Welcome to Iowa City, the third UNESCO City of Literature, and one of 11 in the world. The Iowa City UNESCO City of Literature organization is proud to offer you four days of literary programming as part of the 2015 Iowa City Book Festival.

UNESCO conferred the City of Literature designation on Iowa City in 2008. We are joined by Edinburgh, Scotland; Melbourne, Australia; Dublin, Ireland; Reykjavik, Iceland; Norwich, England; Krakow, Poland; Heidelberg, Germany; Prague, Czech Republic; Dunedin, Australia; and Granada, Spain, as a City of Literature.

Iowa City is a City of Literature for many reasons: The wonderful writing programs at the University of Iowa, including the Writers’ Workshop and International Writing Program, our small presses and magazines, our wonderful libraries, our bookstores, and amenities like the Iowa Avenue Literary Walk. While you are here, we encourage you to explore all of this and more, to fully immerse yourself in our rich literary culture.

Many people worked to make this year’s festival a reality. They are: Anna Barker, Natasa Durovicova, Hugh Ferrer, Eileen Johnson, Matthew Lage, Kathleen Maris, Jeff Neshime, Jason Paulios, Andre Perry, Matt Steele, Joe Tiefenthaler, Douglas Ward, Jan Weissmiller, Andrea Wilson.

THANK YOU: Simon Andrew, Sam Osheroff, Jennifer Holan, Maeve Clark, Susan Craig, Ina Loewenberg, Tori Morgensai, Sarah Shonrock, Mara Cole, Brian Visser, Paul Bethke, Beth Fisher, Terry Cain, Paul Ingram, the Iowa City Public Library, Prairie Lights, Iowa Book, University Book Store, Old Capitol, the Java House, the Senior Center, FilmScene, the Englert Theatre, the International Writing Program, M.C. Ginsberg, the University of Iowa College of Public Health, Edible Institute, Kurt Friese, Coralville Public Library, Alison Ames Galstad, University of Iowa Pentacrest Museums, High Ground Cafe, RSVP, the Trumpet Blossom Cafe, the Mill, Mark Nolte, Mike Moran, Tammy Neumann, Geneva Ministries, Kathrine Damisch, Kathleen Johnson, Tom Wolthuis, Ed Laarman, University of Iowa Center for Human Rights, Joan Nashelsky, Aron Aji, Lisa Schlesinger, Haunted Bookshop, United Way of Johnson County, Trinity Ray, Riverside Theatre, FilmScene.

ICBF Kids Events

Friday, Oct. 2
12 p.m. – 8 p.m., The Haunted Bookshop Stop in representing your favorite Wonderland character for tea and treats celebrating the 150th anniversary of the publication of Alice’s Adventures in Wonderland.

Saturday, Oct. 3
Alice in Wonderland 150th Anniversary
10 a.m., FilmScene Alice in Wonderland film screening.
11:30 a.m., Senior Center READING ALOUD will read all of the poems in Wonderland and Through the Looking-Glass.

YA Authors at the Iowa City Public Library Teen Center
11:30 a.m. Iowa City’s Sarah Prineas will read from her new novel, Ash & Bramble
1 p.m. Iowa Writers’ Workshop alum John McNally will read from his new YA novel, Lord of the Ralphs.

Panel Discussion
2:30 p.m., Old Capitol Writing for a Younger Self

Family Concert
2-3 p.m., ICPL Storytime Room Concert with Marc Falk as part of Iowa City Public Library’s “Music is the Word” series

At the Book Fair
Usborne Books & More - Fun, engaging, educational books for kids!
10 a.m. - 12 p.m., Iowa Center for the Book Paper making Experience - Learn how to make paper with the Center for the Book.
1 - 3 p.m., Iowa City Press Co-Op Visit the Iowa City Press Co-op for print demonstrations and handmade books and art made right here in Iowa City.
An Evening with Jonathan Katz: Life, Death and Public Health After the Haiti Earthquake

7 p.m., Callaghan Auditorium (N110), College of Public Health Building.

Author Jonathan Katz discusses his book, *The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster*. This event, open to the public, is presented by the University of Iowa College of Public Health.


All events are free and open to the public.

Events subject to change.

For the most complete schedule, please visit [www.iowacitybookfestival.org](http://www.iowacitybookfestival.org).

