THURSDAY, OCT. 10
An Evening with the Lacks Family: The Story Behind *The Immortal Life of Henrietta Lacks*
7:00 p.m., Sheraton Iowa City

FRIDAY, OCT. 11
Writing in the City of Literature
7:00 p.m., Englert Theatre

SATURDAY, OCT. 12
Author readings and panel discussions throughout the day.

SUNDAY, OCT. 13
"A Day in the City of Literature"
Dozens of authors read at businesses and other locations throughout the area.

IOWACITYBOOKFESTIVAL.ORG | #ICBF2013
Welcome to Iowa City, the third UNESCO City of Literature in the world. We are proud to offer you this four-day showcase that highlights many of the wonderful assets that led UNESCO to confer the designation. We also welcome the many authors who have come to Iowa City to celebrate books and literature with us. While you are here, we encourage you to fully immerse in Iowa City’s literary culture.

The fifth annual Iowa City Book Festival is presented by the Iowa City UNESCO City of Literature.

John Kenyon, Executive Director, Iowa City UNESCO City of Literature
Rachael Carlson, Operations Manager, Iowa City UNESCO City of Literature

Book Festival Committee: Eileen Johnson, chair; Larry Baker, Anna Barker, Andy Brodie, Catherine Cocks, Lori Erickson, Hugh Ferrer, Matthew Lage, John Logsdon, Andre Perry, Matt Steele, Joe Tiefenthaler, Jim Throgmorton, Douglas Ward, Elizabeth Weiss, Jan Weissmiller

Festival Guide Design: Matt Steele
ICBF Photos Courtesy of UI Libraries

Thank you: The City of Iowa City, the University of Iowa, the Iowa Arts Council, Integrated DNA Technologies, The Eastern Iowa Airport, Iowa City Sheraton, the Iowa Biotechnology Association, the Iowa City Public Library, the Iowa City/Coralville Area Convention & Visitors Bureau, Knutson Construction, Bradley & Riley PC, the University of Iowa College of Public Health, the University of Iowa Carver College of Medicine Office of Cultural Affairs and Diversity Initiatives, the University of Iowa Press, Goodfellow Printing, Random House, the International Writing Program, Mission Creek, FilmScene, Little Village, United Way of Johnson County, University of Iowa International Programs, the University of Iowa Pentacrest Museums, the Englert, Share, Ben Hill, John Richard, Rob Cline, as well as the many authors, volunteers and venues that made our program possible.

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Downtown Iowa City
1. Macbride Hall
Macbride Auditorium, Museum of Natural History
2. Old Capitol
Senate Chamber, Supreme Court Chamber, Pentacrest Museum
3. International Programs Commons
University Capitol Centre (UCC) 1117 | Old Capitol Mall
4. FilmScene’s Scene 1
5. Book Fair | Pedestrian Mall
6. Iowa City Public Library

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Book Fair Vendors

The Book Fair will be held from 10 a.m. to 5 p.m. on Iowa City’s Downtown Pedestrian Mall, at College and Dubuque Streets.

Also, find the Book Festival Information Booth here, at the corner of College and Dubuque Streets, in front of the Sheraton Iowa City.

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Festival Sponsors
An Evening with the Lacks Family: The Story Behind *The Immortal Life of Henrietta Lacks*

“An Evening with the Lacks Family: The Story Behind *The Immortal Life of Henrietta Lacks,*” presented by Integrated DNA Technologies, will be held at 7 p.m. at the lower level ballroom in the Sheraton Iowa City. The event is free and open to the public. The bestselling book by Rebecca Skloot details the story of Henrietta Lacks, a poor African-American woman whose cells, taken without her knowledge in 1951, became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, in vitro fertilization, and more. Victoria Baptiste, Henrietta Lacks’ great granddaughter, and David Lacks Jr., grandson of Henrietta Lacks and son of David “Sonny” Lacks, will speak. The National Institutes of Health has reached an agreement with the Lacks family regarding the continued use of HeLa cells in research, specifically with regard to sequencing of the HeLa genome. Researchers now will apply to NIH for access to the full genome sequence data from HeLa cells, and a six-member panel will review the proposals. David Lacks Jr. is one of two family representatives on that panel. Additional support comes from the Iowa Biotech Association, the University of Iowa College of Public Health, the UI Carver College of Medicine Office of Cultural Affairs and Diversity Initiatives, and the UI Museum of Natural History.

