

OCTOBER 4-9, 2016

IOWACITYBOOKFESTIVAL.ORG

IOWA CITY UNESCO CITY OF LITERATURE PRESENTS

IOWA CITY
Book Festival





IOWA CITY UNESCO CITY OF LITERATURE

**Oct. 4-9
2016**

IOWA CITY
Book Festival

STAFF

Executive Director
John Kenyon

**Director of
Operations**

Rachael Carlson

Program Design:

Little Village

travel
IOWA

This project paid
for in part by the
Iowa Tourism Office

Welcome to Iowa City, the third UNESCO City of Literature, and one of 20 in the world. The Iowa City UNESCO City of Literature organization is proud to offer you six days of literary programming as part of the 2016 Iowa City Book Festival.

UNESCO conferred the City of Literature designation on Iowa City in 2008. We are joined by Edinburgh, Scotland; Melbourne, Australia; Dublin, Ireland; Reykjavik, Iceland; Norwich, England; Krakow, Poland; Heidelberg, Germany; Prague, Czech Republic; Dunedin, Australia; Granada, Spain; Baghdad, Iraq; Barcelona, Spain; Ljubljana, Slovenia; Lviv, Ukraine; Montevideo, Uruguay; Nottingham, United Kingdom; Obidos, Portugal; Tartu, Estonia; and Ulyanovsk, Russia as a City of Literature.

Iowa City is a City of Literature for many reasons:
The word-renowned writing programs at the

University of Iowa, including the Writers' Workshop and International Writing Program, our small presses and magazines, our wonderful libraries, our bookstores, and amenities like the Iowa Avenue Literary Walk. While you are here, we encourage you to explore all of this and more, to fully immerse yourself in our rich literary culture.

Many people worked to make this year's festival a reality. They are: Anna Barker, Natasa Durovicova, Hugh Ferrer, Kathleen Johnson, Matthew Lage, Kathleen Maris, Jason Paulios, Andre Perry, Matt Steele, Joe Tiefenthaler, Jan Weissmiller.

THANK YOU: Simon Andrew, Maeve Clark, Susan Craig, Ina Loewenberg, Tori Morgensai, Sarah Shonrock, Mara Cole, Beth Fisher, the Iowa City Public Library, Prairie Lights, Iowa Book, University Book Store, Old Capitol, Michelle Buhman, Iowa City Senior Center, FilmScene, the Englert Theatre, the International Writing Program, M.C. Ginsberg, Coralville Public Library, Alison Ames Galstad, University of Iowa Pentacrest Museums, Kathleen Johnson, University of Iowa Center for Human Rights, Joan Nashelsky, Aron Aji, Lisa Schlesinger, United Way of Johnson County, Trinity Ray and the Tuesday Agency, Jane Dohrmann, Iowa City Hospice, The Obermann Center, Jason Lewis, The University of Iowa Office for Sustainability, Matt Steele, Jordan Sellergren, Little Village, The Haunted Bookshop, Iowa Writers' House, Hancher Auditorium.

ICBF Kids Events

All events are free and open to the public.
Events subject to change. For the most complete
schedule, please visit iowacitybookfestival.org

"The Man Who Planted Trees" Oct. 2, 2 p.m.;
Oct. 5, 6:30 p.m., and Oct. 6, 4 p.m. A family
friendly play presented by Hancher Auditorium
in partnership with the Book Festival. This
production of the Puppet State Theatre
Company of Scotland is based on the book by
Jean Giono. Walk the countryside with a man
and his dog, changing the world with every
step in a heartwarming performance that offers
delights for the entire family. Tickets at [hancher.
uiowa.edu/tickets](http://hancher.uiowa.edu/tickets)

An Evening with Rick Riordan, 7 p.m., Friday,
Englert Theatre **SOLD OUT** Rick Riordan, the
New York Times best-selling author of Percy
Jackson and the Olympians, presents *The Hammer
of Thor* the second book in the Magnus Chase
and the Gods of Asgard trilogy, which is based on
Norse mythology. Co-presented by Prairie Lights
Books.

Don Quixote Redraw/ Redibujar Don
Quijote, 10 a.m.-noon Saturday, Meeting Room
D, Iowa City Public Library Children will have
the opportunity to enjoy a creative bilingual
experience learning and drawing Don Quixote
and many other characters of Cervantes
masterpiece. With Prof. Denise Filios, Prof/
Writer Ana Merino and MFA students of the
UI Spanish Creative Writing Program.

IYWP Prompted: A Parade of Creative
Writing Activities, 11 a.m.-noon, Saturday,
Weatherdance Fountain Stage, Downtown
Pedestrian Mall. We will get our writing muscles
fired up with a series of creative exercises,
games, and activities guaranteed to spark even
the most reluctant imagination. Come on down
to perfect your poetry, finesse your fiction,
enhance your essay—inspiration awaits! Ages
9-14 only. Register at iowacitybookfestigval.org/
workshops.

Crystal Chan reads from *Bird* 11:30 a.m.,
Saturday, Iowa City Public Library Teen Room
Crystal Chan reads from and discusses her
middle grade book *Bird*, which tells the story of
twelve-year old Jewel, who is dealing with being
part of a mixed-race family in her rural Iowan
town.

IOWA CITY Book Festival



Tuesday, Oct. 4

The Conversation: A Revolutionary Plan for End-of Life Care

Tuesday, Oct. 4, 6:30 – 7:30 p.m., Coralville Center for the Performing Arts, FREE.

A presentation by Dr. Angelo E. Volandes, a physician and noted expert on Advance Care Planning. This free community program is presented by Honoring Your Wishes, an initiative of Iowa City Hospice.

Register for this free program at www.medicine.uiowa.edu/community.

If you have questions or require an accommodation in order to participate in this program, contact Jane Dohrmann by e-mail at jane.dohrmann@iowacityhospice.org or call Judy at Iowa City Hospice at (319) 688-4213.



Wednesday, Oct. 5

Michelle Hoover: Bottomland

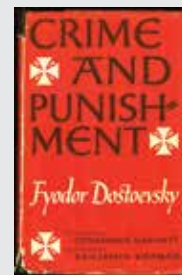
Wednesday, Oct. 5, 7 p.m., Meeting Room A of the Iowa City Public Library.

Michelle Hoover, an Iowa native and author of the novel *The Quickening*, returns with *Bottomland*, a novel that tells the story of the Hess family as it deals with anti-German sentiment in rural Iowa in the years following World War I.

Presented in conjunction with the Obermann Center's *German Iowa and the Global Midwest* symposium.

All events are free and open to the public. Events subject to change. For the most complete schedule, please visit iowacitybookfestival.org

Recovering the Classics Iowa City Public Library The Iowa City Public Library is participating in Recovering the Classics, a national campaign to give new book covers to classic titles in the public domain. During the Book Festival and beyond, ICPL will exhibit 50 artist-designed covers from the national collection, as well as covers created by members of our community. This year's Art Purchase Prize contest is also book-cover themed, and winning entries will be included in the exhibit.



Public Reading of Crime and Punishment by Fyodor Dostoevsky

Tuesday, Oct. 4 and Wednesday, Oct. 5, 9 a.m. – 9 p.m.; Thursday,

Oct. 6, 9 a.m. – 12 p.m. or until finished. Old Capitol Museum East Entrance (Old Capitol Museum Supreme Court Chamber in inclement weather or during construction work). Take part in this Book Festival tradition! Sign up for a 20-minute reading slot by the main entrance to Phillips Hall between Sept. 20 and Oct. 2 or email Anna Barker at Anna-barker@uiowa.edu.