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**Public Reading of Don Quixote**

**by Miguel de Cervantes**

**Begins 9 a.m., Old Capitol steps**

Translated by Edith Grossman. Four days of reading conclude from 9 a.m.-until the book is finished. On the Old Capitol steps (Supreme Court Chamber in inclement weather).

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**How Books Travel: Literary Translation and International Writing**, a talk by Aron Aji

12 p.m., Iowa City Public Library, Meeting Room A

Each year, literary works from some 60 languages across the globe appear in English, mostly published by independent publishers with commitment to international writing and cross-cultural understanding. But how do these books travel? How are titles selected? Aron Aji, director of the MFA in Literary Translation at the University of Iowa, will address all of this and more.
Paul Engle Prize Presentation: Sara Paretsky with Maureen Corrigan
7 p.m., Coralville Public Library, FREE

Chicago-based mystery author Sara Paretsky will receive the Iowa City UNESCO City of Literature’s annual Paul Engle literary prize. The prize, established in 2011, honors an individual who, like Paul Engle, represents a pioneering spirit in the world of literature through writing, editing, publishing, or teaching, and whose active participation in the larger issues of the day has contributed to the betterment of the world through the literary arts.

Paretsky will receive the prize, which includes a one-of-a-kind work of art and $10,000, during a special ceremony at 7 p.m. at the Coralville Public Library. She will be joined by noted NPR and Washington Post book critic Maureen Corrigan, who will conduct a Q&A with Paretsky. A reception will follow. All festival events are free and open to the public. The Paul Engle Prize is sponsored by the City of Coralville.

The Calling: Writing with Responsibility 12:30 p.m., Meeting Room A, Iowa City Public Library
Writers will discuss the expected or unexpected role of writers within society as catalysts for positive social change and whether or not they feel pressured to fulfill this role. University of Iowa International Writing Program participants Homeira Qaderi (fiction writer, Afghanistan), El Jones (poet, Canada), Michael Mendis (fiction writer, Sri Lanka), Nael Elthoukhy (fiction writer and translator, Ewwgypt), and Marie Silkeberg (poet, translator, nonfiction writer and filmmaker, Sweden) will speak.

Alice in Wonderland at Haunted Bookshop
Friday, October 2 Stop in to The Haunted Bookshop representing your favorite Wonderland character between noon and 8 p.m. for tea and treats celebrating the 150th anniversary of the publication of Alice’s Adventures in Wonderland. Between 1 and 3 p.m., join historian Al Dawson for an academically focused discussion of Lewis Carroll, Charles Dodgson, and our community’s special commemoration of this cornerstone work of children’s literature.

Robert Reich: Saving Capitalism
7 p.m., Englert Theatre, FREE

The U.S. Secretary of Labor in the Clinton Administration and Chancellor’s Professor of Public Policy at the University of California at Berkeley will speak about his new book, Saving Capitalism: For the Many, Not the Few. Reich, whose career has gone from the sublime (Time magazine named him one of the 10 most effective cabinet secretaries of the 20th century) to the ridiculous (“co-starring” with Conan O’Brien in a buddy cop movie skit) and back, is an engaging speaker who shines a light on economic disparity in the U.S., and proposes solutions.

Engle Essay Contest Ceremony 11:30 a.m., Old Capitol Senate Chamber
Winners of the City of Literature’s annual high school essay contest read and receive their awards.

Theatre Across Borders 3-5 p.m., the Mill
Readings of short excerpts from three international plays, written by Armen of Armenia, Murathan Mungan from Turkey, and Marisela Orta from the U.S. The readings will be followed by a conversation featuring two of the playwrights, along with Lisa Schlesinger (faculty in Playwriting MFA) and Aron Aji (faculty in Translation MFA).

A Flight of Fiction 1-4 p.m., Riverside Theatre
Sample Iowa-themed short stories read out loud. On tap are works by Denis Johnson, Elizabeth McCracken, John McNally, Joy Williams and others. Maggie Conroy, Carrie Houchins-Witt, Kristy Hartsgrove Mooers, David Q. Combs and Sam Osheroff will serve up a new brew every 30 minutes. 1-4 p.m., Riverside Theatre, 213 N. Gilbert St., Iowa City. Coupons for Riverside’s “Shipwrecked!” will be available at the festival information booth on Oct. 3.
how they separate themselves from their writing. Yu-Mei Balasingamchow (fiction and nonfiction writer, Singapore) and Sara Baume (fiction writer, Ireland) from the University of Iowa’s International Writing Program join Vu Tran and Cate DiCharry.