Friday, Oct. 11, 7 PM
Englert Theatre | $10 Gen Admission / $60 VIP / Students Free

**Writing in the City of Literature**

Lan Samantha Chang, Curtis Sittenfeld, Alexander Maksik, Susanna Daniel

This fundraising event for the Book Festival brings together writers affiliated with the UI Writers’ Workshop to discuss the writing life in Iowa City and how it has shaped their careers. The Workshop is the top program in the country. What role does Iowa City play in supporting that success? The event will present authors including Writers’ Workshop Director Lan Samantha Chang (*All Is Forgotten, Nothing Is Lost*), bestselling novelist Curtis Sittenfeld (*Prep, Sisterland*), Alexander Maksik (*A Marker to Measure Drift*), and Susanna Daniel (*Sea Creatures*). Moderated by Amy Margolis, director of the Iowa Summer Writing Festival. Immediately following the discussion, a reception will be held at the Share restaurant in the Sheraton hotel. Appetizers, wine, and beer will be served and attendees will be able to meet and mingle with the festival authors. Tickets for the Englert event are $10; a VIP ticket of $60 includes the post-event reception. Tickets can be purchased at Englert.org. The event is sponsored by The Eastern Iowa Airport.
FICTION OR FACT? 10 AM, Meeting Room A, Iowa City Public Library. Mario Alberto Zambrano, Brian Kimberling and Tessa Mellas join International Writing Program participants Nada Faris (Kuwait) and Oscar Ranzo (Uganda) discuss how writers use real people and events and turn them into fiction/memoir.

I WISH I HAD WRITTEN THAT 10 AM, International Programs Commons, University Capitol Centre (UCC) 1117. Amber Dermont and Karen Thompson Walker join International Writing Program participants Sridala Swami (India) and Martin Dyar (Ireland) to discuss their favorite passages written by other writers and explain why a particular passage (and book) resonated with them.

A SENSE OF PLACE (three sessions) I: 11 AM, Meeting Room A, Iowa City Public Library. Tom Drury, David Rhodes and Kate Milliken join International Writing Program participant Dénes Krusovszky (Hungary); II: 1 PM, Meeting Room A, Iowa City Public Library Susanna Daniel, Gregory Galloway and Larry Watson join International Writing Program participant Lili Mendoza (Panama) III: 3 PM, Meeting Room A, Iowa City Public Library. Dean Bakopoulos, Natalie Bakopoulos, and Carrie Brown join International Writing Program participant Yui Tanizaki (Japan). Authors will discuss the importance of setting in their work. This can address topics of regional fiction as well as the challenges/rewards of reaching audiences unfamiliar with a particular location.

BOOKSTORE BLUES 11 AM, International Programs Commons, University Capitol Centre (UCC) 1117. Joelle Charbonneau, Robin Romm and John Adams discuss the state of bookselling. How does the rise of Amazon and the struggle of independent shops affect the business of writing and publishing?

FIRST NOVEL EXPERIENCES 12 PM, Meeting Room A, Iowa City Public Library. Sarah Bruni, Don Waters, Tracey Garvis Graves, and John Havick join International Writing Program participant Whiti Hereaka (New Zealand) to discuss how that first book in print changed their lives, or not; or anything else about their experience of going from unpublished to published for the first time.

FREEDOM’S LIMITS 12 PM, International Programs Commons, University Capitol Centre (UCC) 1117. Jeff Biggers joins International Writing Program participants Ali Al Saeeed (Bahrain), Mark Angeles (Philippines), and Muhammed Abdelnabi (Egypt) to discuss the hotly debated topic of freedom. How is that debate reflected in and influenced by literature? How does the rest of the world view “freedom,” and how does that affect the way the term is defined by readers?

GENRE STUDIES 1 PM, International Programs Commons, University Capitol Centre (UCC) 1117. Bennett Sims, John Rector, and Sean Doolittle join International Writing Program participants Tom Crosshill (Latvia) and Simon Urban (Germany) to discuss the role of genre in today’s marketplace.

POLITICS AND PROSE 2 PM, Meeting Room A, Iowa City Public Library. Anthony Marra joins International Writing Program participants Karim Alrawi (Canada/UK/Egypt), Shandana Minhas (Pakistan), and Roland Rugero (Burundi) to discuss how the current political landscape affects their work.

THE NEW SEXUALITIES 2 PM, International Programs Commons, University Capitol Centre (UCC) 1117. Steve Jimenez and Sally Barr Ebest join International Writing Program participants Kim Seoryeong (South Korea), Mahsa Mohebali (Iran) and Amanda Lee Koe (Singapore) to discuss the role that sexuality and gender roles play in their work. Does literature mirror society, or nudge it along?

