Welcome to Iowa City, the third UNESCO City of Literature, and one of 20 in the world. The Iowa City UNESCO City of Literature organization is proud to offer you eight days of literary programming as part of the 2017 Iowa City Book Festival.

UNESCO conferred the City of Literature designation on Iowa City in 2008. We are joined by Edinburgh, Scotland; Melbourne, Australia; Dublin, Ireland; Reykjavik, Iceland; Norwich, England; Krakow, Poland; Heidelberg, Germany; Prague, Czech Republic; Dunedin, Australia; Granada, Spain; Baghdad, Iraq; Barcelona, Spain; Ljubljana, Slovenia; Lviv, Ukraine; Montevideo, Uruguay; Nottingham, United Kingdom; Obidos, Portugal; Tartu, Estonia; and Ulyanovsk, Russia, as a City of Literature.

Iowa City is a City of Literature for many reasons: The world-renowned writing programs at the University of Iowa, including the Writers’ Workshop and International Writing Program, our small presses and magazines, our wonderful libraries, our bookstores, and amenities like the Iowa Avenue Literary Walk. While you are here, we encourage you to explore all of this and more, to fully immerse yourself in our rich literary culture.

Many people worked to make this year’s festival a reality. They include: Anna Barker, Natasa Durovicova, Hugh Ferrer, Kathleen Johnson, Kathleen Maris, Jason Paulios, Andre Perry, Matt Steele, Joe Tiefenthaler, Jan Weissmiller.

THANK YOU: Simon Andrew, Maeve Clark, Susan Craig, Ina Loewenberg, Mara Cole, Beth Fisher, the Iowa City Public Library, Prairie Lights, FilmScene, the Englert Theatre, the International Writing Program, M.C. Ginsberg, Coralville Public Library, Alison Ames Galstad, Kathrina Litchfield, Kathleen Johnson, University of Iowa Center for Human Rights, Aron Aji, United Way of Johnson County, Trinity Ray and the Tuesday Agency, Jason Lewis, Matt Steele, Jordan Selligren, Little Village, Iowa Writers’ House, Hancher Auditorium, and Iowa Public Radio, City of Iowa City, City of Coralville, Iowa Arts Council, RADInc., and Simeon Talley.

Donations: The vast majority of Book Festival events are offered without charge. But they are not free. Your tax-deductible donation gives us the ability to continue working toward our mission to celebrate and support literature on a local, regional, national, and international level, connecting readers and writers through the power of story. Please support the Book Festival and the City of Literature by texting the word “book” to (319) 774-7669 and follow the link.

Book Drive: To benefit victims of domestic violence at the Domestic Violence Intervention Program (DVIP). Collection boxes will be located festival events.
G. Willow Wilson is a superhero who employs her literary powers to address pressing issues including religious intolerance and gender politics. In fiction, nonfiction, and comics, the American convert to Islam has distinguished herself as a writer of remarkable originality and insight. In her lecture, Wilson uses the challenges Ms. Marvel—a Pakistani-American Muslim teenager—faces as a parallel for the challenges of a misunderstood generation: the millennials. She’ll discuss the genesis of Ms. Marvel, her roots in the historical science fiction/fantasy tradition, and the significance of writing a superhero for a millennial (and wider) audience. Wilson’s memoir, *The Butterfly Mosque*, which recounts her life in Egypt during the waning day of the Mubarak regime, is the 2017 selection for the One Community, One Book program sponsored by the University of Iowa Center for Human Rights. This event is free and unticketed. Presented by Hancher as part of its Embracing Complexity program. Additional support for Wilson’s lecture and residency has been provided by the University of Iowa’s Writers’ Workshop, International Writing Program, and Nonfiction Writing Program and also from Daydreams Comics.
IWP 50th Events

All events are free and open to the public unless otherwise noted. Events subject to change. For the most complete schedule, please visit iowacitybookfestival.org

Panel Discussions:
IWP 50th Panel: World Literature Today Iowa City Public Library, Tuesday, Oct. 10, noon Jeremy Tiang, Yvonne Adhiambo Owuor, Peter Nazareth, Lorna Goodison, Tim Parks

IWP 50th Panel: Fifty Years of Latin American Literature Iowa City Public Library, Wednesday, Oct. 11, noon Luis Bravo, Alberto Fuguet, Pola Oloixarac

IWP 50th Panel: One Chinese Language, Many Chinese Literatures Iowa City Public Library, Thursday, Oct. 12, noon Ya Hsien, Poon Yiu Ming, Li Di An, Jin Feng, Dung Kai-cheung, Bi Feiyu


Readings:
Tim Parks Prairie Lights Book, Monday, Oct. 9, 7 p.m.
Pola Oloixarac and Alberto Fuguet Prairie Lights Books, Tuesday, Oct. 10, 7 p.m.
IWP 50th Anniversary Poetry Reading: Luis Bravo and Anja Utler Shambaugh House, 430 N. Clinton St., Thursday, Oct. 12, 4 p.m.