"The Man Who Planted Trees"
Oct. 2, 2 p.m.; Oct. 5, 6:30 p.m., and Oct. 6, 4 p.m. A family friendly play presented by Hancher Auditorium in partnership with the Book Festival. This production of the Puppet State Theatre Company of Scotland is based on the book by Jean Giono. Walk the countryside with a man and his dog, changing the world with every step in a heartwarming performance that offers delights for the entire family. Tickets at hancher.uiowa.edu/tickets

Thursday, Oct. 6



Paul Engle Prize Presentation: Roxane Gay

with alea adigweme 7 p.m., Coralville Public Library. FREE

Roxane Gay has been named the fifth recipient of the Paul Engle Prize, presented by the Iowa City UNESCO City of Literature organization. The prize, established in 2011, honors an individual who, like Paul Engle, represents a pioneering spirit in the world of literature through writing, editing, publishing, or teaching, and whose active participation in the larger issues of the day has contributed to the betterment of the world through the literary arts.

Gay will receive the prize, which includes a one-of-a-kind work of art and \$10,000, during a special ceremony as part of the Iowa City Book Festival. Gay will be interviewed by Iowa City writer alea adigweme during the event.

Gay has emerged as one of the strongest voices in American letters in her various roles as a writer, professor, editor and commentator. She is the author of the short story collection *Ayiti*, the novel *An Untamed State*, and the essay collection *Bad Feminist*. Her writing has appeared or is forthcoming in *Best American Mystery Stories 2014*, *Best American Short Stories 2012*, *Best Sex Writing 2012*, *A Public Space*, *McSweeney's*, *Tin House*, *Oxford American*, *American Short Fiction*, *West Branch*, *Virginia Quarterly Review*, *NOON*, *The New York Times Book Review*, *Bookforum*, *Time*, *The Los Angeles Times*, *The Nation*, *The Rumpus*, *Salon*, and many others.

The Paul Engle Prize is sponsored by the City of Coralville.

All events are free and open to the public. Events subject to change. For the most complete schedule, please visit iowacitybookfestival.org



Andrea Wulf: *The Invention of Nature*
12 p.m., Old Capitol Senate Chamber
Andrea Wulf,

author of the book *The Invention of Nature: Alexander Von Humboldt's New World*, will discuss the book. Presented by the University of Iowa Office of Sustainability.

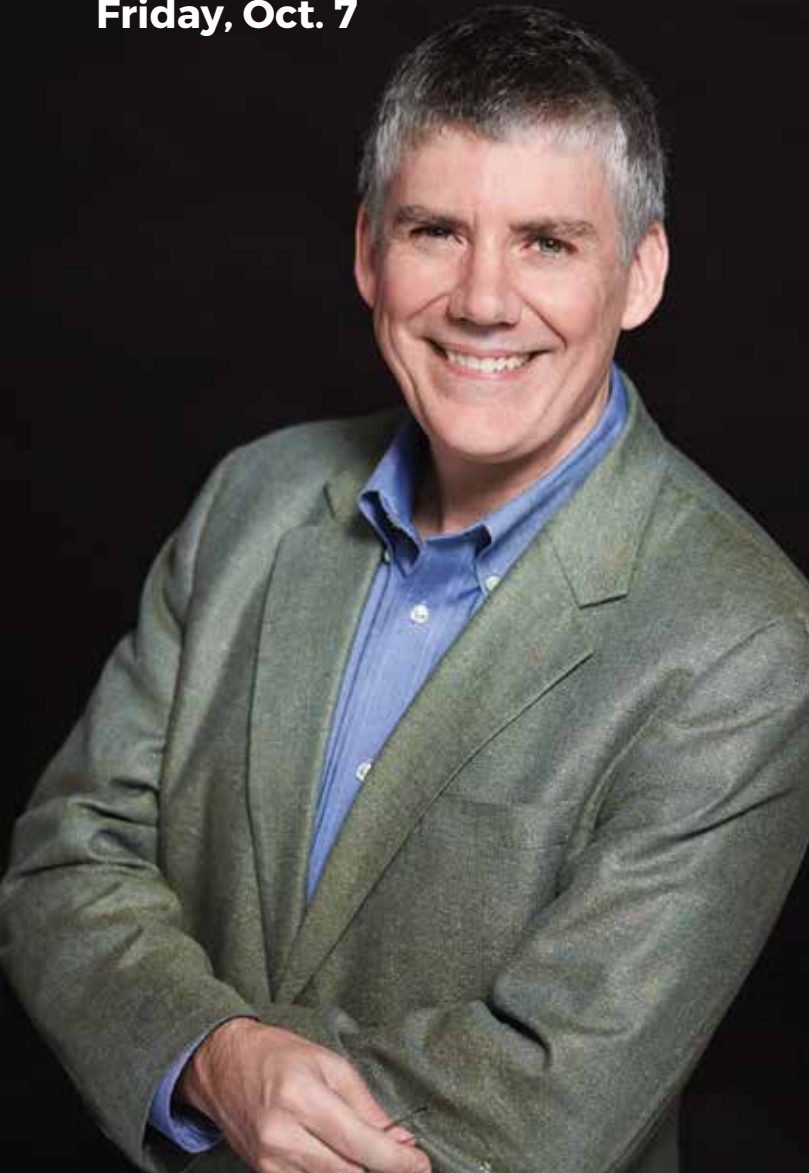
The Fail Safe Podcast with Roxane Gay 1-2 p.m., Clinton Street Social Club.

The Fail Safe podcast explores how today's most successful writers grapple with and learn from creative failure. Produced collaboratively by *draft: the journal of process* and The Iowa Writers' House. The podcast will be taped live.

Crime and Punishment at 150: Dostoevsky's Notions of Criminality and Redemption for 21st Century Readers 2-3 p.m., Meeting Room A.

2016 marks the 150th anniversary of the publication of *Crime and Punishment*. The panel will examine the history of the novel's creation and publication, the theological and humanist foundations of the novel, and Dostoevsky's influence on 21st century writers and narratives. With Anna Barker, Daniel Boscaljon and Christopher Merrill.

Friday, Oct. 7



An Evening with: Rick Riordan

7 p.m., Englert Theatre, SOLD OUT



Rick Riordan, the *New York Times* best-selling author of *Percy Jackson and the Olympians*, presents *The Hammer of Thor* the second book in the Magnus Chase and the Gods of Asgard trilogy, which is based on Norse mythology. Co-presented by Prairie Lights Books.

Advance tickets required.

All events are free and open to the public. Events subject to change. For the most complete schedule, please visit iowacitybookfestival.org

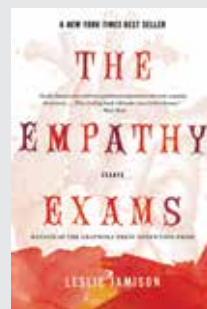
Panel: Writing and Politics 12 p.m., Social Hall, Robert A. Lee Recreation Center. In this hot electoral fall, writers participating in the 2016 International Writing Program discuss how their political landscape affects their work. With Odeh Bisharat, Obari Gomba, Akhil Katyal, Yusi Avianto Pareanom, Carlos Patiño Pereda.



Freeman's family issue launch with John Freeman and Aleksandar Hemon 5 p.m., Prairie Lights. Join *Freeman's* founder John Freeman as he unveils the second issue of his new literary journal. Freeman will be joined by Aleksandar Hemon, who will read from and discuss his contribution to the journal.