Witnessing the Road 1: 1 p.m., Old Capitol Senate Chamber
Writers discuss how inspirations, travel challenges, and memories made on-the-go influence their writing. Johanna Aitchison (fiction, New Zealand) from the University of Iowa’s International Writing Program joins Rebecca Makkai and A.J. Mahler.

Publishing 101: 2:30 p.m., Iowa City Recreation Center
An educational panel giving writers the inside scoop on topics from working with agents to preparing literary journal submissions that make the cut. Trinity Ray, The Tuesday Agency; Lynne Nugent, The Iowa Review. Andrea Wilson, The Iowa Writers’ House. Presented by The Iowa Writers’ House.

Witnessing the Road 2: 2:30 p.m., Senior Center Assembly Room
Writers discuss how inspirations, travel challenges, and memories made on-the-go influence their writing. Mookie Katigbak-Lacuesta (poet and nonfiction writer, Philippines) and Matthew Cheng (poet and editor, Hong Kong) from the University of Iowa’s International Writing Program join Charles Haverty and Edward Hamlin.

Writing for a Younger Self: 2:30 p.m., Old Capitol Senate Chamber
How does an “adult” writer go about making the contact, closing the age gap, finding the language and the themes for those (much) younger than one’s current self, balancing the freedom to imagine with a sense of reassurance—if any? Antônio Xerxeseny (fiction and translator, Brazil), Nisah Haron (fiction and nonfiction writer, translator, Malaysia) and Polen Ly (screenwriter, Cambodia) from the University of Iowa’s International Writing Program join Tracy Manaster and Sarah Prineas.

Eating Words: 4 p.m., Iowa City Public Library, Meeting Room A
Eating Words food writing conference presenters Elissa Altman, Barry Estabrook, and Gary Nabhan join festival author Summer Miller to discuss food writing.

A Sense of Place: 4 p.m., Senior Center Assembly Room
Writers discuss the importance of setting, the place of place, in their work. Is their work ‘regional’ or ‘universal?’ Maggie Mateo Palmer (critic, essayist, and novelist, Cuba) and Raed Al Jishi (poet and translator, Saudi Arabia) from the University of Iowa’s International Writing Program join John McNally, Tim Johnston and J. Ryan Stradal.

Politics: 4 p.m., Iowa City Recreation Center
Writers discuss how the current political landscape affects their work. Maung Yu Py (poet, Burma), Rachel Rose (poet, nonfiction, Canada), and Harris Khalique (poet, nonfiction, Pakistan) from the University of Iowa’s International Writing Program join Xavier Cavazos and Joseph Dobrian.

Technology Makeover: 4 p.m., Old Capitol Senate Chamber
What are the challenges, consequences, and strategies for controlling a life online, in social media, the 24/7 stream of emails, endless access to others’ words? Samuel Kolawole (fiction and nonfiction, Nigeria), Rochelle Potkar (fiction and poetry, India) and Villeda (poetry, translation, fiction, Mexico) from the University of Iowa’s International Writing Program join Stephen Witt.
A ICPL Meeting Room A
10 a.m. Linzee McCray - Art Quilts of the Midwest/ Linda Gerdner - Hmong Story Cloths: Preserving Historical & Cultural Treasures
11:30 a.m. Brian Duffy - Brian Duffy’s Iowa Caucus Cartoons: Watch 'Em Run
1 p.m. Margret Aldrich with Todd Bol - The Little Free Library Book
2:30 p.m. Stephen Witt - How Music Got Free (Part of Iowa City Public Library’s “Music is the Word” series
4 p.m. Eating Words: Elissa Altman, Brian Estabrook, Summer Miller, Gary Nabhan

B ICPL Teen Room (Second floor)
11:30 a.m. Sarah Prineas - Ash and Bramble
1 p.m. John McNally - Lord of the Ralphs

C Prairie Lights Bookstore
10 a.m. Charles Haverty - Excommunicados/ Edward Hamlin - Night in Erg Chebbi and Other Stories
11:30 a.m. Cate DiCharry - The Fine Art of Fucking Up/ Riley Hanick - Three Kinds of Motion
1 p.m. J. Ryan Stradal - Kitchens of the Midwest/ Robert Goolrick - The Fall of Princes
2:30 p.m. Stuart Neville - Those We Left Behind/ Vu Tran - Dragonfish
4 p.m. Caroline Heller - Reading Claudius