Gala:
50th Anniversary Gala: Dinner, Readings and a Sound/Poetry Performance Wednesday, Oct. 11, 6 p.m., Iowa Memorial Union (IMU) 2nd Floor Ballroom. Ticket price: $125. For advance tickets, email alice-gribbin@uiowa.edu or visit iwp50.grad.edu.
**Moby Dick**

This year’s read-aloud classic novel is *Moby Dick*, which will be read from the steps of the Old Capitol on Tuesday, Oct. 10, and Wednesday, Oct. 11, and from under the giant whale skeleton in Macbride Hall on Thursday, Oct. 12. Please sign up for a 20 minute reading slot at mobydick-iowacity@gmail.com.

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**WellRED comedy**

Wednesday, Oct. 11, 7 p.m., $27, Englert Theatre (221 E Washington St.)

Tara Crowder (The Liberal Redneck), Drew Morgan and Corey Ryan Forrester are stand-up comedy and writing partners. The trio has been touring nationally to sold out clubs and theatres in support of their best-selling book, *Liberal Redneck Manifesto: Draggin Dixie Outta the Dark.*

This year’s tour, wellRED: From Dixie With Love, is about celebrating everything great about the South and telling stories from a place of love. It’s about dancing to country music at a gay wedding. It’s about loving your neighbor whether you have the same religion, skin color, or sexual preference, as long as they cheer for the same college football team (Go Vols!). It is about leaving behind bigotry, but remembering the fried okra.

The “WellRED Comedy Tour” comes to the Englert in partnership with the Tuesday Agency. **Tickets are $27 and are on sale at www.Englert.org.**

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**Reading at Arm’s Length: Literature Across Borders**

Wednesday, Oct. 11, 5 p.m., Prairie Lights (15 S Dubuque St.)

How do we listen to literary voices that belong to cultures that are remote from us? A multi-ethnic writer from Turkey, an Israeli protest poet, or a radical innovator of language from Brazil? How does literature transport ‘difference’ across cultural borders, to readers who do not share the same cultural experiences that animate a given literary work? Questions like these often hound literary translators who are chiefly responsible for making literary works move across the globe without losing their authentic, consummate qualities. Please join us for a conversation-reading with award-winning translators Lisa Katz, and Hilary Kaplan, moderated by Aron Aji, Director of the Iowa Translation Workshop.

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**Holy Cow! Press anniversary reading**

Wednesday, Oct. 11, 7 p.m., Prairie Lights (15 S Dubuque St.)

Celebrating 40 years of the Duluth-by-way-of-Iowa City independent press, featuring founder and publisher Jim Perlman, and authors Dan Campion, Crystal Spring Gibbins, and Gary Boelhower.

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All events are free and open to the public unless otherwise noted. Events subject to change. For the most complete schedule, please visit iowacitybookfestival.org
**Thursday/Friday**

**Examined Life Conference Keynote:**

**Dr. Rafael Campo**

**Friday, Oct. 13. 7 p.m., Old Capitol Senate Chambers (21 N Clinton St.)**

Dr. Rafael Campo, keynote speaker for the University of Iowa’s The Examined Life Conference, will speak and read from his work at 7 p.m. on Friday, Oct. 13, in the Old Capitol Senate Chambers. Free and open to the public.

Campo, a graduate of Amherst College and Harvard Medical School, currently teaches and practices general internal medicine at Harvard Medical School and Beth Israel Deaconess Medical Center in Boston, where his medical practice serves mostly Latinos, gay/lesbian/bisexual/transgendered people, and people with HIV infection. He is also on the faculty of the Lesley University Creative Writing MFA program.


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**Paul Engle Prize:**

**Alexander Chee**

**with Garth Greenwell**

**Thursday, Oct. 12, 7 p.m., Coralville Public Library (1401 5th St., Coralville)**

Alexander Chee has been named the sixth recipient of the Paul Engle Prize, presented by the Iowa City UNESCO City of Literature organization.

The prize, established in 2011, honors an individual who, like Paul Engle, represents a pioneering spirit in the world of literature through writing, editing, publishing, or teaching, and whose active participation in the larger issues of the day has contributed to the betterment of the world through the literary arts.

Chee will receive the prize, which includes a one-of-a-kind work of art and $10,000, during a special ceremony as part of the Iowa City Book Festival on Oct. 12. The event is at 7 p.m. at the Coralville Public Library, and is free and open to the public.

Chee, a graduate of the University of Iowa Writers’ Workshop, is a Korean-American writer, poet, reviewer, and renowned essayist who writes honestly and fiercely on subjects such as race, gender, and LGBTQ+ issues. He is also a veteran of the AIDS advocacy organization, ACT UP. He lives in New York City.

His debut novel, *Edinburgh*, was praised for its careful handling on the difficult subject of sexual abuse. It was the winner of the Whiting Award, the James Michener/Copernicus Society Fellowship Prize, Iowa Writers’ Workshop’s Michener Copernicus Prize in Fiction, and was the recipient of the Lambda Literary Foundation Editor’s Choice Award.