AT LANGUAGE’S EDGE 3 PM, International Programs Commons, University Capitol Centre (UCC) 1117. Alexander Maksik joins International Writing Program participants Dmitry Golynko (Russia), Teemu Manninen (Finland), Zeyar Lynn (Myanmar), and Wang Jiaxin (China) to discuss what it means to have their work translated into other languages.

THE VONNEGUT EFFECT 4 PM, Meeting Room A, Iowa City Public Library. In conjunction with a visit by a traveling exhibit from the Kurt Vonnegut Memorial Library in Indianapolis, Andrew Sean Greer and Charles Blackstone will discuss the ongoing impact of one-time University of Iowa Writers’ Workshop instructor Vonnegut on the world of letters. They will be joined by International Writing Program participant Craig Cliff (New Zealand).

RELIGION AND WRITING 4 PM, International Programs Commons, University Capitol Centre (UCC) 1117. Nina Mukerjee Furstena and R. Clifton Spargo join International Writing Program participants Corinne N’Guessan (Cote D’Ivoire), Asma Nadia (Indonesia), and Rodrigo Blanco Calderón (Venezuela) to discuss how religious heritage shapes an author’s writing.
JOHN M. ADAMS  
John M. Adams grew up in the Chicago area and earned a BA in English and an MS in library science from the University of Illinois. He served as an administrator in libraries across the country before retiring. He was the founding president of the Orange County chapter of the American Research Center in Egypt and served on the ARCE Board of Governors. His first book, The Millionaire and the Mummies: Theodore Davis’s Gilded Age in the Valley of the Kings, was published in June. He lives with his wife on a farm in central Illinois.  
**PANEL:** Bookstore Blues, Oct. 12, 11 a.m.  
**READING:** Oct. 12, 1 p.m., Macbrie Auditorium

DEAN BAKOPOULOS  
Dean Bakopoulos was born and raised in metro Detroit, which is the setting of his first novel, Please Don’t Come Back from the Moon, a New York Times Notable Book. He has lectured at Michigan, Cornell, UW-Madison, and other universities about the economic and environmental problems facing the post-industrial Rust Belt, and has published related essays and criticism. He teaches at Grinnell College and in the Warren Wilson MFA Program for Writers. His second novel, My American Unhappiness, is now out in paperback.  
**PANEL:** A Sense of Place III, Oct. 12, 3 p.m.  
**READING:** Oct. 12, 11 a.m., Old Capitol Supreme Court Chamber

NATALIE BAKOPOULOS  
Natalie Bakopoulos holds an MFA in fiction from the University of Michigan, where she now teaches. Her work has appeared in Tin House, Ninth Letter, Granta.com, Salon.com, The New York Times, and The New York Times Book Review, and has received an O. Henry Award, a Hopwood Award, and the Platis Prize for Work in the Greek Legacy. She is a contributing editor for the online journal Fiction Writers Review. The Green Shore is her first novel.  
**PANEL:** A Sense of Place III, Oct. 12, 3 p.m.  
**READING:** Oct. 12, 11 a.m., Old Capitol Supreme Court Chamber

JEFF BIGGERS  
Jeff Biggers is the American Book Award-winning author of The United States of Appalachia, In the Sierra Madre, and State Out of the Union: Arizona and the Final Showdown Over the American Dream. He has worked as a writer, radio correspondent, and educator across the United States, Europe, India, and Mexico. His award-winning stories have appeared on NPR, Public Radio International, and in numerous magazines and newspapers, including The Washington Post, The Nation, The Atlantic Monthly, Salon, and others.

CHARLES BLACKSTONE  
Charles Blackstone is the author of Vintage Attraction. The Chicago native is also co-editor of the literary anthology The Art of Friction and the author of The Week You Weren’t Here, a novel. His recent short fiction has appeared in Esquire’s Napkin Fiction Project. His short plays have been produced by Victory Gardens and Lifeline Theaters. In 2011, Blackstone was named Managing Editor of Bookslit, an acclaimed book review publication and blog, with bureaus in Chicago and Berlin.  
**PANEL:** The Vonnegut Effect, Oct. 12, 4 p.m.  
**READING:** Oct. 12, 3 p.m., Old Capitol Supreme Court Chamber

CARRIE BROWN  
Carrie Brown is the author of five novels and a collection of short stories. She is the recipient of numerous awards, including a National Endowment for the Arts fellowship, the Barnes and Noble Discover Award, and, twice, the Library of Virginia Award. Her short fiction has appeared in One Story, Glimmer Train, The Georgia Review, and The Oxford American. She taught for many years at Sweet Briar College in Virginia, where she lives with her husband, the writer John Gregory Brown. She is now the Distinguished Visiting Professor of Creative Writing at Hollins University.  
**READING:** Oct. 12, 10 p.m., Old Capitol Supreme Court Chamber  
**PANEL:** A Sense of Place III, Oct. 12, 3 p.m.