D Java House (211½ E. Washington St.)
10 a.m. Mary Humston and Mary Kenyon - Mary & Me
11:30 a.m. AJ Mahler - Power/ Joseph Dobrian - Ambitions
1 p.m. Tom Janikowski - Crawford County Sketchbook/ Tracy Manaster - You Could Be Home By Now
2:30 p.m. Xavier Cavazos - Diamond Grove Slave Tree
4 p.m. David Morice - Poetry City

E Former Wedge Space (126. S. Dubuque St.)
10 a.m. Summer Miller - Prairie Kitchen
11:30 a.m. Michael D’Antonio - Never Enough (Trump)
1 p.m. Tim Johnston - Descent/ Matt Bell - Scrapper
2:30 p.m. Jabari Asim - Only the Strong/ Horace Porter - Dreaming Out Loud
4 p.m. John Scalzi - The End of All Things

F Rec Center (220 S. Gilbert St.)
10 a.m. Panel: Translation - Aki Salmela, Yao Feng, Kirill Azeri, Armen of Armenia, Riley Hanick
1 p.m. Panel: Publishing with Independent Presses - Steve Semken, James McCoy, Daniel Khalastchi, Ryan Collins
2:30 p.m. Panel: Publishing 101 (Iowa Writers’ House): Trinity Ray, Lynne Nugent, Andrea Wilson
4 p.m. Panel: Politics - Yaho Feng, Rachel Rose, Harris Khalique, Xavier Cavazos, Joseph Dobrian

G The Mill (120 E. Burlington St)
2:30 p.m. Theatre without Borders (3-5 p.m.)

H Senior Center (28 S. Linn St.)
11:30 a.m. Reading Aloud: Alice in Wonderland
1 p.m. Panel: Self-Portrait - Yu-Mei Balasingamchow, Sara Baume, Vu Tran, Cate DiCharry
2:30 p.m. Panel: Witness 2 - Mookie Katigbak-Lacuesta, Matthew Cheng, Charles Haverty, Edward Hamlin
4 p.m. Panel: Sense of Place - Maggie Mateo Palmer, Raed Al Jishi, John McNally, Tim Johnston, J. Ryan Stradal

J Old Capitol
10 a.m. Panel: Walt Whitman - Ann Struthers, Jeremy Schaffenberger Ed Folsom, Christopher Merrill
11:30 a.m. Engle: Glory of the Senses Award Ceremony
1 p.m. Panel: Witness 1 - Johanna Aitchison, Maung Yu Py, Rebecca Makkai, A.J. Mahler
2:30 p.m. Panel: Younger Self - Antonio Xerxenesky, Nisah Haron, Polen Li, Tracy Manaster, Sarah Prineas
4 p.m. Panel: Technology Makeover - Samuel Kolawole, Rochelle Potkar, Villeda, Stephen Witt

J Riverside Theatre
1-4 p.m. A Flight of Fiction

Book Fair Vendors
Candle Light Press
The Center for Humanist Inquiries
The Examined Life Conference
Ice Cube Press
Iowa Book
Iowa City Poetry
The Iowa Review
Little Free Libraries
Midwest Writing Center
North American Review
Prompt Press
Rev Up for Rotary
Total Printing Systems
University of Iowa Bookstore
University of Iowa Press
Usborne Books and More
Tyler Coulson, author of By Men or By the Earth
Eliza David, author of the Cougarette Series
Joseph Dobrian, author of Ambitions
David W. Dorris, author of the Life is too Short Series
Kathy Erdman, author of Grace, A “Light Being” Comes To Earth
Lyle Ernst, author of The Mida
Mary Potter Kenyon and Mary Jedlicka Humston, authors of Mary & Me: A Lasting Link Through Ink
Lesleigh Nahay, author of Red Moonglow on Snow
Jodie Toohey, author of Taming the Twisted
Connie Corcoran Wilson, author of The Color of Evil series
Bryan Stevenson: American Injustice: Mercy, Humanity, and Making a Difference

2 p.m., Iowa Memorial Union Main Lounge


City of Literature walking tour: 10 a.m., Meet at the Emma Harvat House, 332 E. Davenport St. We’ll stop at the legendary Vonnegut house, the Haunted Bookshop, Dave’s Foxhead Tavern, the Emma Harvat library, and more. Presented by The Iowa Writers’ House.