His second novel, *Queen of the Night*, a historical novel about a female opera singer, was published in 2016, and was met with high praise. It was named “epic” by *Vogue* and *The Washington Post* wrote that it is, “extraordinarily beautiful and dramatic, a brilliant performance.”

The Paul Engle Prize is made possible through the generous support of the City of Coralville, which is home to 11 permanent sculptures with artistic and literary ties to Iowa.
artists, publishers, booksellers, and more.

Deconstructing Picture Books with Sarah Prineas and Michelle Edwards 10 a.m. RADinc. (123 E Washington St.) upstairs. Goodnight moon. Goodnight room. Goodnight ... nobody? Michelle Edwards and Sarah Prineas invite you to join them at the downtown studio where they work. Together they are deconstructing picture books—like Margaret Wise Brown’s Goodnight Moon—to see how they work, and taking what they learn to seek out new ways of making meaning. They will talk about how they collaborate, how they understand the bones of story, how their process works, and they’ll share the story they wrote together. This presentation will be of interest to anyone interested in story, process, and collaboration. No registration required.

Workshops

Ped Mall near the Weatherdance Fountain, rain location. Meeting Room D, Iowa City Public Library (123 S Linn St.) All workshops are free, but space is limited. Register at iowacitybookfestival.org

The Iowa Youth Writing Project presents: Play With Your Words! 10 a.m., Workshop Tent, Weatherdance Fountain Stage, Ped Mall. Are you in love with letters? Do you wonder at words? Are you smitten with sentences? Come join the Iowa Youth Writing Project for an hour of imaginative writing, word games, and fun with language! We’ll provide you with supplies – all you need is a love of writing and sense of adventure! Pre-registration required at www.iowacitybookfestival.org. For grades K-3.

Workshop: Booklet with Decorative Paper Covers 11:30 a.m., Workshop Tent, Weatherdance Fountain Stage, Ped Mall. Are you always making lists? Do you need to carry a small notebook? Why not make your own? Join Julie Russell-Steuart of Caveworks Press to make a simple booklet with a decorative paper cover in this workshop. This structure needs no glue or even a ruler. Your booklet will have 24 pages, but the design allows for more, if you wish to try that at home later. Instruction handout provided. We will have a variety of handmade Lokta papers for the cover. Free, but space is limited. Pre-registration required at www.iowacitybookfestival.org

Free Generative Writing Workshop: Shadow Box 1 p.m., Writing Workshop Tent, Weatherdance Fountain Stage. Ped Mall. Looking at visual art opens writers to new possibilities of form. In this workshop we’ll explore Joseph Cornell’s surreal shadow boxes, experiment with the juxtaposition of found objects and cut up images in order to create writing rich with startling metaphor. Writers in any genre are welcome. Now in its fourth inspiring year, the Free Generative Writing Workshop is Iowa City’s only monthly writing workshop that brings together adult writers of all levels to have their imaginations sparked by our area’s most talented writers and teachers, at absolutely no cost. The goal is to create a supportive environment where participants can generate new writing and meet others interested in the same. Each month a different talented writer-teacher from our area will invite us to write from an original prompt -- and then compose along beside us as we explore where that prompt leads. After writing, we’ll have the option to share what we’ve created and receive feedback. Free, but space is limited. Pre-registration required at www.iowacitybookfestival.org.

Politics Masonic Lodge. 4 p.m. Writers discuss how the current political landscape affects their work. Loren Cooper, Nathan Englander, Yuriy Serebriansky, Ramsha Ashraf, Okky Madasari
## A ICPL Meeting Room A

10 a.m. Ted Genoways, *This Blessed Earth*; Kathryn Gamble and Barbara Hall, *Women and the Land*

11:30 a.m. Inara Verzemnieks, *Among the Living and the Dead*

1 p.m. Nathan Englander, *Dinner at the Center of the Earth*; Chris Adrian, *The Children’s Hospital*

2:30 p.m. Mike Lankford, *Becoming Leonardo, Steve Paul, Hemingway at 18*

4 p.m. Jon K. Lauck, *From Warm Center to Ragged Edge*

## B Prairie Lights Bookstore

10 a.m. Zachary Turpin, *The Life and Adventures of Jack Engle*; Ed Folsom and Christopher Merrill, *Song of Myself With Complete Commentary*

11:30 a.m. Donald Ray Pollock, *Heaven’s Table*

1 p.m. Jon Kerstetter, *Crossings: A Doctor-Soldier Story*

2:30 p.m. Will Bardenwerper, *The Prisoner in His Palace*

4 p.m. Lori Erickson, *Holy Rover*

## C RADinc.

10 a.m. Jennifer Colville, Francesca Abbate and Jennifer Pritchard, *New releases from PromptPress and Elegies for Uncanny Girls*

11:30 a.m. Manuel Vilas, *América*

1 p.m. Julia Fierro, *The Gypsy Moth Summer*

2:30 p.m. Whitney Terrell, *The Good Lieutenant*

4 p.m. Melissa Fraterrigo, *Glory Days* and *Jacquelyn Vincenta, The Lake and the Lost Girl*