John Ira Thomas reads from TIRE, June 2000 5 p.m., Daydreams Comics John Ira Thomas will be reading from his reality-bending new work, *TIRE, June 2000*, as well as *Man Is Vox: Barracudae*, the 2015 Indiefab Silver Award Winner for Graphic Novels (with artist Carter Allen).



The Open Courtyard: Possibilities of the Personal, a presentation by Leslie Jamison 6 p.m., Hotel Vetro Ballroom Personal writing gets accused of being many things: solipsistic, narcissistic, claustrophobic, apolitical, sentimental, self-serving,

or all of the above. In this talk, Iowa Writers' Workshop graduate Leslie Jamison, author of *The Empathy Exams*, will think about how personal writing can move beyond the parameters and particulars of an individual life in order to seek broader resonances. (Part of *The Examined Life* conference, free and open to the public).

Saturday, Oct. 8

All events are free and open to the public. Events subject to change. For the most complete schedule, please visit iowacitybookfestival.org

Book Fair 10 a.m.- 4 p.m., Downtown Pedestrian Mall (see vendor list, p. 8)

Reading Aloud 10 a.m., Robert A. Lee Recreation Center Social Hall. This Senior Center-based group will read poems from Patricia Smith's *Shoulda Been Jimi Savannah*. Smith locates the Great Migration of African-Americans from the South to Chicago in her parents' own story of love and struggle, and gives us the details of her girlhood in that city in a bold and musical voice.

Indie Author Day live stream panel discussion 1 p.m. Iowa City Public Library Meeting Room D Join industry leaders as they offer guidance and insight to local writers.

Iphigenia: Fragments from an Excavation, a staged reading 7 p.m., Old Capitol Senate Chambers. Iphigenia: A girl, a myth, a sacrifice to the Gods of War? Or the first refugee, according to the ancients, a fate worse than death? In her TEDx talk, Iphigenia's mother Clytemnestra addresses these questions and more. *Iphigenia: Fragments from an Excavation* is a film/theatre/music performance in progress, adapted from Euripides' Iphigenia plays. It is a response to the refugee crisis as seen through the lens of the Iphigenia myth and part of a multi-year collaboration between filmmaker Irina Patkanian and writer Lisa Schlesinger. This staged reading is directed by Nina Morrison. Sponsored by the University of Iowa Center for Human Rights, the UI Theatre Arts Department and the UI MFA in Translation.



Photo by Maggie Campbell

Free Workshops

To register for workshops, please visit iowacitybookfestival.org/workshops

Simple Artist's Book Structures 10 a.m. - 12 p.m., Iowa City Public Library Meeting Room E. A whirlwind introduction to several book structures (including pamphlet, accordion, and lotus) that can be used to make artist's books.

Don Quixote Redraw/ Redibujar Don Quijote, 10 a.m. - 12 p.m., Meeting Room D, Iowa City Public Library Children will have the opportunity to enjoy a creative bilingual experience learning and drawing Don Quixote and many other characters of Cervantes masterpiece. With Prof. Denise Filios, Prof/Writer Ana Merino and MFA students of the UI Spanish Creative Writing Program.

IYWP Prompted: A Parade of Creative Writing Activities, 11 a.m. - 12 p.m., Weatherdance Fountain Stage, Downtown Pedestrian Mall. We will get our writing muscles fired up with a series of creative exercises, games, and activities guaranteed to spark even the most reluctant imagination. Come on down to perfect your poetry, finesse your fiction, enhance your essay—inspiration awaits! Ages 9-14 only.

Word Portraits: Getting to Character through Rhythm and Point of View, 1-2 p.m., Weatherdance Fountain Stage, Downtown Pedestrian Mall. Together, we'll look at how Picasso's vision intersected with and inspired Gertrude Stein's Word Portraits, and we will compose a word portrait of our own. With Prompt Press and Free Generative Workshops.

Japanese Stab Binding, 2 - 3 p.m., Weatherdance Fountain Stage, Downtown Pedestrian Mall. Artist Julie Russell Steuart of Caveworks Press & Studios will lead a hands-on bookbinding workshop. Learn how to make your own book with this ancient technique. Materials provided.

Panels

For times & locations see map on pages 8-9. Events subject to change. For the most complete schedule, Please visit www.iowacitybookfestival.org. See schedule on p. 8 for panel participants

Sense of Place. I: 10 a.m., Council Chambers Place and setting are key in many kinds of writing. How do you convey a sense of place or paint a unique landscape? In what ways does location contribute to your writing? Can a literary work truly be ‘universal,’ or will place always determine how a piece is understood?

Beyond Realism: 10 a.m., FilmScene Constraints of realism can be, and in many places are being, shed. How do sur-realisms manifest in today’s art, language, technology? What can they tell us about dreams, alternative states of mind, and altered takes on reality? And can such surreal gestures become tools, become useful?

Fracture: 10 a.m., Old Capitol A discussion of the Ice Cube Press anthology that tackles the issue of fracking from many angles. Learn about writing, about writing and social justice, the power of words and the art of writing. With Steve Semken, Carolyn Raffensperger, Rachel Morgan, and Angie Carter.

Publishing in Iowa: Regional Opportunities for Writers. 11:30 a.m. Old Capitol Join us for a panel focusing on the regional publishing opportunities from indie and small presses, academic presses, journals, and lit mags, from those bringing works to the forefront across the Midwest. A discussion with time for questions on what we look for, what to expect, as well

as why engage in publishing. Moderator: Andrea Wilson, Iowa Writers’ House. Panelists: Steve Semken, Ice Cube Press, LLC; Danny Katatschi, Rescue Press; Allison Means, University of Iowa Press; Genevieve Trainor, Little Village.

Writing as Recovery. 11:30 p.m., FilmScene Isn’t most writing fundamentally grounded in pain, trauma, loss? How does one write through such profound experiences in a meaningful way, and does writing ultimately release this trauma?

Pics or it didn’t happen. 11:30 a.m., Council Chambers The true privilege of today’s world is “the right to be forgotten.” What then has become of the earlier centuries’ struggles for transparency, public access, information without limits: has our wish been granted? And how can fiction contend with, respond to, work through, this glut of data, images, information? How can we digest and react to the events of our time when commentary is instantaneous?

Shakespeare, that Global Brand. 11:30 a.m., Room 202 Senior Center A writer whose works have been considered the Anglophone world’s epitome of linguistic and literary accomplishment for close to a half-millennium. In this 400th hundred anniversary year of his death, who holds on to him, where, how--and why?

Writing with Your Thumbs. 1 p.m., Recreation Center In this day and age, the most widely shared format of writing—texting, blogging, posting, tweeting—is ephemeral, short-lived, voice-like. Where and how does this textual compression show up in “literature”? In your own work? How does the preponderance of outlets for free writing impact your ability to be paid for your work?

Who do you Read? 1 p.m., Council Chambers What authors do you love to read, in your own or other literatures? Has one writer or one particular text been the igniting experience that opened up the path of writing for you?

Sense of Place. II: 2:30 p.m., Recreation Center.

Binaries on the run. 2:30 p.m., Council Chambers From boy-meets-girl to trans/bi-/inter-/cis-/same/: does the burgeoning sexual landscape figure in your writing? Is this rainbow-colored gender spectrum above all a plot advantage? Does it cast the world in a whole new light? Or is it one culture’s special privilege?

