THE IOWA CITY BOOK FESTIVAL IS A CELEBRATION OF BOOKS, READING AND WRITING.

THE FESTIVAL INCLUDES READINGS, DISCUSSIONS, AND DEMONSTRATIONS FROM A VARIETY OF AUTHORS. FREE AND OPEN TO THE PUBLIC.

iowacitybookfestival.org

OCTOBER 1-7, 2018
This year we celebrate two significant milestones as we embark on the Iowa City Book Festival: This is the 10th anniversary of Iowa City’s designation as a UNESCO City of Literature, and this is the 10th Iowa City Book Festival.

Iowa City, the third city in the world to earn the City of Literature designation, is now one of 28 in the world and one of 180 members of UNESCO’s multi-art form Creative Cities Network. We were recognized for many reasons: The world-renowned writing programs at the University of Iowa, including the Writers’ Workshop and International Writing Program, Spanish Creative Writing MFA, the Non-fiction program and more, our small presses and magazines, our libraries, our bookstores, and amenities like the Iowa Avenue Literary Walk. While you are here, we encourage you to explore all of this and more.

The Iowa City Book Festival has been a feature of that literary culture for the past 10 years. The festival began as a one-day event in July 2009 coordinated by the University of Iowa Libraries and the University of Iowa Press, in part to celebrate the acquisition of the library’s 5 millionth volume and the 40th anniversary of the press. (Trivia: the 5 millionth book was *The Biographical Dictionary of Iowa* from the UI Press). Those involved, including other partners, thought the newly christened City of Literature should have a book festival.

Fast forward, and the festival is now a week-long event operated by the City of Literature organization, which took over in 2013. Though it has grown in scope and size, at its heart, the festival still is a celebration of the best national and international literature and a spotlight on the great work being done locally by our writers, publishers, editors, translators and others.

Many people helped to make this year’s festival happen. They include: Anna Barker, Hugh Ferrer, Kathleen Johnson, Andre Perry, Matt Steele, Jan Weismiller.

THANK YOU: The Coralville Public Library, Susan Craig, Mara Cole, the Englert Theatre, FilmScene, Beth Fisher, Alison Ames Galstad, the International Writing Program, the Iowa City Public Library, Iowa Public Radio, Iowa Writers’ House, Little Village, Ina Loewenberg, M.C. Ginsberg, United Way of Johnson County, Prairie Lights, Jordan Sellergren, and Iowa Public Radio. A special thank you to the original festival committee for setting the bar high for future festivals, especially co-chairs Kristi Bontrager and Greg Prickman.

Nearly all Book Festival events are offered without charge. But they are not free. Your tax-deductible donation gives us the ability to continue working toward our mission to celebrate and support literature on a local, regional, national, and international level, connecting readers and writers through the power of story. Please support the Book Festival and the City of Literature by visiting bit.ly/COLsupport or calling (319) 887-6100.

On the cover: Dina Nayeri, Sjon, Wayetu Moore, Sunni Overend, Mary Kubica, Art Cullen, Mike Mullin, Dan Kaufman, Common, William Kent Krueger, and Fatima Farheen Mirza
Monday/Tuesday

All events are free and open to the public unless otherwise noted.

The Green Room Featuring Kathy Eldon
Monday, Oct. 1, 7 p.m., The Englert Theatre

Taught by the University of Iowa’s David Gould, The Green Room meets at 7 p.m. on select Monday nights in August through October at The Englert Theatre. Find your community, share your thoughts, and join us for this one-of-a-kind, multi-dimensional learning experience. This edition of the Green Room, presented in conjunction with the Iowa City Book Festival, features Cedar Rapids native Kathy Eldon. She has worked as a teacher, journalist, author, and film and television producer in England, Africa and the United States. In 1998, Kathy launched Creative Visions Foundation, inspired by the life of her son, Dan Eldon — artist, creative activist, and photojournalist who was killed at the age of 22 in 1993, while on assignment for Reuters in Somalia. Since 2004, the organization has acted as an incubator, accelerator, and agency for more than 360 projects and productions by artists, filmmakers, playwrights, and leaders of social movements who use media and the arts to ignite positive social change. Free and open to the public.

A Thing of Beauty is a Joy Forever: Celebrating Childe Harold at 200
Tuesday, Oct. 2, 7-8:30 p.m., Iowa City Public Library, Meeting Room A

An evening of literary history and music, celebrating the 200th anniversary of Lord Byron’s epic poem “Childe Harold’s Pilgrimage,” and the poem’s international influence.