Salvatore Marici 11 a.m., High Ground Café Ice Cube Press poet Salvatore Marici will read.

Bonnie Jo Campbell 12 p.m., Prairie Lights Books Festival favorite Campbell returns after her 2012 appearance in support of her novel, *Once Upon a River*, to read from her new story collection, *Mothers, Tell Your Daughters*.

Rescue Press Reading 1 p.m., R.S.V.P. Lauren Haldeman reads from *Calenday*, Marc Rahe reads from *The Smaller Half* and *On Hours*.

Nancy Adams-Cogan & Michaela Armstrong 1 p.m., University Bookstore Nancy Adams-Cogan and Michaela Armstrong from Ice Cube Press will read their poetry.

John Ira Thomas 2 p.m, Daydreams Comics Reading from *CLP20 - Twenty Years of Candle Light Press*.

Joe Kyugen Michaud 4 p.m., Iowa City Zen Center Poetry reading from *Mindscapes, Selected Poems of the Way*

Roast of Iowa City: 4 p.m., Trumpet Blossom Café The 6th annual Roast of Iowa City is a yearly event where members of our community are invited to take their most humorous stab at puncturing the inflated ego of our fair city. Selected roasters gather on stage to gently and not-so-gently poke fun at Iowa City.

Writing Lads: 4 p.m., High Grounds Café The self-proclaimed “Writing Lads” will read from their new work. Rob Cline from the story collection *Slices*, Dennis Green from the novel *Prisoner*, and Lennox Randon from the novel *Memoirs of a Dead White Chick*.

Bill Hoeft Formosa Restaurant Celebration of the publication of *Live Like Line/Love Like Ellyn*. (check festival website for time)

Sean Preciado Genell 4 p.m., Dulcinea Reading from *All The Help You Need*.
Johanna Aitchison is a poet from New Zealand and the author of three books of poetry, including *A Long Girl Ago* and *Miss Dust*. (IWP)

Aron Aji is the Director of MFA in Literary Translation at the University of Iowa. A native of Turkey, Aji leads the Translation Workshop and is vice president of The American Literary Translators Association.

Armen of Armenia is a fiction writer and the author of the story collection *The Return of Kikos* and the novel *Mommyland*. (IWP)

Margret Aldrich is a former editor at *Utne Reader* who is the author of the book, *The Little Free Library Book*. She lives in Minneapolis.

Raed Al-Jishi is a poet and translator from Saudi Arabia who has published one novel, *Bleeding Gull: Look, Feel, Fly*, in English. (IWP)

Elissa Altman is the author of the memoir, *Poor Man’s Feast: A Love Story of Comfort, Desire, and the Art of Simple Cooking*, and the 2012 James Beard Award-winning blog of the same name. She is in Iowa City as part of the Edible Institute’s Food Writing Conference: Eating Words.

Elisabeth Chretien is an acquisitions editor at the University of Iowa Press, where she acquires works of literary nonfiction and literary criticism, two areas in which the press is highly regarded.

Rob Cline is the author of *Murder by the Slice*. He is the Director of Marketing and Communications for The University of Iowa’s Hancher and a freelance writer specializing in arts and culture.

Ryan Collins is the executive director of the Midwest Writing Center in Davenport, a nonprofit organization that offers educational opportunities and other programming for writers.

Maureen Corrigan is one of America’s most trusted and beloved book critics, appearing on NPR’s Fresh Air and writing for the Washington Post. Her latest book is *So We Read On: How the Great Gatsby Came to Be and Why it Endures*.

Michael D’Antonio is the author of more than a dozen books, including the new *Never Enough: Donald Trump and the Pursuit of Success*. He is a former Washington correspondent and was part of a Pulitzer Prize-winning team at *Newsday*.

Cate Dicharry is the author of the debut novel, *The Fine Art of Fucking Up*, which tells of a fictional Midwestern university dealing with a devastating flood. She lives in Iowa City.

Joseph Dobrian of Iowa City is a novelist, essayist, and business journalist, also known as a political activist and TV talk show host. His latest novel is *Ambitions*. He also recently translated *The Butcher Of Paris*, a French “true crime” book by Jean-François Dominique.
Brian Duffy is the cartoonist of record for the Iowa Caucuses. After a 25-year career as an award-winning front-page cartoonist for the Des Moines Register, he has moved on, but still draws for a number of outlets. His latest book is Duffy’s Iowa Caucus Cartoons: Watch ‘Em Run.