The Lazarus Project: 2:30 p.m. Iowa City Public Library Aleksandar Hemon and Velibor Bozovic discuss their collaboration on Hemon’s award-winning novel, *The Lazarus Project*. Hemon’s novel deals with the real-life death of Lazarus Averbuch,

a young Jewish immigrant shot by the Chicago chief of police George Shippy in 1908. Almost 100 years later a writer and a photographer go back to where Lazarus came from, attempting to understand the places he left behind. Hear about their journeys, the photographs, the story and how it all came together for this National Book Award finalist novel.

Industrial-strength Literature. 4 p.m., Recreation Center The Anglophone literary field is unique in the hefty scaffolding that surrounds publication. From being workshopped in an MFA program through an agent’s approval followed by an editor’s detailed input, all the way to the marketing department’s ministrations, some great writing gets published with the help of a lot of infrastructure. How does the writing-to-publishing trajectory work in other literary cultures? What are the advantages, drawbacks, consequences? How do these differences shape the currents of the world’s literatures?

Indie Authors: 4 p.m., Council Chambers A panel of Iowa’s leading independent authors discuss their paths to success including overcoming obstacles and methodologies for finding their audience in today’s fragmented media landscape. Moderator: Andrea Wilson, with Erik Therme, Eliza David, Craig Hart, Rachel Aukes, Joseph Dobrian.

A ICPL Meeting Room A

10 a.m. Dan Barry, *Boys in the Bunkhouse*
James Brooks, *Mesa of Sorrows: A History of the Awat'ovi Massacre*
11:30 a.m. Robert Olen Butler, *Perfume River*
1 p.m. Leonard Pitts, Jr., *Grant Park*
2:30 p.m. Aleksandar Hemon with Velibor Božović, *The Lazarus Project*
4 p.m. Claire Hoffman, *Greetings From Utopia Park: Surviving a Transcendent Childhood*

B ICPL Teen Room (second floor)

11:30 a.m. Crystal Chan, *Bird*

C Prairie Lights Bookstore

10 a.m. Robert Oldshue, *November Storm*
Allegra Hyde, *Of This New World*
11:30 a.m. Jennifer L. Knox, *Days of Shame and Failure* / Ryan Collins, *A New American Field Guide & Song Book*
1 p.m. Nathan Hill, *The Nix*
Alexander Maksik, *Shelter in Place*
2:30 p.m. Okey Ndibe, *Never Look An American in the Eye*
4 p.m. Tom Lutz, *And the Monkey Learned Nothing* / Marc Nieson, *Schoolhouse: Lessons on Love & Landscape*

D Rec Center (220 S. Gilbert St.)

10 a.m. READING ALOUD: will read poems from Patricia Smith's *Shoulda Been Jimi Savannah*
11:30 a.m. Irish Poet Nell Regan will be joined by two fellow poets featured in *Poetry Ireland Review's* "The Rising Generation" issue.
1 p.m. Panel: Writing With Your Thumbs—Mara Genschel, Allegra Hyde, Tomoka Shibasaki, Kali VanBaale
2:30 p.m. Panel: Sense of Place I—Ryan Collins, Jennifer L. Knox, Amanah Musatafi, Shenaz Patel, Henriikka Tavi
4 p.m. Panel: Industrial-strength Literature—Eros S. Atalia, Vladimir Poleganov, Legodile "Dredd X" Seganabeng, Hao Guang Tse

E Senior Center Assembly Room (28 S. Linn St.)

10 a.m. Julie Rubini, *Missing Millie Benson*
Tom Shroder, *The Most Famous Writer Who Ever Lived*
11:30 a.m. F. Paul Wilson, *Panacea*
1 p.m. Allen Eskens, *The Heavens May Fall*
Donald Harstad, *November Rain*
2:30 p.m. John Domini, *Movieola!*
Kali VanBaale, *The Good Divide*
4 p.m. Hilary Plum, *Watchfires*
Rachel Corbett, *You Must Change Your Life*

F Senior Center Room 202 (28 S. Linn St.)

10 a.m. Ray Hendrickson, *Yarns With Ray*
11:30 a.m. Panel: Shakespeare, the Global Brand
1 p.m. Adam Hooks and Emily Martin on Shakespeare and art books
2:30 p.m. Catherine Stewart, *Long Past Slavery*
4 p.m. Lynne Nugent and Kati Standefer read *Best American Essays* selections

G City Hall Council Chambers (410 E. Washington St.)

10 a.m. Panel: A Sense of Place II—Allen Eskens, Courtney Sina Meredith, Virginia Suk-yin Ng, Marc Nieson, Ukamaka Olisakwe
11:30 a.m. Panel: Pics or it Didn't Happen—Khaled Alkhamissi, Anais Duplan, Ruel Johnson, Hilary Plum, Jianing Zhou
1 p.m. Panel: Who Do You Read?—Mariano Tenconi Blanco, James Brooks, Galit Dahan Carlibach, Vivek Shanbhag, Alice S. Yousef
2:30 p.m. Panel: Binaries on the Run—Ko Hua Chen, Alexander Maksik
4 p.m. Panel: Indie Authors—Andrea Wilson, with Erik Therme, Eliza David, Craig Hart, Rachel Aukes, Joseph Dobrian.

H Old Capitol Senate Chambers (21 N. Capitol St.)

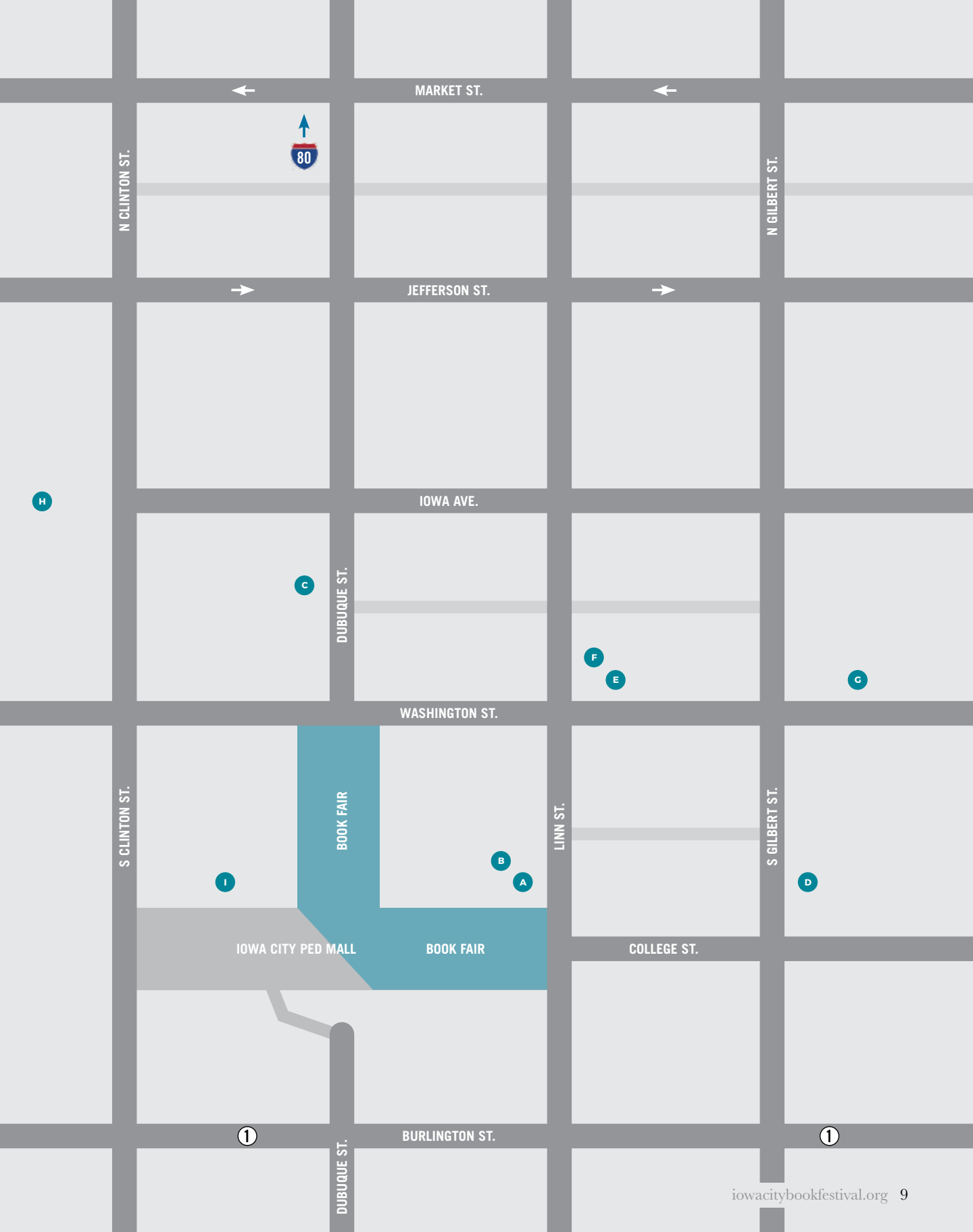
10 a.m. *Fracture* discussion—Steve Semken, Carolyn Raffensperger, Rachel Morgan, and Angie Carter
11:30 a.m. Panel: Publishing in Iowa—Steve Semken, Danny Khalastchi, Allison Means, Genevieve Trainor
7 p.m. Iphigenia: Fragments from an Excavation, a staged reading