The evening features artistic and musical interjections by William Turner, Alexander Pushkin, and Hector Berlioz. Free and open to the public.
Miscellaneous Events

Alex Salkever: Your Happiness Was Hacked
Tuesday, Oct. 2, noon, MERGE

Alex Salkever, writer, futurist, and technology leader, will discuss his new co-authored book, Your Happiness Was Hacked: Why Tech Is Winning The Battle To Control Your Brain – And How To Fight Back. This event, sponsored by Hills Bank, will feature lunch and a chance to hear from this Fortune columnist and thought leader. RSVP for lunch at www.iowacitybookfestival.org/salkever

We The Animals
Friday, Sept. 28–Thursday, Oct. 11, FilmScene. Check www.icfilmscene.org for showtimes

Us three. Us brothers. Us kings, inseparable. Three boys tear through their childhood, in the midst of their young parents’ volatile love that makes and unmakes the family many times over. While Manny and Joel grow into versions of their loving and unpredictable father, Ma seeks to shelter her youngest, Jonah, in the cocoon of home. More sensitive and conscious than his older siblings, Jonah increasingly embraces an imagined world all his own. With a screenplay by Dan Kitrosser and Jeremiah Zagar based on the celebrated novel by Justin Torres (University of Iowa Writers’ Workshop graduate), “We The Animals” is a visceral coming-of-age story propelled by layered performances from its astounding cast – including three talented, young first-time actors – and stunning animated sequences, which bring Jonah’s torn inner world to life. Drawing from his documentary background, director Jeremiah Zagar creates an immersive portrait of working class family life and brotherhood.

Iowa United National Association
UDHR@70 Poster Exhibition
Tuesday, Oct. 2-Saturday, Oct. 12, Iowa City Public Library, viewable during regular library hours

The Iowa UNA celebrates the 70th anniversary of the Universal Declaration of Human Rights with an exhibition of posters drawn from a 1949 UNESCO filmstrip developed to spark interest in human rights. Additional images come from international graphic artists depicting a specific article or the declaration as a whole.
Poetry reading
Tuesday, Oct. 2, 7 p.m., Prairie Lights

Three poets, including the Civic Poet from fellow U.S. City of Literature, Seattle, and a Writers’ Workshop graduate, will read. **Anastacia-Reneé**, Seattle’s Civic Poet and 2015-17 Hugo House Poet-in-Residence, reads from *(v.)* (Gramma Poetry). **Jane Gregory** is from Tucson and lives in Oakland, and reads from her new collection, *Yeah No* (The Song Cave). **Emily Sieu Liebowitz** grew up in the San Francisco area. A graduate of the Iowa Writers’ Workshop, she co-edits *LivNG* Magazine and lives in Brooklyn, New York, reads from *National Park* (Gramma Poetry).

**James Autry reading**
Wednesday, 7 p.m., Oct. 3, Prairie Lights

*Autry*, a Des Moines author who is a former Fortune 500 executive, will read from his new book, *The Cold Warrior: When Flying was Dangerous and Sex Was Safe.*

**Public Reading: Frankenstein**
Wednesday, Oct. 3, 9 a.m.–6 p.m., Old Capitol East Entrance or Old Capitol Supreme Court Chamber in inclement weather

Celebrate the 200th anniversary of Mary Shelley’s *Frankenstein* with a public reading of the novel. Sign up to read Wednesday, October 3 at the Old Capitol East Entrance or Old Capitol Supreme Court Chamber in inclement weather. 20 minute reading slots are available starting at 9:00 a.m. and ending at 6:00 p.m., or until the book ends. Sign up at www.iowacitybookfestival.org/frankenstein

“Catastrophic Reading: A Creaturely Library”
Wednesday, Oct. 3, 7-8:30 p.m., Public Library Meeting Room A

Panel discussion on Plutarch, Milton, Goethe, and Mary Shelley and the role of books in Frankenstein. **Panelists:** Eric Gidal, Waltraud Maierhofer, Blaine Greteman, and Jeffrey Boneker
**Miscellaneous Events**

All events are free and open to the public unless otherwise noted.

“The Monster in the Machine: Frankenstein and Film”
Wednesday, Oct. 3, 9-10 p.m., FilmScene
A discussion with Professor Corey Creekmur.

Screening: Frankenstein and Bride of Frankenstein
Wednesday, Oct. 3, 10 p.m., FilmScene ($8.50 general public).

**Welcome to Night Vale with Special Guest Mal Blum**
Thursday, Oct. 4, 8 p.m., The Englert Theatre
Welcome to Night Vale is a twice-monthly podcast in the style of community updates for the small desert town of Night Vale, featuring local weather, news, announcements from the Sheriff’s Secret Police, mysterious lights in the night sky, dark hooded figures with unknowable powers, and cultural events. Tickets available at www.Englert.org or at the Englert box office.

**LitCity project**
Thursday, Oct. 4, 12 p.m., Iowa City Public Library, Meeting Room A.

The LitCity project is a digital library and website which features and highlights important Iowa City literary landmarks, including locations where writers lived, worked, gave readings, socialized, and were inspired by the town. The site comes equipped with a mapping component for users to pinpoint certain locations in town where these writers spent time writing and socializing in town. This technology allows you to locate places such as where Kurt Vonnegut resided while living in Iowa City, or how Flannery O’Connor considered St. Mary’s Church on East Jefferson Street a home away from home. Essentially, LitCity takes us on a virtual tour of the town, while getting to know a little bit more about the lives of these literature icons.

**Gallery Walk: Westgate Collection of Children’s Book Art**
Friday, Oct. 5, 5-7 p.m. Iowa City Public Library Children’s Room
The Library owns more than 60 pieces of original art, including works by internationally-known artists like Dr. Seuss, Ezra Jack Keats, Taro Yashima, Charles Schultz, and Margaret and H.A. Rey, as well as art by renowned illustrators with a connection to the Iowa City area, such as Cynthia Jabar, Ellie Simmons, and Will Thomson. The book art is back on display throughout the Children’s Room after a year-long absence for preservation efforts. The library will also unveil our most recent acquisitions from Claudia McGehee and Jennifer Black Reinhardt.