SARAH BRUNI  
Sarah Bruni is a graduate of the University of Iowa and the MFA program at Washington University in St. Louis. She has roots in Chicago, taught creative writing in St. Louis, volunteered as a writing and English tutor in San Francisco and Montevideo, Uruguay, and currently lives in Brooklyn. Her debut novel, The Night Gwen Stacy Died, which is set in Coralville, Iowa City, and Chicago, was released in July.  
**PANEL:** First Novel Experiences, 12 PM, Oct. 12, Meeting Room A, Iowa City Public Library  
**READING:** 3 PM, Oct. 12, Old Capitol Senate Chamber

LAN SAMANTHA CHANG  
Lan Samantha Chang was selected to become director of the University of Iowa Writers’ Workshop in the UI College of Liberal Arts and Sciences in 2006. Chang, who is an alumna and former visiting faculty member in the Workshop, was previously the Briggs-Copeland Lecturer in creative writing at Harvard University. Her fiction has appeared in Atlantic Monthly, Story, and The Best American Short Stories 1994 and 1996. She is the author of the award-winning...
Joelle Charbonneau has always loved telling stories—first as an opera singer and now as a writer. She graduated from Millikin University with a degree in vocal performance and then earned a master’s degree in opera performance from DePaul University. She went on to perform and teach in the Chicago area. An avid reader, Charbonneau had an idea for a story and started to write, quickly developing a passion creating characters and telling their stories, as well. She has two books out this fall: *The Testing*, a YA novel, and *Skating Under the Wire*, a mystery.

**PANEL:** *Writing in the City of Literature*, 7 PM, Oct. 11, Englert Theatre

**READING:** Noon, Oct. 12, Old Capitol Senate Chamber

Amber Dermont received her MFA in fiction from the Iowa Writers’ Workshop. Her short stories have appeared in numerous literary magazine and anthologies, including *Best American Non-required Reading 2005*, and *Best New American Voices 2006*. A graduate of Vassar College, she received her doctorate in creative writing and literature from the University of Houston. She currently serves an Associate Professor of English at Rice University in Houston, Texas. She is the author of the novel *The Starboard Sea* and the short story collection *Damage Control*, which was published in March.

**PANEL:** *I Wish I Had Written That*, 10 AM, Oct. 12, International Programs Commons, University Capitol Centre (UCC) 1117

**READING:** 2 PM, Oct. 12, Old Capitol Senate Chamber

Sean Doolittle is the author of six novels. His first novel, *Dirt*, was one of Amazon’s Top 100 Editors Picks for 2001. *Bum*, his second novel, won the gold medal in the mystery category of ForeWord Magazine’s Book of the Year Awards. *The Cleanup*, which is in development as a feature film, won the Barry Award and was a finalist for the Anthony Award. His most recent book, *Lake Country*, received a 2013 Thriller Award from the International Thriller Writers. He lives in western Iowa with his family.

**PANEL:** *Genre Studies*, 1 PM, Oct. 12, International Programs Commons, University Capitol Centre (UCC) 1117

**READING:** 12 PM, Oct. 12, Old Capitol Supreme Court Chamber

Tom Drury was born in Iowa in 1956 and earned a journalism degree from the University of Iowa. The recipient of a Guggenheim Fellowship, Drury has published short fiction and essays in *The New Yorker*, *A Public Space*, *Granta*, *The Mississippi Review*, *The New York Times Magazine*, and *Tricycle: The Buddhist Review*. His novels have been translated into several languages, and his story “Path Lights” was made into a short film starring John Hawkes and Robin Weigert and directed by Zachary Sluser. Drury lives in New York City with his wife and daughter. His latest novel, *Pacific*, was published in May.