## D Masonic Building

10 a.m. Panel: Publishing Now. Inara Verzemnieks, Julia Fierro, Andrea Wilson, Steve Semken

11:30 a.m. Panel: A Sense of Place. Larry Baker, Jacquelyn Vincenta, Will Bardenwerper, Audrey Chin, Anne Kennedy

1 p.m. Panel: Writing as Recovery: Melissa Fraterrigo, Whitney Terrell, Mike Lankford, Antoinette Tidjani Alou, Xavier Villanova

2:30 p.m. Panel: Who Do You Read? Donald Ray Pollock, Lori Erickson, Fujino Kaori, Enza Garcia Arreaza, Yaara Shehori

4 p.m. Panel: Politics. Loren Cooper, Nathan Englander, Yuriy Serebriansky, Ramsha Ashraf, Okky Madasari

## E FilmScene

10 a.m. Larry Baker, *From a Distance*, Loren W. Cooper, *CrossTown*

11:30 a.m. Daniel Wallace, *Star Wars: On the Front Lines*

### Book Fair Vendor List

- Art Legacy League
- Caveworks Press & Studios
- Free Generative Writing Workshops
- Ice Cube Press
- Iowa City UNESCO City of Literature
- The Iowa Review
- IowaWatch.org
- The Iowan
- Iowa Writers’ House
- Iowa Youth Writing Project
- Mindbridge Foundation
- North American Review
- Promptpress
- Rex Imperator
- University Of Iowa Press
- Usborne Books and More
- Frances Cannon, author of *The Highs and Lows of Shapeshift Ma and Big-Little Frank*
- Eliza David, Author of *Savage*
- Joseph Dobrian, Author of *Hard Wired*
- Erin Gitchell, Author of *The Feast*
- Justine Johnston Hemmestad, Author of *Truth Be Told*
- Jeffrey Ryan, Author of *Appalachian Odyssey: A 28-Year Hike On America’s Trail*
**Point of View workshop with Julia Fierro**
1–4 p.m., $65, Iowa Writers’ House, (332 E Davenport St.). Open to the first 14 registrants. Register at www.iowawritershouse.org.

Craft workshop featuring Brooklyn-based novelist and Iowa Writers’ Workshop graduate, Julia Fierro. Participants will learn writing techniques for using point-of-view as the foundation on which successful structure, character, and language are built.

**Joe Kyugen Michaud** 10 a.m., Iowa City Zen Center (1025 Fairchild St.) Joe will read from his latest book *Prairie Wind. Nature Poems with a Zen Flavor.* This will be for the first half of the reading. For the second half he will read Zen wisdom tales in verse selected from his first two books of Zen poetry. Joe’s books will be on sale, a percentage of the proceeds will go to the Zen Center.

**Rescue Press + Response Handwriting Project** 11:30 a.m., R.S.V.P. (140 N Linn St.) Join Rescue Press and the Response Handwriting Project for poetry and mimosas.

**Cities of Literature reading** 1 p.m., RADInc. (123 E Washington St.) Iowa City is one of 20 UNESCO-designated Cities of Literature in the world. Writers from some of the other 19 Cities of Literature around the world, including Julienne Van Loon, Melbourne; Sadek Mohammed, Baghdad; and Alice Gribbin, Nottingham/Iowa City will read. Come hear writers from other Cities of Literature read from their work.

**Story Bones Workshop** 1:30 p.m., RADInc. (123 E Washington St.) upstairs, register at www.iowacitybookfestival.org. In a collaborative studio environment, explore a new way of seeing and developing story. With paints, brushes, a roll of paper, and an awareness of how process is related to the materials we work with, we will deconstruct a picture book and use what we learn to write a new story. Not just for children’s writers: all who work creatively are welcome. High school and up, limited to 12 participants. Join Michelle Edwards and Sarah Prineas at RAD studios.

**Reading Aloud** 2 p.m., RADInc. (123 E Washington St.) Reading Aloud, the Senior Center-based poetry-reading group, will present a program of political poems as part of the Book Festival. The poems deal with many political issues – censorship, war, slavery – with particular focus on the plight and dreams of immigrants. The readers are Michael Chan, Jim Curry, Jonni Ellsworth, Chuck Felling, Mary Gutmann, Ina Loewenberg, Nancy Lynch, Cari Malone, Kathy Mitchell, Betty Norbeck and Jim Piper.

**Frances Cannon and John Ira Thomas** 2 p.m., Daydreams Comics (21 S Dubuque St.) Frances Cannon is a writer and artist of hybrid mediums. Her latest release is *The Highs & Lows of Shapeshift Ma and Big-Little Frank* (2017). John Ira Thomas is the author of over twenty books, including the award-winning graphic novel *MAN IS VOX: Barracuda* (2015 IndieFab Silver Medal in Graphic Novels) from Candle Light Press. His newest book is *MAN IS VOX: Paingels* (Expanded Edition).