**Frankenstein: Relics and Ripples**
Saturday, Oct. 6, 2-4 p.m., UI Special Collections
A presentation of rare materials relating to the creation of the novel and its author, with Peter Balestrieri, Science Fiction and Popular Culture Curator, University of Iowa Libraries.

**Screening: Young Frankenstein**
Saturday, Oct. 6, 11 p.m., FilmScene
(free with UI student ID, $6.50 general public)
Paul Engle Prize: Dina Nayeri
Award ceremony, Thursday, Oct. 4, 7 p.m., Coralville Public Library

Dina Nayeri will receive the 2018 Paul Engle Prize, presented by the Iowa City UNESCO City of Literature organization, at this year’s festival. She is the seventh recipient of the award.

The prize, established in 2011, honors an individual who, like Paul Engle, represents a pioneering spirit in the world of literature through writing, editing, publishing, or teaching, and whose active participation in the larger issues of the day has contributed to the betterment of the world through the literary arts.

Nayeri will receive the prize, which includes a one-of-a-kind work of art and $10,000, during a special ceremony on Oct. 4. The event is at 7 p.m. at the Coralville Public Library. Reception and book signing will follow. The event is free and open to the public.

Speaking about the award, Nayeri said she was honored and moved by the news.

“Iowa City is where I accepted myself as a writer, as an Iranian, and also an American,” she said. “It was a place of rebirth. Every day I walked into Dey House, passing the great Jim McPherson as he chatted with my classmates and I felt lucky. I read his work and tried to find the courage to talk to him about it. To be named to an award that he inaugurated in his final decade makes me feel a part of something beautiful and important. I hope I can inspire half as much joy and resolve as that brilliant man inspired in me.”

Nayeri is a novelist, essayist and activist who has written extensively about the life and challenges of refugees. She has published two novels. Her debut, *A Teaspoon of Earth and Sea*, was released in 2013 and translated to 14 foreign languages. Her second novel, *Refuge*, was released in 2017 and was a New York Times editor’s choice. Her acclaimed essay “The Ungrateful Refugee,” was published in The Guardian as a Long Read in 2017 and was anthologized in *The Displaced*, a collection edited by Pulitzer Prize winner Viet Than Nguyen.

She holds a BA from Princeton, an MBA and Master of Education, both from Harvard, and an MFA from the Iowa Writers’ Workshop, where she was a Truman Capote Fellow and Teaching Writing Fellow. She lives in London.

The Paul Engle Prize is made possible through the generous support of the City of Coralville, which is home to 11 permanent sculptures with artistic and literary ties to Iowa. The sculptures all have ties to work found in The Iowa Writers’ Library, housed in the Coralville Marriott, which features about 800 books written by former students, graduates and faculty of the Iowa Writers’ Workshop.

The Engle Prize itself is a one-of-a-kind work of art created by M.C. Ginsberg in Iowa City.

---

Ari Berman
Give Us the Ballot
Friday, Oct. 5, 7 p.m., Meeting Room A, Iowa City Public Library

The lead-up to the 2018 midterm elections, the issues of gerrymandering, voter registration, and voter suppression are on the minds of many. Ari Berman, a senior reporter for *Mother Jones* and a Fellow at The Nation Institute, is an expert on these topics and will address them and others in this Book Festival talk.

His book, *Give Us the Ballot: The Modern Struggle for Voting Rights in America*, was published in August 2015 by Farrar, Straus and Giroux, and is as relevant as ever. He has written extensively about American politics, civil rights, and the intersection of money and politics. His stories have also appeared in The New York Times, Rolling Stone, and The Guardian, and he is a frequent guest and commentator on MSNBC and NPR.

This event is co-sponsored by the Johnson County League of Women Voters and the University of Iowa Public Policy Center.
**Saturday**

**ICPL Meeting Room A**
123 S Linn St.
Sponsored by the University of Iowa Public Policy Center

- **10 a.m.** Chuy Renteria, Sadagat Aliyeva, & Melissa Palma read from *We the Interwoven*.
- **11:30 a.m.** Silvia Hidalgo, *How to Be an American*
- **1 p.m.** Dan Kaufman, *The Fall of Wisconsin*
- **2:30 p.m.** Max Allan Collins, *Scarface and the Untouchable: Al Capone, Eliot Ness and the Battle for Chicago*
- **4 p.m.** Art Cullen, *Storm Lake*

**ICPL Teen Center**
123 S Linn St.

- **1 p.m.** Mike Mullin, *Surface Tension*

**Prairie Lights Bookstore**
15 S Dubuque St.

- **10 a.m.** Wayetu Moore, *She Would Be King*
- **11:30 a.m.** Mary Kubica, *When the Lights Go Out*
- **1 p.m.** William Kent Krueger, *Desolation Mountain*
- **2:30 p.m.** Mindy Mejia, *Leave No Trace*
- **4 p.m.** Fatima Farheen Mirza, *A Place For Us*