**PANEL:** *A Sense of Place II*, 1 PM, Oct. 12, Meeting Room A, Iowa City Public Library

**PANEL:** *Writing in the City of Literature*, 7 PM, Oct. 11, Englert Theatre

**READING:** 11 AM, Oct. 12, Macbride Auditorium

Amber Dermont

Joelle Charbonneau

Susanna Daniel

Tom Drury
Sally Barr Ebest is the director of the gender studies program at the University of Missouri-St. Louis. She has edited and written many books, including *Writing From A to Z, Reconciling Catholicism and Feminism?*, *Changing the Way We Teach: Writing and Resistance in the Training of Teaching Assistants*, and *Too Smart to Be Sentimental: Contemporary Irish American Women Writers*. Her latest book, published this fall, is *The Banshees: A Literary History of Irish American Women Writers*. Her recent book, published this fall, is *The Banshees: A Literary History of Irish American Women Writers*.

*SALLY BARR EBEST*

Nina Mukerjee Furstenau is a journalist and teacher. She teaches a food and wine writing course for the University of Missouri science and agriculture journalism program. Her nonfiction has appeared in publications such as *Painted Bride Quarterly* and *Missouri Life*. She received the International Regional Magazine Association's Award for Food Writing in 2009. Her recent book *Savor Missouri: River Hills Food and Wine* and *Biting Through the Skin: And Indian Kitchen in the Heartland*, the latter of which was published in September by University of Iowa Press.

*NINA MUKERJEE FURSTENAU*

Gregory Galloway is the author of *As Simple as Snow*, a mystery novel intended for an adult audience that has been embraced by teen readers. Born and raised in Keokuk, Iowa, Galloway was in high school when the idea to become a writer struck him. He went on to earn MFAs in both fiction and poetry from the Iowa Writers’ Workshop. His second novel, *The 39 Deaths of Adam Strand*, is set in Iowa and was published in February.

*GREGORY GALLOWAY*

Tracey Garvis Graves lives in a suburb of Des Moines with her husband and two children. She is the author of *On the Island*—which was originally self-published before enthusiastic word-of-mouth support led to a traditional publishing deal—*Uncharted*, a novella connected to her first novel, and *Covet*, which was released in September. At her eponymous blog, she writes about pop culture and her suburban neighborhood. She is at work on her next book.

*TRACEY GARVIS GRAVES*

Andrew Sean Greer is the bestselling author of five works of fiction, including the acclaimed *The Story of a Marriage* and *The Confessions of Max Tivoli*, which was named a best book of 2004 by the *San Francisco Chronicle* and *Chicago Tribune*. He is the recipient of the Northern California Book Award, California Book Award, New York Public Library Young Lions Award, and O Henry Award for short fiction, as well as fellowships from the National Endowment for the Arts and the New York Public Library. His latest novel, *The Impossible Lives of Greta Wells*, was published in June.

*ANDREW SEAN GREER*

John Havick developed an interest in racing when his grandfather sold his car to Harlan, Iowa’s Johnny Beauchamp, an aspiring racecar driver. Havick followed the careers of Beauchamp, Tiny Lund, and other racers from his hometown. After a career teaching public policy at the Georgia Institute of Technology, he revived his interest in racing, deciding to investigate one of the sport’s longtime controversies: who really won the inaugural Daytona 500 in 1959? His book, *The Ghosts of NASCAR*, named a best book of 2004 by the *Chicago Tribune* and *San Francisco Chronicle*, and published by University of Iowa Press, tells the whole story. Havick lives in Stone Mountain, Georgia.

*JOHN HAVICK*

Stephen Jimenez is an award-winning journalist, writer, and producer. He was a 2012 Norman Mailer Nonfiction Fellow and has written and produced programs for ABC News 20/20, Dan Rather Reports, *Nova*, *Court TV*, and others. His accolades include the Writers Guild of American Award, the Mongerson Award from Investigative Reporting, and an Emmy. A graduate of Georgetown University, he lives in Brooklyn, New York, and Santa Fe, New Mexico. His new book, *The Book of Matt: Hidden Truths About the Murder of Matthew Shepard*, was...
Brian Kimberling grew up in Evansville, Indiana, and graduated from Indiana University. As a student, he was involved in a major study of songbirds, an experience central to his first novel, Snapper, which was published in April and won the inaugural Janklow & Nesbit Bath Spa Prize. Kimberling has taught English in the Czech Republic, Mexico, and Turkey. His work has appeared in The New York Times on NPR, at Flavorwire, and elsewhere. He lives in England with his wife and son.