**Kenneth Whyte** author of *Hoover: An Extraordinary Life in Extraordinary Times* 5 p.m. Prairie Lights (15 S Dubuque St.) Whyte will read from this lauded new biography of Herbert Hoover, the native Iowan who became the nation’s 31st president.

**Hot Tin Roof reading** 3:30 p.m., The Mill (120 E Burlington St.) Hot Tin Roof is a program to showcase current literary work produced in the Iowa City/Cedar Rapids metro area. Each month, a selected piece under 1,000 words is published in Little Village, and the author receives a $100 honorarium. Hot Tin Roof writers past and present will gather to read from their work.

**The Roast of Iowa City** 5 p.m. The Mill (120 E Burlington St.) Year after year, some of the area’s most treasured comics and writers gather together to relentlessly burn and mock everything sacred and dear about our town. It’s the 8th annual Roast of Iowa City, the exclamation point on the Iowa City Book Festival! Hosted by Jessica Misra and Mike Lucas.
**Featured Authors**

**Francesca Abbate** is the author of *Trog, Unincorporated* (University of Chicago Press, 2012). Her poetry has appeared in journals such as *Field, Free Verse, The Iowa Review, Poetry,* and *Poetry Daily,* and, most recently, in *The Laurel Review, The Cincinnati Review,* and *Gulf Coast* online. An associate professor of English at Beloit College, she lives in Beloit and Milwaukee.

**Chris Adrian** is a graduate of the Iowa Writers’ Workshop and an Assistant Professor of Pediatrics at Columbia University Medical Center. He has three novels: *Gob’s Grief, The Children’s Hospital,* and *The Great Night.*

**Ramsha Ashraf** is a poet and playwright from Pakistan. She has a collection of poetry, *Enmeshed* (2015), publishes poems on her blog *Escritura 415* and elsewhere, and contributes to literary magazines. [IWP]

**Larry Baker,** an Iowa City-based writer and professor, is the author of *The Flamingo Rising,* which was Iowa’s selection for the 2010 National Book Festival in Washington, D.C. Baker published his sixth novel, *From a Distance,* with Ice Cube Press (2017).

**Will Bardenwerper** is an American writer specializing in narrative nonfiction and his debut novel, *The Prisoner in His Palace,* was published in June 2017. He has penned articles for the *New York Times, Washington Post,* *Newsweek,* and other journals.

**Gary Boelhower,** author of *Naming Rites: Poems,* has taught ethics, leadership, and spirituality at the undergraduate and graduate levels for thirty years. He is the author of *Marrows, Muscle, Flight: Poems,* which won the Midwest Book Award for poetry.

**Luis Bravo,** a 2012 International Writing Program participant, is a poet and performer, essayist, literary investigator, and professor. He has published many works of poetry in book form and as multimedia, most recently *Lichen* (2014).

**Dan Campion** is the author of *Peter De Vries and Surrealism* and coeditor of *Walt Whitman: The Measure of His Song* (Holy Cow! Press) and a contributor of poetry to many magazines, including *Light, Measure, The Midwest Quarterly, The North American Review, Poetry, Rolling Stone,* and *Shenandoah.*

**Rafael Campo** currently teaches and practices internal medicine in Boston. His fifth book of poems, *The Enemy,* won the Sheila Motton Book Prize from the New England Poetry Club, one of the nation’s oldest poetry organizations.

**Eliza David** is the author of the five-star rated, six-book *Cougarette Series* as well as her latest five-star standalone novel, *BrewGirl.* David is a contributing writer for the blogs Real Moms of Eastern Iowa and Thirty on Tap.

**Frances Cannon** is a fiction writer and artist of hybrid mediums. Her latest book, *The Highs & Lows of Shape-shift Ma and Big-Little Frank,* will be released later this year by Gold Wake Press.

**Audrey Chin** is a fiction and non-fiction writer from Singapore. She has a doctorate in public policy and worked in investment banking. Her story collection *Nine Cats* was shortlisted for the 2016 Singapore Literature Prize. [IWP]

**Jennifer Colville** lives in Iowa City and is the author of *Elegies for Uncanny Girls* (2017). She is the founding editor of PromptPress, a journal for visual art. Colville holds an MFA from Syracuse University and a Ph.D. in English and Creative Writing from the University of Utah.

**Amelia Chiang** is the author of *The Highs & Lows of Shape-shift Ma and Big-Little Frank,* which won the Sheila Motton Book Prize from the New England Poetry Club, one of the nation’s oldest poetry organizations.

**Alexander Chee** is the sixth recipient of the Paul Engle Prize, to be presented by the Iowa City UNESCO City of Literature at the Iowa City Book Festival, Oct. 12. The prize includes $10,000 and a one-of-a-kind work of art. Chee’s latest novel is *The Queen of the Night.*

**Nathan Englander** is the author living in Cedar Rapids, works for Hewlett-Packard as a Global Systems Engineering Manager. His works include one short story collection, one nonfiction title, and four novels. *CrossTown* is his latest book.