**MERGE**
136 S Dubuque St.

- **10 a.m.** Sjon, *Codex 1962: A Trilogy*
- **11:30 a.m.** Sunni Overend, *The Rules of Backyard Croquet*
- **1 p.m.** ZP Dala, *The Architecture of Loss*
- **2:30 p.m.** Nancy Rommelman, *To the Bridge*
- **4 p.m.** David Small, *Home After Dark*

**Masonic Building**
312 E College St.

- **10 a.m.** Panel: Politics
- **11:30 a.m.** Panel: Writing as Recovery
- **1 p.m.** Panel: Who Do You Read?
- **2:30 p.m.** Panel: A Sense of Place
- **4 p.m.** Panel: Technology

**Poindexter**
210 S Dubuque St.

- **10 a.m.** Denise Bogard, *After Elise*
- **11:30 a.m.** James Anderson, *Lullaby Road*
- **1 p.m.** Kick Harsch, *Voices After Evelyn*
- **2:30 p.m.** Panel: Publishing and Realistic Expectations: Steve Semken, Todd Kimm, Andrea Wilson, Sal Marici

**The Englert Theatre**
221 E Washington St.

- **2:30 p.m.** Common, *One Day It’ll All Make Sense*

**Vendor List: MERGE Book Fair**
- The Center For Afrofuturist Studies (CAS)
- Iowa City Press Co-Op
- Iowa City Unesco City of Literature
- Ice Cube Press
- The Iowa Review
- IowaWatch.org
- Iowa Writers’ House
- Iowa Youth Writing Project
- KICI-LP Radio
- MindBridge
- North American Review
- Promptpress
- Public Space One
- University Of Iowa Press
- Usborne Books And More
**Panels**

All events are free and open to the public unless otherwise noted.

**A Sense of Place**
Place and setting are key in many kinds of writing. How do you convey a sense of place or paint a unique landscape? In what ways does location contribute to your writing? Can a literary work truly be ‘universal,’ or will place always determine how a piece is understood?

**Writing as Recovery**
Isn’t most writing fundamentally grounded in pain, trauma, loss? How does one write through such profound experiences in a meaningful way, and does writing ultimately release this trauma?

**Technology**
What are the challenges, consequences, and strategies for controlling a life online, in social media, the 24/7 stream of emails, endless access to others’ words? How do texting, blogging, posting, and tweeting affect your writing. How does the preponderance of outlets for free writing impact your ability to be paid for your work?

**Who Do You Read?**
What authors do you love to read, in your own or other literatures? Has one writer or one particular text been the igniting experience that opened up the path of writing for you?

**Politics**
Writers discuss how the current political landscape affects their work and the role politics should play, if at all, in their writing.

**Publishing, Writing and Real Life Perspectives.**
Those involved locally in the publishing industry discuss the opportunities and challenges in publishing your work and provide tips on working with editors and publishers through the process.
Saying The Four Things that Matter Most by Dr. Ira Byock
Oct. 7, 6:30 p.m., Coralville Center for Performing Arts

An advocate for improving care through the end of life, Dr. Byock is the author of *The Four Things That Matter Most: A Book About Living and The Best Care Possible*, as well as numerous journal articles and opinion columns. As one of the foremost palliative-care physicians in the country, Dr. Byock argues that how we die is among the biggest national crises facing us today.

The Four Things that Matter Most, originally published in 2004, has changed the lives of thousands who have turned to it for guidance, comfort, and help to mend relationships before it’s too late. Pre-registration is encouraged. Please visit [http://bit.ly/Byock](http://bit.ly/Byock) or call Barbara Barrows at Iowa City Hospice at (319) 351-5665. Doors open at 6 p.m.

Coffee with Dan
Oct. 7, 11:30 a.m.-1 p.m., Poindexter (Graduate)

Coffee with Dan features conversations intended to foster a more thoughtful community, one characterized both by care and by contemplation. This Coffee with Dan panel features four guests who will speak to the themes generated by four of the authors at this year’s Book Festival: Ari Berman, Silvia Hildago, Dan Kaufman, and Art Cullen. The central question for the panel is: What possibilities for citizen political engagement can take seriously the changes to our current political landscape without resorting to reactionary partisanship? The point is less to arrive at a definitive answer than to understand how literature, business, governance, and community action all contribute to the vision of a just society.

The format: Dan will hold a short conversation with each of the panelists (local figures prominent in politics and journalism) about how business, governance, and literary journalism interweave — and what Iowans can do about it as the November 2018 election looms. He then will facilitate a conversation among the panelists, highlighting how differences can be respectfully maintained. Those who are curious about specific questions are invited to email questions to...
The Reclamation Workshop: Our Mothers As Homeland
2–4 p.m., Sunday, Oct. 7, Iowa City Public Library, Meeting Room A

This performance workshop features two writers, one African and the other African American, in direct conversation with each other, interrogating themes of family, heartbreak, class, and childhood. Anchored in the maternal audacity of Toni Morrison’s *Beloved*, Derek Nnuro and Tameka Cage Conley will perform a series of letters written to each other about their own maternal stories. The matriarchal thread is of particular interest to both writer-performers, as Nnuro’s Ashanti culture is matriarchal, and Cage Conley’s manifested as such as well. By necessity, the paternal has a heartbeat in these letters, for how can the maternal be explored completely separate from the paternal? This performance is culled from a unique socio-political moment in the US, in which questions arise constantly about how “an American” is defined and how we might collectively and individually feel about our country—as homeland and as motherland—is challenged. After the performance, workshop attendants will be invited to delve into their own origins, histories, and turbulence along the way, and write about them in epistolary form.