Nael Eltoukhy is a fiction writer and translator from Egypt who has published five books of fiction and two books of translation from the Hebrew. (IWP)

Barry Estabrook is a three-time James-Beard-Award-winning journalist, and author of Pig Tales: An Omnivore’s Quest for Sustainable Meat. He is in Iowa City as part of the Edible Institute’s Food Writing Conference: Eating Words.

Ed Folsom is a professor at the University of Iowa whose teaching and research have centered on nineteenth- and twentieth-century American poetry and culture. He has written, edited, or co-edited several books about Walt Whitman.

Sean Preciado Genell received his MFA from New York University and is author of “Haulin’ Ass” and “Business as Usual” for Little Village. His first novel is All The Help You Need.

Linda Gerdner collects Hmong story cloths and has traveled to the Hmong villages in rural Laos and the last refugee settlement in Thailand. She is the author of Hmong Story Cloths: Preserving Historical & Cultural Treasures.

Robert Goolrick was born and raised in Virginia; he attended John Hopkins University and then came to writing in his fifties after thirty years in the advertising business. His debut novel, was the bestselling A Reliable Wife. His latest is The Fall of Princes.

Dennis Green’s first novel, Traveler, was released in 2013, and scored in the Top Ten in the 2014 Ben Franklin Independent Publishing awards. Prisoner is the second novel in the Traveler Chronicles.

Lauren Haldeman is the author of the poetry collection, Calendar, which was a finalist for the Julie Suk Award for Best Poetry Book. She works as a web designer for The Writing University and The Iowa Review.

Edward Hamlin is the winner of the 2015 Iowa Short Fiction Prize from the University of Iowa Press for his collection, Night in Erg Chebbi and Other Stories, in addition to several other awards for his short fiction.

Riley Hanick is an essayist, journalist, and translator whose writing has appeared in many publications. The Iowa City native’s first book, Three Kinds of Motion, deals with Jackson Pollock, America’s first interstate highway system, and Jack Kerouac, with a little of Iowa City’s 2008 flood in the mix.

Nisah Haron is a fiction and nonfiction writer and translator from Malaysia who is the author of several story collections and novels, including, most recently, Rindu Seorang Rafik (The Longing of a Rafik). (IWP)

Charles Haverty is the author of Excommunicados, winner of the 2015 John Simmons Short Fiction Award from the University of Iowa Press. He lives and works in Lexington, Massachusetts.

Caroline Heller is the director of the interdisciplinary Ph.D. program in Educational Studies at Lesley University, where she is also a professor in the graduate school of education. Her book, Reading Claudius, is a dual memoir of her parents’ lives and her own.

Mary Jedlicka Humston of Iowa City is the coauthor of Mary & Me: A Lasting Link Through Ink. Her poems and essays have been widely published, and she speaks on a variety of subjects, including the Little Free Library movement.

Tom Janikowski is a self-described unusual author of unusual fiction, the Davenport, Iowa, author has written flash fiction, short stories, poetry, and more. His debut novel is The Crawford County Sketchbook.

Tim Johnston, author of the short story collection Irish Girl, is a native of Iowa City and a graduate of the University of Iowa. His latest book is the novel Descent.

El Jones is a poet from Canada who is the 2013-2015 poet laureate for Halifax. She was also the Poet of Honor at the Canadian Festival of Spoken Word in 2015. (IWP)

Mookie Katigbak-Lacuesta is a poet and nonfiction writer from the Philippines and is the author of two poetry collections: The Proxy Eros and Burning Houses. (IWP)

Daniel Khalastchi is associate director of the University of Iowa’s Frank N. Magid Center for Undergraduate Writing and co-founder and managing editor of Rescue Press.