I FilmScene (118 E. College St.)

10 a.m. Panel: Beyond Realism—John Domini, Hensli Rahn Solorzano, Tatiana Troitskaya, Christine Yohannes
11:30 a.m. Panel: Writing as Recovery—Wasi Ahmed, zp Dala, Mortada Gzar, Julie Rubini, Stephanos Stephanides

Vendor List

Candle Light Press • Caveworks Press & Studios • Free Generative Writing Workshops • IC Press Co-op • Ice Cube Press • Indie Quill • The Iowan • The Iowa Review • Iowa Writers' House • Iowa Youth Writing Project • Mindbridge Foundation • North American Review • PromptPress • Rex Imperator • University of Iowa Press • Usborne Books and More • Julie Burns, author of *The Purse* • Eliza David, author of *Savage* • Ricky Dragoni, author of *Ripples* • Helen Horn and Marie Jackson, authors of *Cross Cross Love* • Dr. Robert Owens, author of *America's Trojan War* • Alice M. Phillips, author of *The Eighth Day Brotherhood* • Melvin Rivers, author of *The Blairfield Caller* • Deb Schense, author of *Extended Vacation: Home Never Looked So Good* • B.C. Tweedt, author of the *Greyson Gray Books*



Sunday, Oct. 9

All events are free and open to the public. Events subject to change. For the most complete schedule, please visit iowacitybookfestival.org

Historical Literary Walking Tour

10 – 11:15 a.m. Meet at the Emma Harvat House, 332 E. Davenport St. We'll stop at the legendary Vonnegut house, the Haunted Bookshop, Dave's Foxhead Tavern, the Emma Harvat library, and more. Presented by the Iowa Writers' House.

Rescue Press reading 11:30 a.m. at RSVP

140 N Linn St. Rescue Press and RSVP present: Poetry and Mimosas.

Open House at the Iowa Writers' House

12 – 1:30 p.m., 332 E. Davenport St. Visit the home of the Iowa Writers' House, literary B&B and regional writers' support organization with year-round workshops & events available to the public for registration at www.iowawritershouse.org

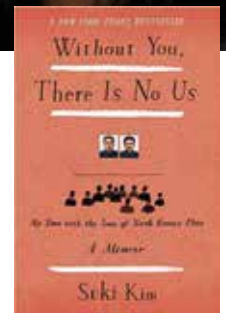
Little Village Roast of Iowa City

4 p.m., Trumpet Blossom.

IOWA CITY Book Festival

Undercover in North Korea: Suki Kim discusses her book, *Without You, There is No Us*

2 p.m., C20 Pomerantz Center



Suki Kim, a novelist, essayist, investigative journalist and the only writer ever to go live undercover in North Korea to investigate and write a book from the inside, will discuss that *New York Times* bestselling book of investigative literary nonfiction, *Without You, There Is No Us: My Time with the Sons of North Korean Elite*, the 2016 selection of the University of Iowa Center for Human Rights One Community, One Book program.

Featured Authors

Participants in the University of Iowa's International Writing Program are noted with (IWP).

alea adigweme is a writer, artist, and educator based in Iowa City. She earned an MFA in Nonfiction Writing from the University of Iowa, where she's currently a doctoral student in Media Studies.

Wasi Ahmed is a fiction writer from Bangladesh. He has published several collections of stories and four novels, most recently the volume *Bok o Banshyful* (2015) and the novel *Tolkuthurir Gaan*, which won the 2015 Akhtaruzzaman Book of the Year Award. (IWP)

Khaled Al Khamissi is the Egyptian founder and president of the Quena storytelling festival and the Mansoura literary festival. His 2007 collection *Taxi: Cabbie Talk* has been translated into 21 languages, including English; his novel *Noah's Ark* appeared in 2009, and was followed, in 2014, by the non-fiction *2011*. (IWP)

Eros Atalia teaches Filipino language, journalism, and film production and theory at the University of Santo Tomas

in the Philippines. A recipient of numerous awards for his essays, poems, and fiction, he has had a short story, "Si Intoy Syokoy ng Kalye Marino," and the novel *Ligo na u, lapit na me* adapted to film. (IWP)

Rachel Aukes is the award-winning author of *100 Days in Deadland*, which made *Suspense Magazine's* Best of the Year list. Her latest release is *Fringe Station*.

Anna Barker is an adjunct assistant professor of Russian and Comparative Literature who received her doctorate in Comparative Literature in 2002. In recent years, she has organized campus-community literary celebrations and open-

air readings of classic works such as *Anna Karenina*, *Peter Pan*, and *Don Quixote*. This fall's public reading will celebrate the 150th anniversary of *Crime and Punishment*.

Dan Barry writes the "This Land" column for the *New York Times*. His latest book is *The Boys in the Bunkhouse: Servitude and Salvation in the Heartland*. tells the harrowing yet uplifting story of the exploitation and abuse of a resilient group of men in Eastern Iowa with intellectual disability, and the heroic efforts of those who helped them to find justice.

Odeh Bisharat is an Arab-Israeli newspaper columnist and political activist. His first novel,

Featured Authors

The Streets of Żatunia, was translated into Hebrew and Finnish; the Hebrew translation of his second novel, *Donia*, will be released in 2017. (IWP)

Daniel Boscaljon has doctorate degrees in Religious Studies and English. Boscaljon's interest in kindling an awareness of wonder and awe in the everyday world, first displayed in his book *Vigilant Faith*, has grown in his work with the Center for Humanist Inquiries and his involvement with the sacred/profane podcast.

Velibor Božović grew up in Sarajevo, Bosnia-Herzegovina. In 1999, he moved to Montréal where, for eight years, he worked as an engineer in aerospace industry until he chose to devote his time fully to image creation. He collaborated with Aleksandar Hemon on *The Lazarus Project*.

James F. Brooks is an interdisciplinary scholar of the Indigenous and Colonial past and the recipient of numerous national awards for scholarly

excellence. His latest book is *Mesa of Sorrows: A History of the Awat'ovi Massacre*.