Reading: Faisal Oddang & Kateryna Babkina
Oct. 7, 4 p.m., Prairie Lights

Faisal Oddang (fiction writer, poet, essayist; Indonesia), and Kateryna Babkina (fiction writer, poet, playwright; Ukraine) from the University of Iowa International Writing Program will read their work.

Feedback Session: Literature Kiosk
Oct. 7, 1:30 p.m., MERGE

Interested in learning more about the new Literary Kiosks debuted on Saturday at the festival’s Book Fair? UI Libraries staff will hold an community feedback and information session to learn how you think these kiosks can become part of Iowa City’s vibrant literature community and where to locate them.

Reading Aloud: Reader’s Choices
Oct. 7, 1 p.m., Meeting Room A, Iowa City Public Library

The poetry reading group from the Senior Center will read some of their favorite selections.

100 Years of Longfellow
Oct. 7, 1 p.m., Prairie Lights Books

Students and teachers from Longfellow Elementary School share their book chronicling the century of history for this Iowa City elementary, which features interviews, pictures, documents, and more.

The Roast of Iowa City
Oct. 7, 5:30 p.m., The Mill (120 E Burlington St.)

Year after year, some of the area’s most treasured comics and writers gather together to relentlessly burn and mock everything sacred and dear about our town. It's the 9th annual Roast of Iowa City, the exclamation point on the Iowa City Book Festival! Hosted by Jessica Misra. Doors open at 5 p.m.

Eduardo Halfon reading
Oct. 7, 2:30 p.m., Prairie Lights Books

Eduardo Halfon, who is a visiting instructor at the University of Iowa’s Spanish Creative Writing MFA program, will read from his latest novel, *Mourning*. The book was recently translated into English and is available from Bellvue Literary Press. He will read in both English and Spanish. A native of Guatemala, Halfon is the author of 14 books published in Spanish and three novels published in English.
Featured Authors

Haifa Abu Al-Nadi of Jordan is a poet, fiction writer, screenwriter, translator, and professor of English. Author of two cross-genre collections, she researches social issues, music, film, international literature, and her poetry appears frequently in Jordanian periodicals.

Usman Ali of Pakistan is a playwright instrumental in Pakistan’s theater scene, founding the only theater in the city of Mandi Bahauddin. His plays have been widely studied throughout Pakistan, and three will be staged at the The Royal Court Theatre in England.

Sadagat Aliyeva is a librarian in Clive, Iowa. She emigrated to the United States from Azerbaijan. She contributed to the collection We the Intertwined as part of the Bicultural Iowa Writers’ Fellowship from the Iowa Writers’ House.

Eman Alyousuf of the United Arab Emirates is a chemical engineer, journalist, and fiction writer who has stated that her role as a writer is to provoke readers to ask questions. Her feminist short film “Ghafa” (screened at the 2017 Dubai International Film Festival) received criticism for addressing controversial topics.

Anastacia-Renee is the current Seattle Civic Poet and former 2015-2017 Hugo House Poet-in-Residence. She is a hybrid genre writer, workshop facilitator, and multivalent artist. In addition to (to), she is the author of Forget It (Black Radish Press), Answer (Me) (Argus Press), and 26 (Dancing Girl Press). Her poetry, prose, and fiction have been published widely.

James Anderson was born in Seattle and raised in Oregon and the Pacific Northwest. He is a graduate of Reed College in Portland, Oregon, and received his master’s degree in creative writing from Pine Manor College in Boston. For many years he worked in book publishing. Other jobs have included logging, commercial fishing and, briefly, truck driver. He currently divides his time between Ashland, Ore., and the Four Corners region of the American Southwest.

James A. Autry is a former Fortune 500 executive, who is also an author, poet and business coach. He lives in Des Moines. He is the author of 15 books, including The Cold Warrior: When Flying was Dangerous and Sex Was Safe. He also is the author of Everyday Virtues: Classic Tales to Read with Kids, written with his son, Rick. Other of his books address servant leadership, gratitude, and business poetry.

Kateryna Babkina of Ukraine is a fiction writer, poet, and playwright often called the voice of her generation, and published her first book at age 17. Her children’s book Cappy and the Whale, a commercial success, raised funds for pediatric cancer.

Bayasgalan Batsuuri of Mongolia is a poet, translator, and founder of the publishing house Tagtaa, which aims to broaden gender representation in literature to combat systemic sexism.

Ari Berman is a former senior contributing writer for The Nation magazine and a Fellow at The Nation Institute. His book, Give Us the Ballot: The Modern Struggle for Voting Rights in America, was published in August 2015 by Farrar, Straus and Giroux. He has written extensively about American politics, civil rights, and the intersection of money and politics.

Denise Pattiz Bogard has been writing professionally for more than 30 years. Her first novel, The Middle Step, was released in 2015. Denise earned her MFA in creative writing from the University of Missouri-St. Louis and her BS in journalism and history from Indiana University. She is the founder of St. Louis Writers Workshop and coordinated the writing program at Lift For Life Academy charter middle and high school in downtown St. Louis. Her new novel After Elise was named a finalist in the 2017 Faulkner-Wisdom Creative Writing Contest, novel-in-progress category.