Harris Khalique is a poet and nonfiction writer from Pakistan who is the author of eight poetry collections, including Between You and Your Love and Ishq ka taqveem mein, Malay mein, which won the 2013 UBL Literary Excellence Award for Urdu poetry. (IWP)

Samuel Kolawole is a fiction and nonfiction writer from Nigeria who is the author of the story collection The Book of M and other stories, widely anthologized.
Currently working on his second book, he directs a writing school in Ibadan. [IWP]

Polen Ly is a screenwriter from Cambodia who has written, directed and produced several short films, including “Red Ink” and “Colourful Knots.” [IWP]

Mary Potter Kenyon of Manchester, Iowa, is director of the Winthrop Public Library. She conducts writing workshops. Mary & Me: A Lasting Link Through Ink, co-written Mary Jedlicka Humston, is her fourth book.

AJ Mahler is an Iowa native and a long time Iowa City resident. Power, the second book in his thriller espionage series, The Betty Chronicles, follows Betty Thursten as she tries to avenge the murder of her fiance while working as a spy for her former lover.

Rebecca Makkai is the author of the novels The Borrower and The Hundred-Year House. Her latest work is the short story collection, Music for Wartime. Makkai is a visiting faculty member at Iowa Writers’ Workshop this fall.

Tracy Manaster is a graduate of the Iowa Writers’ Workshop. Her first novel is You Could Be Home by Now. She was the 2006 recipient of the National League of American Pen Women’s Joanna Catherine Scott prize.

Salvatore Marici, author of Swish, Swirl & Sniff, has had his poetry appear in several magazines, anthologies, and web journals. He is a periodic feature poet in the Bucktown Revue.

Margaret Mateo Palmer is a critic, essayist and novelist from Cuba who has her extensive critical work collected in nine volumes of essays. [IWP]

Maung Yu Py is a poet from Burma who has published the poem collections There is a New Map for That Little Island Town Too and With the Big Television Turned On. [IWP]

Linzee McCray is a freelance and regular contributor to the Etsy blog, Moda’s blog The Cutting Table, and a columnist for the French magazine Quilt Country. She is the author of Art Quilts of the Midwest.

John McNally, a graduate of the University of Iowa Writers’ Workshop, is the author of three novels and two short story collections, including the novel The Book of Ralph. His latest book is the young adult novel, Lord of the Ralphs.

Michael Mendis is a fiction writer from Sri Lanka who has published a number of stories, including “The Sarong-Man in the Old House and an Incubus for a Rainy Night,” which won the 2013 Commonwealth Short Story Prize for the Asia region. [IWP]

Christopher Merrill has published six collections of poetry, several edited volumes, and five books of nonfiction. [IWP]

Joe Kyugen Michaud is the author of several books including, Iowa City, City of the Book: Writing, Publishing and the Book Arts in the Heartland. His latest is Mindscapes, Selected Poems of the Way.

Summer Miller is a freelance writer based just outside the urban fringes of Omaha, Nebraska. She blogs at www.scaledmilk.com. Her new book, New Prairie Kitchen, features recipes and profiles of several Midwestern chefs.

David Morice is a writer, visual artist, performance artist, educator, and graduate of the Iowa Writer’s Workshop. He has written thousands of poems, drawn thousands of cartoons, taught thousands of students, and raised one son, Danny, whom he considers his best teacher. His new book is Poetry City: A Literary Remembrance of Iowa City.

Gary Paul Nabhan is a food and farming writer whose 26 solely authored, coauthored or edited books have been honored with a MacArthur Genius Fellowship and many more awards. He is in Iowa City as part of the Edible Institute’s Food Writing Conference: Eating Words.

Stuart Neville is a crime novelist hailing from Northern Ireland, well known for his debut novel, The Ghosts of Belfast, and its three sequels. His new novel is Those We Left Behind.

Lynne Nugent is managing editor of The Iowa Review. Her essays have appeared in the North American Review, Brevity, the New York Times and Mutha Magazine.

Marisela Treviño Orta is a first-year graduate student in the Iowa Playwrights Workshop. She is a founding member of the Bay Area Latino Theatre Artists Network.

Sara Paretsky is author of the bestselling detective fiction series featuring VI Warshawski. Born in Ames, Iowa, and raised in Kansas, Paretsky currently resides in Chicago. Her latest novel, and the 17th featuring Warshawski, is Brush Back.