Julie A. Burns is a native Iowan born in Marshalltown and raised in Davenport. After her parent's divorce at age 7, she took to writing, whether it was her diary or poems about people she met or situations that bothered her.

Robert Olen Butler is a teacher of creative writing at Florida State University, Pulitzer Prize-winning author of sixteen novels, and the author of six short-story collections. *Perfume River* is a novel focused on the family bond and the trials of living and loving in a country torn apart by the Vietnam War.

Galit Dahan-Carlibach is a fiction writer from Israel. Her several books include the YA series *Arpilea* and two novels, *The Locked Garden* and *On the Edge*, which won the Prime Minister's Prize for Hebrew writers. (IWP)

Angie Carter is a sociologist, writer, activist, and the seventh generation of her family to call Iowa home. Her work focuses on social justice and change in agricultural and environmental systems. She and others founded the Bakken Pipeline Resistance Coalition in 2014.

Crystal Chan discovered a passion for public speaking, performing, and writing in her native Wisconsin. Chan draws on personal experience in her debut novel, *Bird*, a story of deeply rooted secrets, perplexing spirits and unlikely friendship featuring strong

associations with culture and race.

Chen Ko Hua is a writer and artist from Taiwan. He is the author of more than twenty volumes of poetry; his collection *Tears of Ignorance* was recently translated into Japanese. (IWP)

Ryan Collins is the author of several chapbooks, most recently *Where the Wind Bends Backwards. A New American Field Guide & Song Book* is his first poetry collection. He runs the Midwest Writing Center in Davenport.

Jennifer Colville is the founding editor of Prompt-Press, a journal for visual art inspired by writing and writing inspired by visual art.

Rachel Corbett is the executive editor of *Modern Painters*. Her writing has appeared in *The New Yorker*, *the New York Times*, *the Art Newspaper*, *New York* magazine, and others. She lives in Brooklyn, New York.

Zp Dala is a writer and physical therapist from South Africa. She writes about education, autism, and South African-Indian history. Her first novel, *What About Meera*, came out in 2015; a second novel is in the works. (IWP)

Eliza David was born and raised on the noisy South Side of Chicago, but now lives in super quiet Iowa. She is a blogger for Real Moms of Eastern Iowa and has self-published seven romance novels.

Joseph Dobrian is an award-winning journalist of

more than 30 years' experience. His new novel is *Hard-Wired*.

John Domini has taught at Harvard, Northwestern, and and currently lives in Des Moines. He has three stories collections and three novels in print. His latest set of linked stories is *MOVIEOLA!*

Ricky Dragoni is the author of *Prime Infinity* and *Ripples* published by Sarah Book Publishing. Dragoni is originally from Puerto Rico but he has spent half of his life in Iowa.

Anaïs Duplan is the director of a performance collective called The Spacesuits and of The Center for Afrofuturist Studies, an artist residency program in Iowa City. Her latest work is *Take This Stallion*, a collection of poems.

Allen Eskens is the award winning and bestselling author of *The Life We Bury* and *The Guise of Another*. His latest book, *The Heavens May Fall*, is a captivating mystery thriller. He is a University of Iowa alum and lives in Minneapolis.

John Freeman is an award-winning writer and book critic. He was the editor of the literary magazine, *Granta* from 2009 to 2013 and his writing has appeared in almost 200 publications around the world. Freeman's latest work is the second issue of his new anthology, *Freeman's*, featuring the best new writing on family from writers like Aleksandar Hemon, Claire Messud, Aminatta Forna, Tracy K. Smith and many more.



Robert Olen Butler

Featured Authors



Leslie Jamison

Roxane Gay has emerged as one of the strongest voices in American letters in her various roles as a writer, professor, editor and commentator. She is the author of the short story collection *Ayiti*, the novel *An Untamed State*, and the essay collection *Bad Feminist*. The City of Literature is proud to announce that Roxane Gay has been named the fifth recipient of the Paul Engle Prize.

Mara Genschel is a poet from Germany who published her first book of poems, *Tonbrand Schlaf*, in 2008. She now works on projects involving visual and aural aspects of poetry, publishes book art, and collaborates with performance artists. (IWP)

Obari Gomba is a poet and playwright from Nigeria. His 2013 volume *Length of Eyes* was longlisted for the Nigeria Prize for Literature. The most recent of his three poetry collections, *Thunder Protocol*, appeared in 2015. He writes on issues of class, justice, and culture. (IWP)

Mortada Gzar is a novelist and filmmaker from Iraq. He has three novels: *Broom of Paradise*, *Sayyid Asghar Akbar*, and *My*

Beautiful Cult, and is a regular contributor to the Lebanese newspaper al-Safir al-Arabian-dis. (IWP)

Donald Harstad is a twenty-six-year veteran of the Clayton County Sheriff's Department in northeastern Iowa, and the author of the acclaimed novels *Eleven Days and Known Dead*. His latest book, *November Rain* is the most recent installment in his gripping Sheriff Carl Houseman series.

Craig A. Hart is the stay-at-home father of twin boys, a writer, editor, and Amazon bestselling author. He has served as editor-in-chief for *The Rusty Nail* literary magazine, and lives in Iowa City.

Mallory Hellman's non-fiction has appeared on the Forbes Booked Blog and in the *Indiana Review*, and her short story "October, Forest River" was a finalist for the Room Of Her Own Foundation's Orlando Prize. She currently serves as Director of the Iowa Youth Writing Project.

Aleksandar Hemon is a Bosnian-born American fiction writer, essayist, and critic. His best known novels are *Nowhere*

Man, *The Lazarus Project* and *Zombie Wars*.

Ray Hendrickson is best described as a wise old owl, a gifted communicator and leader. He views life as the opportunity to serve, make a difference. His latest book is *Yarns of Ray*.

Nathan Hill is the author of the novel, *The NLX*. His short fiction has appeared in many literary journals, including *The Iowa Review*, *AGNI*, *The Gettysburg Review*, and *Fiction*, where he was awarded the annual Fiction Prize. A native Iowan, he lives with his wife in Naples, Florida.

Claire Hoffman works as a magazine writer living in Los Angeles, writing for national magazines, covering culture, religion, celebrity, business and whatever else seems interesting. Hoffman's memoir, *Greetings From Utopia Park Surviving a Transcendent Childhood* is set in Fairfield.

Adam G. Hooks is an Assistant Professor in the Department of English and the Center for the Book at the University of Iowa, where his research and teaching focus on Shakespeare, early modern literature and culture, and the history of the book. His book, *Selling Shakespeare*, tells a story centered on the people who created, bought, and sold books in the early modern period.

Michelle Hoover is the Fannie Hurst Writer-in-Residence at Brandeis University and teaches at GrubStreet, where she leads the Novel

Incubator program. *Bottomland* is her much anticipated second novel.

Helen Horn was born and raised in Des Moines. She is a mother of three. She holds an AA degree in Criminal Justice from Kaplan University and was awarded the "Commencement Speaker" position to represent her graduating class.

Allegra Hyde is the recipient of a Pushcart Prize, and a notable mention in *Best American Essays* 2015. Her prominent debut, *Of This New World*, is a collection of utopias that spotlight a unique style of prose, humor and meticulous design.

Marie Jackson, the proud mother of Helen and Skylar, was born and raised in Des Moines. She has earned an AA degree in the field of Accounting Specialist from Des Moines Area Community College.