Rumenka Bužarovska of Macedonia spearheaded Macedonia’s #metoo movement (#Segakazuvar, which translates to “I’m Telling Now”). Named in 2016 as one of Ten New Voices from Europe to Watch, she is an award-winning teacher, writer, and activist for marginalized populations in her country.

Dr. Ira Byock is a leading palliative care physician, author, and public advocate for improving care through the end of life. The Four Things That Matter Most is used as a counseling tool widely by palliative care and hospice programs, as well as within pastoral care.

Tameka Cage Conley, PhD, is a literary artist who writes poetry, plays, fiction, and essays. Her work has appeared in Callaloo, African American Review, and Huizache, for which she is also Contributing Poetry Editor. Her libretto, RISE, premiered at the AME Metropolitan Church in Washington, D.C. She is a graduate of the Iowa Writers’ Workshop.

Chow Hon-Fai of Hong Kong writes prose and poetry under the pen name Bohemia, and his award-winning writing examines the absurd effects of poverty and grief. Bohemia uses techniques traditional to filmmaking to incorporate movement, light, and sound in his writing.

Max Allan Collins of Hong Kong writes prose and poetry under the pen name Bohemia, and his award-winning writing examines the absurd effects of poverty and grief. Bohemia uses techniques traditional to filmmaking to incorporate movement, light, and sound in his writing.

**Dan Cullen** of Romania has published four books of poems and three novels. His writing has received many awards including the Crystal Vilenica Prize, and Radio Romania’s Cultural Award – twice – and his work has been anthologized and translated into seven languages.

**Common** has earned a reputation in the hip-hop world as a conscious artist by embracing themes of love and struggle in his songs. His journey toward understanding is rooted in his relationship with a remarkable woman, his mother. He holds nothing back in his gripping memoir, *One Day It’ll All Make Sense*.

**Art Cullen** is half the ownership and 25 percent of the news staff of *The Storm Lake Times* (founded by his brother John) and winner of the 2017 Pulitzer Prize for Editorial Writing for his editorials taking on corporate agribusiness for fouling the state’s water and despoiling its soil. He was profiled by *The New York Times*, *The Washington Post*, NPR, Katie Couric, and many other places after winning. *Storm Lake* is his first book.

**Z.P. Dala** is a freelance writer and psychologist. Her debut novel, *What About Meera*, was longlisted for both the Etsalat Prize for Fiction (the most prestigious literary prize for African fiction) and the Sunday Times Barry Ronge Fiction Prize (South Africa’s biggest literary award). She has written opinion pieces for *New York Times Magazine*, *Marie Claire*, and *Elle*. In 2017, she participated in the UI’s International Writing Program. *The Architecture of Loss* is her second novel. She has lived and worked in Dublin and now lives in Durban, South Africa.

**Kathy Eldon** was born in Cedar Rapids and graduated from Wellesley College. She has worked as a teacher, journalist, author, and film and television producer in England, Africa, and the United States. In 1998 Kathy launched Creative Visions Foundation, inspired by the life of her son, Dan Eldon – artist, creative activist, and photojournalist killed at the age of 22 in 1993, while on assignment for Reuters in Somalia. Since 2004, the organization has acted as an incubator, accelerator, and agency for more than 360 projects and productions by artists, filmmakers, playwrights, and leaders of social movements who use media and the arts to ignite positive social change.

**Jane Gregory** is from Tucson and lives in Oakland. *Yeah No* (The Song Cave, 2018) is her second book. Her first, *My Enemies*, was published by The Song Cave in 2013. She is co-founder and co-editor of Nion Editions, a chapbook press.

**Tehila Hakimi** of Israel is a poet, fiction writer, mechanical engineer, and graphic novelist, winning the Bernstein Prize for Literature, the Yehoshua Rabinowitz Foundation Prize for Literature, and the Israeli Ministry of Culture Prize for Emerging Poets.

**Eduardo Halfon** was born in Guatemala City, moved to the United States at the age of 10, went to school in South Florida, studied industrial engineering at North Carolina State University, and then returned to Guatemala to teach literature for eight years at Universidad Francisco Marroquín. He is the author of 14 books published in Spanish and three novels published in English: *Mourning: Monastery*, longlisted for the Best Translated Book Award; and *The Polish Boxer*, a New York Times Editors’ Choice selection. Halfon currently lives in Nebraska and frequently travels to Guatemala. He is a visiting instructor at the University of Iowa’s Spanish Creative Writing MFA program.

**Rick Harsch** appeared on the American literary scene in 1997 with *The Driftless Trilogy*. Born and bred in the Midwest, Harsch received degrees in sociology and history from UW La Crosse and lived there off and on for 22 years. The author lives in Izola still, with his wife and two children. He teaches about 100 hours a year at a maritime academy in Trieste, and has co-authored numerous scientific works in the maritime field.

**Tim Harwood** is a broadcast, writer, and sports historian who has covered sports in northeast Iowa since 2005. In his book, *Ball Hawks*, he recounts the story of the Waterloo Hawks, an NBA team that competed during the league’s first season, 1949 to 1950.