Horace Porter is the F. Wendell Miller Professor of English and American Studies at the University of Iowa, where he serves as chair of the Department of American Studies as well as the chair of African American Studies. His most recent book is Dreaming Out Loud: African American Novelists at Work.
Rochelle Potkar is a fiction writer and poet from India who is the author of *The Arithmetic of Brasts and Other Stories*, and has three works in progress—a novel, a book of prose, and a book of poetry. (IWP)

Sara Prineas is an Iowa-based writer of fantasy for young adults, including the *Magic Thief* and *Winterling* series. Her new novel is *Ash & Bramble*. (IWP)

Homeira Qaderi is a fiction writer from Afghanistan who is the author of six books, including the novel *Silver Kabul River Girl*, published in Iran in 2009 to widespread critical acclaim. (IWP)

John Scalzi is a bestselling writer of science fiction who has won all of the major awards in the genre. His new novel, *The End of All Things*, is the latest and sixth in his “Old Man’s War” series. (IWP)

Lisa Schlesinger is an associate professor in the University of Iowa Theatre Arts program. She has written several plays and received many commissions. From 2006-2014, she coordinated the Playwriting Program at Columbia College Chicago. (IWP)

Jeremy Schraffenberger is the associate editor of the North American Review, and an associate professor at the University of Northern Iowa. He is the author of the recent poetry collection, *The Waxen Poor*. (IWP)

Steve Semken is the publisher of Ice Cube Press and the Tall Corn Books imprint. He has authored six books, edited three others, and been included in four anthologies. (IWP)

Antônio Xerxesny is a fiction writer and translator from Brazil who currently is completing a doctorate in literary theory at Universidade de São Paulo. (IWP)

Yao Feng is a poet, translator and scholar from Macau who is the author of the poetry collections *Writing on the Wings of the Wind, One Horizon – Two View*, and *Selected Poems of Yao Feng, In Brief*. (IWP)

Marc Rahe received an MFA from the Iowa Writers’ Workshop. He lives in Iowa City and works for a human service agency. His poetry collections include *The Smaller Half and On Hours*. (IWP)

Lennox Randon has worked as a police officer, technical writer, and teacher. Randon currently lives in Iowa. His first novel was *Friends Dogs Bullets Lovers*. His second is *Memories of a Dead White Chick*. (IWP)

Trinity Ray, president of The Tuesday Agency, has spent 16 years in the lecture industry, as an event coordinator, agent and as a program director. (IWP)

Robert Reich has served in the administrations of three presidents: Gerald Ford, Jimmy Carter, and Bill Clinton, for whom he served as Secretary of Labor. His latest book is *Saving Capitalism*. (IWP)

Rachel Rose is a poet and nonfiction writer from Canada who is a recipient of the 2013 and 2016 Pushcart Prize, and of the Pat Lowther Poetry Award and the Andre Lorde Poetry Award for 2013. (IWP)

Aki Salmela is a poet and translator from Finland who is the author of seven poetry collections and a number of translations, including the poetry of John Ashbery, Charles Simic, and James Tate. (IWP)

J. Ryan Stradal, a Minnesota native, is the author of the novel *Kitchens of the Great Midwest*. It was awarded first prize in the inaugural novel competition of the Pirate’s Alley Faulkner Society. (IWP)

Ann Struthers is the author of four collections of poetry, including *What You Try to Tame* (2004) and *Stoneboat* (1989). She is a visiting professor of English at Coe College in Cedar Rapids. (IWP)

Vu Tran debuts this year with the novel, *Dragonfish*. Tran’s family immigrated to America from Vietnam in the aftermath of the Vietnam War when he was young, and his work has often centered on the legacy left by that war on the Vietnamese people. He is a graduate of the Iowa Writer’s Workshop. (IWP)

Villeda is a poet, translator and fiction writer from Mexico who is the author of four books of poetry, most recently *Dodo*. (IWP)

Andrea Wilson is the founder and executive director of the Iowa Writers’ House, a nonprofit literary organization with the mission of supporting Iowa’s Writers in Iowa City. (IWP)

Stephen Witt worked in finance before earning a degree from the Columbia University’s Graduate School of Journalism. His book, *How Music Got Free*, tells the story of how the MP3 revolutionized the music world. (IWP)

Antônio Xerxesny is a fiction writer and translator from Brazil who currently is completing a doctorate in literary theory at Universidade de São Paulo. (IWP)

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Yao Feng is a poet, translator and scholar from Macau who is the author of the poetry collections *Writing on the Wings of the Wind, One Horizon – Two View*, and *Selected Poems of Yao Feng, In Brief*. (IWP)

*Writers with (IWP) at the end of their bio are participants in the University of Iowa’s International Writing Program.*