Leslie Jamison is the author of *The Gin Closet*, which was a finalist for the Los Angeles Times First Fiction Prize. Her latest work, *The Empathy Exams*, is a *New York Times* Bestseller and draws on Leslie's experience as a medical actor, asking questions about empathy and what it means to confront pain as a society.

Ruel Johnson is a fiction writer and poet from Guyana. In 2002, his *Ariadne & Other Stories* won the Guyana Prize for Literature for Best First Book of Fiction; the collection *Fictions* won later the same award. A cultural advisor to the government of Guyana, Johnson is involved in policy development and implementa-

tion. (IWP)

Akhil Katyal is a poet and translator from India. His most recent collection of poetry is *Night Charge Extra*, published in 2015. (IWP)

Daniel Khalastchi is the author of two books of poetry, directs the University of Iowa's Frank N. Magid Center for Undergraduate Writing, and co-founded Rescue Press.

Suki Kim is the author of the *New York Times* bestselling book, *Without You, There Is No Us, My Time with the Sons of North Korean Elite*, which sheds a new light on North Korean society by delving into its day-to-day life and provides unprecedented insights into the psychology of its ruling class.

Jennifer L. Knox teaches at Iowa State University and is the curator of the Iowa Bird of Mouth project. Her new book of poems, *Days of Shame & Failure*, projects the dispirited quality of middle age.

Tom Lutz is the founder and editor in chief of the Los Angeles Review of Books. His latest book, *And the Monkey Learned Nothing*, reports personal encounters in rarely visited spots, anecdotes from way off the beaten path.

Alexander Maksik is the author of three novels: *You Deserve Nothing*, *A Marker to Measure Drift*, which was named a *New York Times* Notable Book and a finalist for both the William Saroyan Prize and Le Prix du Meilleur Livre Étranger, and his latest release, *Shelter in Place*.

Emily Martin has been making movable and/or sculptural artists books since the late 1970's. Her books are narrative, sometimes autobiographical, and make use of format as a metaphor for content. Currently she is exploring Shakespeare's tragedies.

Allison Means is marketing manager at the University of Iowa Press.

Courtney Sina Meredith is a poet, playwright and musician from New Zealand. She published her award-winning play *Rushing Dolls* in 2012; a poetry collection, *Brown Girls in Bright Red Lipstick*, appeared the same year. Her latest release is *Tail of the Taniwa*. (IWP)

Christopher Merrill has published six collections of poetry, including *Watch Fire*, for which he received the Lavan Younger Poets Award from the Academy of American Poets; many works of translation and works of non-fiction. As director of the University of Iowa's International Writing Program, he has undertaken cultural diplomacy missions to more than fifty countries.

Rachel Morgan is a graduate of the Iowa Writers' Workshop, and currently she teaches at the University of Northern Iowa and is the Poetry Editor for the *North American Review*.

Amanah Mustafi is a screenwriter from Singapore. Her stories and scripts have received multiple awards; the drama *Kalimah Terakhir* was anthologized in Anugerah Persuratan 2011, a collection of Malay Literary Award

winners selected by the Malay Language Council. (IWP)

Okey Ndibe first came to the U.S. to act as founding editor of *African Commentary*, a magazine published by Chinua Achebe. He has taught at Brown University, Connecticut College, Simon's Rock College, Trinity College, and the University of Lagos (as a Fulbright scholar). After two novels, his new memoir is *Never Look an American in the Eye*.

Ng Virginia Suk-yin writes stories, often about her generation's life in contemporary Hong Kong. They were recently gathered in the collection, *People from the Mountain*. (IWP)

Marc Nieson is a graduate of the Iowa Writers' Workshop and NYU Film School, and currently serves on the MFA faculty at Chatham University, where he's the fiction editor of *The Fourth River*. His memoir, *Schoolhouse: Lessons on Love and Landscape*, reflects his

experience on 500 acres of Iowa woodlands and his plan to emerge restored from the heartland retreat.

Lynne Nugent is managing editor of *The Iowa Review*. Her essays have appeared in the *North American Review*, *Brevity*, the *New York Times*, *Full Grown People*, *Mutha Magazine*, and *Hippocampus Magazine*.

Robert Oldshue practices family medicine at a community health center in Boston. His work has appeared in the *Bellevue Literary Review*, the *Gettysburg Review*, and *New England Review*. In his debut collection of fiction, *November Storm*, Oldshue illustrates human commitment to care for one another amidst imperfect situations.

Ukamaka Olisakwe is a screenwriter and novelist from Nigeria. Selected in 2014 by the Africa39 Project as one of the continent's 39 most promising writers under the age of 40, she has had her



Okey Ndibe

Featured Authors



Leonard Pitts

work appear in the *New York Times*. (IWP)

Robert Owens lives on a berry patch in Mingo, Iowa, with his wife and editor. He is a retired house painter, retired pastor, a musician, composer, author, and college professor. His new book is *America's Trojan War*.

Yusi Avianto Pareanom is a fiction and nonfiction writer from Indonesia and the founder of the publishing house Penerbit Banana. He has a novel and several collections of short stories, among them *The Coffee House of the Laughing Lion*. (IWP)

Shenaz Patel is fiction writer and playwright from Mauritius who is best known for her 2005 novel *Le silence des Chagos*. As a working journalist, she writes about social and cultural issues; much of her writing seeks to unearth the unsaid and untold. (IWP)

Carlos Patiño Pereda is a writer, lawyer and human rights activist from Venezuela. He has published a collection

of stories, *I Will Kill You Twice*. In 2015 his *Concentric Circles* won El Nacional's 70th annual story competition. (IWP)

Alice M. Phillips is an art historian and museum curator living in Iowa City, Iowa. She is the author of *The Eighth Day Brotherhood*.

Leonard Pitts, Jr. is a nationally syndicated columnist for the *Miami Herald* and winner of the 2004 Pulitzer Prize for commentary, in addition to many other awards. In *Grant Park*, Pitts takes on the past four decades of US race relations through the stories of two veteran journalists, a superstar black columnist and his unheralded white editor.

Hilary Plum is co-editor of the Open Prose Series at Rescue Press and serves as the managing editor of the *Journal of the History of Ideas*. Her new book is *Watchfires*.

Vladimir Poleganov is a fiction writer and screenwriter from Bulgaria. His most recent novel, *The Other Dream*, will come out in 2016. (IWP)

Carolyn Raffensperger is an archaeologist and lawyer. She is the executive director of the Science and Environmental Health Network and co-founder of the Women's Congress for Future Generations.

Nell Regan is a poet and non-fiction writer based in Dublin. She has published three collections of poetry, most recently *One Still Thing*, Enitharmon Press (London, 2014). She is a past participant in the UT's International Writing Program and was a Fulbright Scholar at UC Berkeley.

Rick Riordan is the author of three #1 *New York Times* best-selling middle grade series with 45 million copies sold throughout the world. Riordan's forthcoming novel, *The Hammer of Thor*, is the second book in the Magnus Chase and the Gods of Asgard trilogy.

Melvin Rivers was inspired to write horror by imitating the writers of his favorite horror comics many years ago. He was born in the tiny town of Luxora, Ark., and grew up in Memphis, Tenn. He received a degree in journalism from the University of Iowa. He lives in Cedar Rapids.

Julie Rubini is the author of *Hidden Ohio* and *Missing Millie Benson: The Secret Case of the Nancy Drew Ghostwriter and Journalist*, which explores the alluring life of Millie Benson, the author of the first 23 books in the Nancy Drew mystery series.

Julie Russell-Steuart publishes letterpress books of poetry, artist's books, prints, and stationery on a vintage Vandercook printing press under the imprint Caveworks Press.