**Silvia Hidalgo** is an author and illustrator who was born in Costa Rica and moved to the U.S. in 1998. While she was studying for her citizenship test, she took to illustrating the different facts about government and American history to more easily absorb the information. She’s collected that information here, as a freshly designed and illustrated two-color guide to all things America. *How to Be an American* is an innovative educational tool, and a timely reminder of the importance
of understanding and upholding the core values of our democracy.

**Huang Chong-Kai** of Taiwan is a fiction writer and member of Alphabet Lab, a collective of experimental writers and theorists in Taiwan. His own novel *The Contents of the Times* won the 2018 TIBE Book Prize for Fiction, and was one of Mirror Media Review’s Ten Best Books of 2017.

**Dan Kaufman** is a musician and writer living in Brooklyn, New York. He has written previously about the Spanish Civil War for *The Nation* and *The New York Times*. His book, *The Fall of Wisconsin*, traces the history of the political heritage of Wisconsin, and the overturn when the state went Republican for the first time in three decades in 2010. Kaufman, a Wisconsin native, has been covering the story for several years and traces how the state’s tradition of progressivism was undone.

**Rasha Khayat** of Germany was raised in Saudi Arabia, now lives in Germany, and runs the WestEast Diva blog, a window into the Arab world for native Germans. She writes fiction, as well as for the theater and newspapers, translates, and received the 2016 Kühne Prize for Best First Novel for *For We Are Elsewhere Now*.

**Wayetu Moore**

**Wayetu Moore**’s debut novel, *She Would Be King*, was released by Graywolf Press. Moore is the founder of One Moore Book. One Moore Book is a 501(c)(3) non-profit organization that encourages reading among children of countries with low literacy rates and underrepresented cultures. She’s a graduate of Howard University and the University of Southern California, and is currently a Margaret Mead Fellow at Columbia University Teachers College, where she’s researching the impact of culturally relevant curriculum and learning aids in elementary classrooms of underrepresented groups. Moore is an Africana Studies lecturer at City University of New York’s John Jay College and lives in Brooklyn, NY.

**Mindy Mejia** writes what she likes to read: contemporary, plot-driven books that deliver both entertainment and substance. Mindy received a BA from the University of Minnesota and an MFA from Hamline University. Apart from brief stops in Iowa City and Galway, she’s lived in the Twin Cities her entire life and held a succession of jobs from an apple orchard laborer to a global credit manager. Her new book, *Leave No Trace*, was released in September.

**William Kent Krueger**

**William Kent Krueger** currently makes his living as a full-time author. He’s been married for over 40 years to a marvelous woman who is a retired attorney. Krueger writes a mystery series set in the north woods of Minnesota. His work has received a number of awards, including the Minnesota Book Award, the Loft-McKnight Fiction Award, the Anthony Award, the Barry Award, the Dilsy Award, and the Friends of American Writers Prize. His last eight novels were all *New York Times* bestsellers. *Desolation Mountain*, number seventeen in his Cork O’Connor series, was released in August.

**Mary Kubica** is the *New York Times* and USA Today bestselling author of four novels. A former high school history teacher, Mary holds a Bachelor of Arts degree from Miami University in Oxford, Ohio, in History and American Literature. Her first novel *The Good Girl*, was an Indie Next pick in August of 2014, received a Strand Critics Nomination for Best First Novel and was a nominee in the Goodreads Choice Awards in Debut Goodreads Author and in Mystery & Thriller for 2014.

**Emily Liebowitz** grew up in the San Francisco Bay Area. A graduate of the Iowa Writers’ Workshop, she co-edits *LVNG Magazine* and lives in Brooklyn, N.Y. *National Park* is her debut poetry collection.

**Bejan Matur** of Turkey is a poet and non-fiction writer of Kurdish origin. Her nine books of poetry and non-fiction have won several awards, and she’s been translated into 24 languages.

**Fatima Farheen Mirza** was born in 1991 and raised in California. She is a graduate of the Iowa Writers’ Workshop and a recipient of the Michener-Copernicus Fellowship. Her debut novel is *A Place For Us*.

**Mike Mullin**’s first job was scraping the gum off the undersides of desks at his high school. From there, things went steadily downhill. So he’s really glad this writing thing seems to be working out. *Surface Tension* is Mike’s fourth novel. His debut, *Ashfall*, was named one of the top five young adult novels of 2011 by National Public Radio, a Best Teen Book of 2011 by Kirkus.
Reviews, and a 2016 YALSA Popular Paperback. The award-winning and highly successful Ashfall series also includes Ashen Winter (2012) and Sunrise (2014).

Derek Nnuro is a Ghanaian-American fiction writer based in Iowa City. He is a graduate of the fiction program at the Iowa Writers’ Workshop, where he was a recipient of the Meta Rosenberg Memorial Fellowship and a Teaching Writing Fellowship. He is working on an untitled novel set in Ghana, West Africa; Houston, Texas; and Alexandria, Virginia.