**Li Di An** is a 2017 International Writing Program guest writer. She is the author of the trilogy *Nanyin: Memory of the City of Dragon.* Published in succession,
from 2009 to 2012, the trilogy has sold more than 2 million copies.

**Joseph Dobrian** is a novelist, essayist, poet, and financial journalist living in Iowa City. His writing experience spans more than three decades. Dobrian is the author of the best-selling collection of essays, *Seldom Right But Never In Doubt*, and the novel *Hard-Wired*.

**Michelle Edwards** is the author and illustrator of many books for children, one book for adults, and nearly one hundred essays and cards for knitters. Michelle lives in Iowa City with her husband, a house full of books, yarn, and the artifacts of their three daughter’s childhoods.

**Nathan Engander** was the 2012 recipient of the Frank O’Connor International Short Story Award and a finalist for the 2013 Pulitzer Prize for *What We Talk About When We Talk About Anne Frank*. He is currently the Distinguished Writer-in-Residence at New York University.

**Lori Erickson** is a travel writer specializing in spiritual journeys. In *Holy Rover*, from Fortress Press, she weaves her personal narrative with descriptions of a dozen pilgrimages to holy sites around the world.

**Bi Feiyu** has published more than 20 novels and short story collections, several of which have been awarded prizes, including two Lu Xun prizes. In 2004, he was named Most Favorite Chinese Writer in France. He is the winner of the 2015 Mao Dun Prize for *Massage*, and the 2010 Man Asian Literary Prize for *Three Sisters*.

**Jin Feng** is Professor of Chinese in the Department of Chinese and Japanese at Grinnell College. She is the author of *Romancing the Internet: Consuming and Producing Chinese Web Romance* (2013).

**Julia Fierro** is a graduate of the Iowa Writers’ Workshop and the author of the novels *Gypsy Molt Summer* and *Cutting Teeth*. She founded The Sackett Street Writers’ Workshop in 2002, which has grown into a creative home to 4,000+ writers throughout the United States.

**Ed Folsom**, Whitman Archive co-director, is the Carver Professor of English at The University of Iowa. Since 1983, he has served as Editor of the Walt Whitman Quarterly Review. He co-edited *Leaves of Grass: The Sesquicentennial Essay* (2007).

**Melissa Fraterrigo** is the author of the novel *Glory Days* (University of Nebraska Press, 2017) and the short story collection *The Longest Pregnancy*. Her work has been featured in more than forty literary journals and anthologies.

**Kaori Fujino** is a fiction writer from Japan. She writes short stories and novellas about the horror that lurks behind everyday life. In 2006 she won the Bungaku Prize for New Writers for her story “Iyashii tori” [The Greedy Bird]. Her most recent collection of stories is *Final Girl* (2016). (IWP)

**Kathryn Gamble**’s commercial photography clients include ACLU, Meredith Corporation, Sweet Paul Magazine and Von Maur. Her book, *Women and the Land*, is out now from Ice Cube Press.

**Enza Garcia Arreaza** is a fiction writer and poet from Venezuela. She is an essayist for the cultural platform Backroom Caracas and for the magazine Climax. In 2016, she was selected by the Guadalajara International Book Fair for “Ochenteros,” a program for Latin American writers born in the 1980s. (IWP)

**Ted Genoways** is an acclaimed journalist and author of *This Blessed Earth*. He is the winner of a National Press Club Award and the James Aronson Award for Social Justice Journalism.

**Crystal Spring Gibbins** is the editor of *Split Rock Review* and the recipient of fellowships from the Arrowhead Regional Arts Council and the Minnesota State Arts Board. She lives on the south shore of Lake Superior. *Now/Here* is her first published collection.
Erin Gitchell is the author of *The Feast* (2014) and several other novels, novellas, short stories, and nonfiction written under pseudonyms. She has a Masters of Library and Information Sciences and a B.A. in Modern Languages and lives in Iowa.

Dung Kai-cheung, was a 2009 International Writing Program resident. Most recently he has authored *Cantonese Love Stories: Twenty-five Vignettes of a City* (2017) and *Atlas: The Archaeology of an Imaginary City* (2012).

Hilary Kaplan is the translator of *Rilke Shake* by Angelica Freitas, winner of the 2016 Best Translated Book Award in poetry and shortlisted for the PEN Award for Poetry in Translation; and *Ghosts, a collection of stories* by Paloma Vidal.

Lisa Katz is the editor of the Israeli pages of the Poetry International Rotterdam web site for world poetry. Her translations include *Late Beauty: a bilingual selection of the poetry of Tsvia Rubeber* (2017) and *Suddenly the Sight of War: nationalism and violence in Hebrew poetry of the 1940s* by Hannan Hever (2016).

Anne Kennedy is a fiction writer, screenwriter and poet from New Zealand. She received the 2013 New Zealand Post Book Award for Poetry for *The Darling North*; in 2014 her novel *The Last Days of the National Costume* was a finalist for the New Zealand Post Book Award and was longlisted for the IMPAC-Dublin Award. (IWP)

Jon Kerstetter served as a combat physician and officer for three tours in Iraq. His writing, mostly nonfiction with a dash of poetry, has appeared in *The Best American Essays, River Teeth*, and other literary journals. He lives in Iowa.