Deb Schense lives in North Liberty. She worked in computers for more than twenty years before switching gears to writing and editing. She wrote *Eastern Iowa's Historic Barns* and edited another barn book, *Barns Around Iowa*, and has edited numerous ethnic books and cookbooks.

Legodile 'Dredd X' Seganabeng is a poet, fiction and nonfiction writer from Botswana. A recipient of the Bessie Head Literature Award, he frequently writes on human rights and women's rights. (IWP)

Steve Semken founded the Ice Cube Press in 1993 as a way to use the literary arts to better learn how to best live in the Midwest. Since then he has published the work of hundreds of authors of both regional and national acclaim.

Vivek Shanbhag is a fiction writer and playwright from India. His writing has appeared in *Granta*, *Seminar*, and *Indian Literature*; his most recent novel, *Ghachar Ghochar*, appeared in English in 2016. (IWP)

Tomoka Shibasaki is a novelist from Japan. Her novel *Sono machi no ima wa* won the MEXT Award for New Artists; in 2014 her novella *Haru no niwa* won the Akutagawa Prize. (IWP)

Tom Shroder is an award-winning journalist, editor, and author of *Old Souls* and *Acid Test*. In *The Most Famous Writer Who Ever Lived*, Shroder sets out to understand the life of his once-famous grandfather, best-selling author MacKinlay Kantor.

Hensli Rahn Solórzano is a musician and fiction writer from Venezuela. He is the author of story collections, *Crónicamente Caracas* and *Dinero fácil*, named the “best Venezuelan short story book of the year” by El Universal. (IWP)

Katherine E. Standefer writes about the body, consent, and medical technology from Tucson, Ariz. Winner of the 2015 Iowa Review Award in Nonfiction, her essay “In Praise of Contempt” will be included in *Best American Essays 2016*.

Stephanos Stephanides is a poet and fiction writer and filmmaker from Cyprus. He received the American Anthropological Association’s first prize for poetry in 1988, and a first prize for video poetry for his “Poets in No Man’s Land” at the Nicosia International Film Festival. (IWP)

Catherine A. Stewart is professor of history at Cornell College. Her book *Long Past Slavery* examines the New Deal’s Federal Writers’ Project collected life stories from former African American slaves and shows how the project was the product of competing visions of the past.

Kalmia Strong is a bookmaker, educator, artist,

and arts organizer. She is a graduate of the University of Iowa Center for the Book and the Program Director at Public Space One in Iowa City.

Henriikka Tavi is a poet and fiction writer from Finland. She teaches creative writing, writes children’s fiction, and translates poetry and academic work into Finnish. She is a founding member of Poesia, a poetry publishing cooperative, and the author of *Kaksitoista*, an experimental poetry book project. (IWP)

Mariano Tenconi Blanco is a playwright from Argentina. Among his awards is the first prize for New Playwright given by the Buenos Aires Ministry of Culture for *Everything would make sense if death did not exist*. (IWP)

Erik Therme has thrashed in garage bands, inadvertently harbored runaways, and met Darth Vader. His latest novel is *Resthaven*.

John Ira Thomas is the author of more than twenty books, including the award-winning graphic novel *MAN IS VOX: Barracudae* (2015 Indiefab Silver Medal in Graphic Novels) from Candle Light Press.

Genevieve Trainor is an editor and writer. She has worked for the past year as Arts Editor at *Little Village* magazine.

Tatiana Troitskaya is a writer from Ukraine. Her novel *Akwamaryn dlia Vodoleyi* won the 2012 Oles Honchar First Prize. (IWP)

Tse Hao Guang is a poet from Singapore and the author of *hyperlinkage* and *Deeds of Light*; the latter was shortlisted for the 2016 Singapore Literature Prize. (IWP)

B.C. Tweedt lives in North Liberty. He taught literature and history at a private middle school for four years but now focuses entirely on writing. Calling himself an author-peneur, he takes on many roles to get the book in the hands of as many readers as possible.

Kali VanBaale is an Iowa-based writer whose debut novel, *The Space Between*, earned an American Book Award, the Independent Publisher’s silver medal for general fiction, and the Fred Bonnie Memorial First Novel Award. Her latest book, *The Good Divide*, tells the story of a woman’s oppressive inner dialogue and the impossible choices that have determined the course of her life.

Angelo Volandes practices internal medicine at Massachusetts General Hospital in Boston, and is on faculty at Harvard Medical School. His book, *The Conversation: A Revolutionary Plan for End-of-Life Care*, is about how people can entrust themselves to receive the medical care they need.

Andrea Wilson is the Founder and Executive Director of the Iowa Writers’ House, headquartered in Iowa City, Iowa.

F. Paul Wilson is a *New York Times* bestselling author of horror, adventure, thriller, science fiction, and also works

as a practicing physician. Two secret societies battle for control over the ultimate drug in Wilson’s latest novel, *Panacea*.

Andrea Wulf has written for *New York Times*, *the Atlantic*, *the LA Times*, *Wall Street Journal*, *the Sunday Times* and the *Guardian* and many others. Her latest book, *The Invention of Nature* uncovers the unique life of German naturalist Alexander von Humboldt.

Rachel Yoder draws from her experience as a writer, teacher, editor, and performer as host of *The Fail Safe*, an interview podcast that explores how today’s most successful writers grapple with and learn from failure.

Christine Yohannes is a poet and writer from Ethiopia. She is the founder of the monthly “Poetic Saturdays” gathering, where everyone can express themselves through art. *Missing Words*, a poetry collection, appeared in 2014. (IWP)

Alice S. Yousef is a poet and translator from Palestinian Territories. She publishes poetry on her blog “Blooms in Indigo,” writing on the Middle East, the Palestinian experience, and the emotions of daily life. (IWP)

Zhou Jianing is a fiction writer and translator in China. She has published seven novels and two short story collections, as well as Chinese translations of major English-language writers such as Flannery O’Connor and Joyce Carol Oates. Her most recent novel, *In the Woods*, was published in 2014. (IWP)

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LOCATION	10:00 a.m.	11:30 a.m.	1:00 p.m.	2:30 p.m.	4:00 p.m.
ICPL ROOM A	Dan Barry James Brooks	Robert Olen Butler	Leonard Pitts	Aleksandar Hemon V Bozovic	Claire Hoffman
PRAIRIE LIGHTS	Robert Oldshue Allegra Hyde	Jennifer L. Knox Ryan Collins	Alexander Maksik Nathan Hill	Okey Ndibe Anais Duplan	Tom Lutz Marc Nieson
REC CENTER	Reading Aloud	Irish Poets	Panel: Thumbs	Panel: Sense of Place	Panel: Industrial
SC - ASSEMBLY	Julie Rubini Tom Shröder	F. Paul Wilson	Allen Eskens Donald Harstad	John Domini Kali VanBaale	Hilary Plum Rachel Corbett
SC - 202	Henrickson	Panel: Shakespeare, the Global Brand	Adam Hooks Emily Martin	Catherine Stewart	Lynn Nugent Kati Standefer
COUNCIL CHAMBER	Panel: Place 2	Panel: Pics	Panel: Read	Panel: Binaries	Panel: Indie Pubs
OLD CAPITOL	Panel: Fracture	Panel: Publishing		Irish American Panel (location TBD. For updates check iowacitybookfestival.org)	Hot Tin Roof reading (location TBD. For updates check iowacitybookfestival.org)
OTHER	Film Scene Panel: Realism?	Film Scene Panel: Recovery Teen Room: Chan			



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