Sunni Overend received many awards. Of the Bugis people and has researches the five genders community in Indonesia. Oddang people—a marginalized com

_Failed Oddang of Indonesia is a fiction writer, poet, essayist, and translator, commissioned to translate “La Galigo,” the longest poem ever written, a folk tale of the Bugis people—a marginalized community in Indonesia. Oddang researches the five genders of the Bugis people and has received many awards._

Sjón, born in Reykjavík in 1962, is a celebrated Icelandic novelist. He won the Nordic Council’s Literary Prize for his novel _The Blue Fox_ (the Nordic countries’ equivalent of the Man Booker Prize) and the novel _From The Mouth Of The Whale_ was shortlisted for both the International IMPAC Dublin Literary Award and the Independent Foreign Fiction Prize. His novel _Moonstone: The Boy Who Never Was_ was awarded every Icelandic literature prize, among them the 2013 Icelandic Literary Prize. His latest published work is the definitive edition of the trilogy _CoDex 1962_. His appearance is supported by the Icelandic Literature Center.

David Small was born and raised in Detroit. After getting his MFA at the Yale Graduate School of Art, David taught art for many years on the college level, ran a film series, and made satirical sketches for campus newspapers. Recognition for David’s books include The Caldecott Medal ( _So You Want To Be President?, 2001_ ), The Caldecott Honor ( _The Gardener, 1998_ ), National Book Award Finalist ( _Stitches, 2009_ and _The Underneath, 2008_ ), Christopher Award ( _That Book Woman, 2009_ and _The Gardener, 1998_ ), ABBY Award Honor Book ( _The Gardener, 1997_ and _The Library, 1995_ ), _The New York Times Outstanding Book of the Year (The Library, 1995)_ , and a Featured Selection for more than 10 years on Reading Rainbow ( _Imogene’s Antlers, 1985_ ).

Mark Wilson is the author of _The Way of Nile Kinnick Jr.: Insights, Images and Stories of Iowa’s 1939 Heisman Trophy Winner_ , a compilation of 366 memorable quotes from the letters, journals, and speeches of Nile Kinnick, Iowa football’s first and only Heisman Trophy winner. Wilson has been an avid Iowa Hawkeye fan since childhood. In retirement, he is volunteering as an ambassador for The University of Iowa Athletics Hall of Fame and Museum, attending and supporting Hawkeye athletic events, and maintaining his Hawk Room of personal memorabilia from his adventures and experiences as a lifetime Hawkeye.

_Sunni Overend is a graphic design graduate, and the daughter of the late, award-winning children’s author Jenni Overend. Sunni worked briefly in creative advertising before building an online fashion store and concurrently wrote several contemporary fiction manuscripts. In 2015 she signed a two-book deal with HarperCollins Publishers and now lives with her architect husband in Melbourne where she writes full-time._

_Melissa Palma is an Iowa-raised daughter of Filipino immigrants and lives in Waterloo. She contributed to the collection _We the Interwoven_ as part of the Bicultural Iowa Writers’ Fellowship from the Iowa Writers’ House._

_Chuy Renteria was born in Iowa City and raised in West Liberty, Iowa. He is an adjunct faculty member in the University of Iowa Dance Department and is the Public engagement coordinator for Hancher Auditorium. He contributed to the collection _We the Interwoven_ as part of the Bicultural Iowa Writers’ Fellowship from the Iowa Writers’ House._

_Nancy Rommelmann is an author and journalist whose work appears in the _Wall Street Journal_, the _LA Weekly, The New York Times, Reason_ and other publications. She is the author of _To the Bridge: A true story of Motherhood and Murder_, as well as several previous works of fiction and nonfiction. She lives in New York City and Portland, Ore._

_Alex Salkever is a writer, futurist and technology leader. He is the co-author with Vivek Wadhwa of _Your Happiness Was Hacked: Why Tech Is Winning The Battle To Control Your Brain – And_ How To Fight Back._ Previously, he co-authored with Wadhwa _The Driver in the Driverless Car: How Our Technology Choices Can Change the Future_. He is a columnist for _Fortune_ and previously served as the Technology Editor at BusinessWeek.com and as a guest researcher at the Duke University Pratt School of Engineering._

_Chandramohan Sathyanathan of India uses performance and mixed-genre poetry to explore discrimination in his country, especially towards members, like himself, of the dalit caste._
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Panel/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>ICPL - Room A</td>
<td>Silvia Hidalgo, We the Interwoven</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wayne Moore, Max Allan Collins, Mary Kubica</td>
</tr>
<tr>
<td>11:30</td>
<td>ICPL - Room A</td>
<td>Suni Overend, Krueger, William Kent, Mindy Mejia, Dan Kaufman</td>
</tr>
<tr>
<td>1:00</td>
<td>ICPL - Room A</td>
<td>Nancy Rommelmann, Mindy Mejia, Max Allan Collins</td>
</tr>
<tr>
<td>2:30</td>
<td>ICPL - Room A</td>
<td>Krueger, Nancy Rommelmann, Mindy Mejia, Max Allan Collins</td>
</tr>
<tr>
<td>4:00</td>
<td>ICPL - Room A</td>
<td>David Small, Fatima Mirza, Art Cullen, Mandy Mejia, Max Allan Collins</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other Venues: Tim Harwood, Denise Bogard, Panel: Politics, Panel: Writing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Panel: Who Do You Read?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Panel: A Sense of Place</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Panel: Technology</td>
</tr>
</tbody>
</table>

For the most complete schedule, please visit iowacitybookfestival.org