Joe Kyugen Michaud has been meditating daily since 1973. He has self-published nine books with Camp Pope Publishing, and is the author of *Iowa City, City of the Book.*

Mike Lankford is a graduate of the Iowa Writers’ Workshop and the author of *American Essays* has appeared in *The Paris Review, VICE*, and *A Public Space*, and *VICE.*

Garth Greenwell lives in Iowa City and is the author of *What Belongs to You*, which won the British Book Award for Debut of the Year and was longlisted for the National Book Award. His short fiction has appeared in *The Paris Review, A Public Space, and VICE.*

Barbara Hall is a former editor at *Better Homes and Gardens* magazine and other publications of Meredith Corporation, she has also worked in newspaper, advertising and public relations. Her book, *Women and the Land*, is out now from Ice Cube Press.

Lorna Goodison is Jamaica’s official Poet Laureate, becoming the first Jamaican woman appointed to the post. Her collection *I Am Becoming My Mother* won the Commonwealth Writers Prize for the Americas region (1986) while *Oracabessa* earned the OCM Bocas Prize for World Poetry in 2014.

Justine Johnson Hemmestad is the author of *Truth Be Told*, a novella set in the era of knights and chivalry. Hemmestad’s most recent novel, *Visions of a Dream*, details Alexander the Great’s military conquests and spiritual life. She lives in Iowa.

Joe Kyugen Michaud was the author of *I Am Becoming My Mother* won the Commonwealth Writers Prize for the Americas region (1986) while *Oracabessa* earned the OCM Bocas Prize for World Poetry in 2014.

Christopher Merrill has published six collections of poetry, including *Brilliant Water*, and *Watch Fire*, for which he received the Lavan Younger Poets Award from Midwestern Regionalism, 1920-1965 (2017).


Okky Madasari is a novelist from Indonesia. She is the founder and director of the ASEAN Literary Festival. In 2012, her novel *The Outcast*, about an Islamic sect facing persecution by mainstream religion, received the Khatulistiwa Literary Award. (IWP).

Jon K. Lauck is an adjunct professor of history and political science at the University of South Dakota and hosts the “Heartland History” podcast. His newest book is *From Warm Center to Ragged Edge: The Erosion of Midwestern Regionalism, 1920-1965* (2017).
the Academy of American Poets. His latest book is a collaboration with Ed Folsom about Walt Whitman’s “Song of Myself.”

Sadek Mohammed is the author of the collection of poetry Archaeology of Scorched Cities (2013) and the co-editor of Floscres of Flame: Unheard Voices of Iraq (2008). Mohammed currently is the director of Baghdad city of Literature and a professor of modern poetry in the University of Mustansiriya in Baghdad.

Peter Nazareth is Professor of English and Advisor to the International Writing Program. He teaches and has written about African, Caribbean, African-American, Goan, and other literatures, as well as Elvis as Anthology, for which he has received a great deal of media attention.

Pola Oloixarac is a fiction writer and essayist. Her novels, Savage Theories and Dark Constellations, have been translated into seven languages. Oloixarac’s writing has appeared in n+1, The White Review, the New York Times, and Granta.

Yvonne Adhiambo Owuor is a Kenyan writer, who was named “Woman of the Year” by Eve Magazine in Kenya in 2004 for her contribution to the country’s literature and arts. Her most recent book Dust won the Jomo Kenyatta Prize for Literature.

Tim Parks is associate professor of Literature and Translation at IULM University in Milan. The essay collection Life and Work: Writers, Readers, and the Conversations Between Them and the novel In Extremis are his latest works.

Steve Paul, a longtime writer and editor, is the editor of Kansas City Noir, an anthology of contemporary short fiction. His book Hemingway at Eighteen: The Pivotal Year That Launched an American Legend will be published by Chicago Review Press in October.

Jim Periman is an editor, publisher, and founder of Holy Cow! Press. He has published over 125 titles and co-edited and published several literary anthologies including Walt Whitman: The Measure of His Song (1981, rev ed. 1998) with Ed Folsom and Dan Campion.

Poon Yiu Ming is an essayist and publisher in Hong Kong. He was a 1983 IWP resident and is currently the Chief Editor of Ming Pao Monthly.

Sarah Prineas lives in the midst of the corn in rural Iowa, where she wrangles dogs, cats, chickens, and goats, goes on lots of hikes, and finds time to write. She is also the author of Ash & Bramble, a retelling of Cinderella.

Jennifer Pritchard is a mom, a bhakti yogi, visual artist, sanskrit kirtan songstress and poet. She currently hails from coastal Canada, yet she has spent significant stretches of time surrounded by wheat, corn and cows in the prairie lands of Saskatchewan and Iowa.

Donald Ray Pollock is an American writer born and raised in Ohio. The Devil All the Time, his first novel, was published in 2011. His work has appeared in Granta, Tin House, and PEN America. His newest novel is The Heavenly Table.

Julie Russell-Steuart publishes letterpress books of poetry, artist’s books, prints, and stationery under the imprint Caveworks Press. Her artist’s books are collected privately and by several University libraries, including The University of Iowa, Texas State University and the Lucille Little Fine Arts Library at the University of Kentucky.

Jeffrey Ryan is an author, speaker, and photographer born and raised in Maine. Ryan began long distance hiking in 1983, a hobby that led him to write Appalachian Odyssey: A 28-Year Hike on America’s Trail.

Steve Semken founded the Ice Cube Press in 1993 as a way to use the literary arts to better learn how to best live in the Midwest. Since then he has published the work of hundreds of authors of both regional and national acclaim.

Yuriy Serebriansky is a fiction writer and journalist from Kazakhstan. He is the editor-in-chief of Esquire Kazakhstan, the editor of the Polish diaspora magazine Almatyński Kurier Polonijny, and the author of five volumes of prose and poetry.

Yaara Shehori is a fiction writer, poet and editor from Israel. She is a literary editor at Keter Publishing House with a doctorate in Hebrew literature. She has published many works of fiction, poetry, and nonfiction—most recently the novel [Aquarium] (2016).

Daniel Simon is a publisher, poet and translator. He is the editor in chief of World Literature Today. His newest book of poems, After Reading Everything, was just released by Eyewear Publishing.


Jeremy Tiang is the author of State of Emergency (2017, finalist for the 2016 Epigram Books Fiction Prize) and It Never Rains
Aaron Butcher, winner of the 2014 Tennessee Williams Fiction Prize, is a writer whose work has appeared in The Wisconsin Review, The New York Times, and elsewhere. He is the author of the novel The Westward Sea, which was a finalist for the 2015 Upton Sinclair Prize. Butcher’s stories have been shortlisted for the 2016 Singapore Literature Prize.

Antoinette Tidjani Alou is a fiction writer, poet, translator and scholar from Niger. She teaches literature and directs the Program of Performing Arts at Abdou Moumouni University in Niamey.

Xavier Villanova is a playwright, screenwriter, stage director, actor and translator from Mexico. He has had his work staged in Mexico, the U.S., and Venezuela; in 2011, the Lark Play Development Center in New York workshopped his Acheron: The River of Tragedy. Ocean Blues, co-written by him and based on his eponymous play, is on Netflix.

Jacquelyn Vincenta graduated from the University of Iowa with a degree in English Literature with Honors in Creative Writing, and has made language the center of her career ever since then. Her book, The Lake and the Lost Girl was released in 2017.

Daniel Wallace is an Iowa City native who is a comic book expert, sci-fi sage, and lifelong geek. Author or co-author of more than two dozen books including The Jedi Path, Ghostbusters: The Ultimate Visual History, and the New York Times best-selling Star Wars: The New Essential Guide to Characters, his specialty is exploring the underpinnings of popular fictional universes.

Anja Utler was a 2014 International Writing Program resident. Her poetry collection münden – entzündeln won the coveted “Leonce-und-Lena-Preis” for Poetry in 2003. For her innovative poetic exploration of political issues such as ecology in her latest book ausgeübt. Eine Kurskorrektur, she was awarded with the “Basler Lyrikpreis” in 2014.

Inara Verzemnieks teaches creative nonfiction at the University of Iowa. She has won a Pushcart Prize and a Rona Jaffe Writer’s Award, and has been a finalist for the Pulitzer Prize in feature writing. She lives in Iowa City, Iowa. Her most recent book is Among the Living and the Dead.

Pola Oloixarac

wellRED: From Dixie With Love Trae Crowder (The Liberal Redneck), Drew Morgan and Corey Ryan Forrester are stand-up comedy and writing partners. The trio has been touring nationally to sold out clubs and theatres in support of their best-selling book, Liberal Redneck Manifesto: Draggin Dixie Outta the Dark.

Kenneth Whyte resides in Toronto and is chairman of the Donner Canada Foundation. He was formerly editor in chief of Maclean’s magazine. Whyte has written the definitive biography of President Herbert Hoover, Hoover: An Extraordinary Life in Extraordinary Times (2017).

Andrea Wilson, founder of the Iowa Writers’ House, believes that creativity and expression define the beauty of the human experience. The Iowa Writers’ House started as Wilson’s dream to create a springboard for all of those involved in using art and literature to connect with themselves the world.

G. Willow Wilson is the author of the Hugo Award-winning comic book series Ms Marvel for Marvel comics. Her debut novel, Alif the Unseen (2012), won the World Fantasy Award for Best Novel and was a finalist for the Center for Fiction’s First Novel Prize.

Ya Hsien is the penname of Wang Ching-Lin (Wang Qinglin). He was active in Taiwan’s Modernist Movement in the 1950s and 1960s. He is best known for a single collection of poetry titled Abyss, published in 1968, and an expanded edition in 1971.
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