**Panel:** Fiction or Fact, 10 AM, Oct. 12, Meeting Room A, Iowa City Public Library

**Reading:** 3 PM, Oct. 12, Macbride Auditorium

Tracy Lucht is assistant professor in the Greenlee School of Journalism and Communication at Iowa State University, where she teaches courses on news reporting, editing and journalism history. Her research focuses on the history, experiences and representations of women in the media. Sylvia Porter: America’s Original Personal Finance Columnist, due out in November 2013, is her first book.

**Reading:** 1 p.m. in the Old Capitol Supreme Court Chamber

Alexander Maksik is the author of the novels You Deserve Nothing and A Marker to Measure Drift, the latter of which was released in July. His writing has appeared or is forthcoming in Best American Nonrequired Reading, Harper’s, Tin House, Harvard Review, The New York Times Magazine, Salon, and Narrative Magazine among other publications. A graduate of the Iowa Writers’ Workshop, he is the recipient of fellowships from the Truman Capote Literary Trust and the Corporation of Yaddo. He has taught at the University of Iowa where he was the Provost’s Postgraduate Visiting Writer in Fiction.

**Panel:** At Language’s Edge, 3 PM, Oct. 12, International Programs Commons

Anthony Marra was born in Washington D.C. He has won The Atlantic’s Student Writing Contest, the Narrative Prize, the Pushcart Prize, and his work has been anthologized in Best American Nonrequired Reading. In 2012, he received the Whiting Writers’ Award. He holds an MFA from the Iowa Writers’ Workshop and is currently a Wallace Stegner Fellow in Creative Writing at Stanford University where he is teaching as a Jones Lecturer in Fiction. He has studied and resided in Eastern Europe, traveled through Chechnya, and now lives in Oakland. A Constellation of Vital Phenomena, published in May, is his first novel.

**Panel:** Politics and Prose, 2 PM, Oct. 12, Meeting Room A, Iowa City Public Library

**Reading:** 10 AM, Oct. 12, Old Capitol Senate Chamber

Tessa Mellas is the author of the newly released Lungs Full of Noise, the 2013 winner of the Iowa Short Fiction Award from the University of Iowa Press. Her fiction has appeared or is forthcoming in Crazyhorse, Fifty-two Stories, Fugue and Gulf Coast. As a doctoral candidate in English and Comparative Literature at the University of Cincinnati, her research interests include modern and contemporary American, British, and ethnic fiction, magic realism, speculative fiction, nontraditional workshop methods, multi-modal literacy, writers block, feminism, and eco-criticism.

**Panel:** Fiction or Fact, 10 AM, Oct. 12, Meeting Room A, Iowa City Public Library

**Reading:** 10 AM, Oct. 12, Old Capitol Senate Chamber

Kate Milliken is the author of If I’d Known You Were Coming, the recently released winner of the John Simmons Short Fiction Award from the University of Iowa Press. She completed her MFA in fiction at the Bennington College Writing Seminars in 2006. Her shorts stories have appeared or are forthcoming in Five Chapters, Santa Monica Review, and Meridian, among others. She has been awarded fellowships from the Vermont Studio Center and Tin House Summer Writing Workshops, and has received several Pushcart nominations. Milliken teaches private workshops and is an instructor for the UCLA Extension Writers’ Program.

**Panel:** A Sense of Place I, 11 AM, Oct. 12, University Capitol Centre (UCC) 1117
JOHN RECTOR

John Rector is The Wall Street Journal bestselling author of the novels The Grove, Already Gone, The Cold Kiss, which has been optioned for a feature film. His most recent novel, Out of the Black, was released in August. His short fiction has appeared in numerous magazines and won several awards. His novella, Lost Things, won an International Thriller Award. Many of his stories can be found in his collection, The Walls Around Us. He lives in Omaha.

PANEL: Genre Studies, 1 PM, Oct. 12, International Programs Commons, University Capitol Centre (UCC) 1117
READING: 11 AM, Oct. 12, Old Capitol Senate Chamber

DAVID RHODES

David Rhodes worked in fields, hospitals, and factories across Iowa as a young man. He received an MFA from the Iowa Writers’ Workshop in 1971 and published three acclaimed novels: The Last Fair Deal Going Down, The Easter House, and Rock Island Line. In 1976, a motorcycle accident left him partially paralyzed. In 2008, he returned with Driftless, which was highly praised. The book was the 2010 All Iowa Reads selection. He was awarded a Guggenheim Fellowship in 2010, which supported the writing of Jewelweed, published in May. He lives with his wife in Wisconsin.

PANEL: A Sense of Place I, 11 AM, Oct. 12, Meeting Room A, Iowa City Public Library
READING: 3 PM, Oct. 12, Macbride Auditorium

ROBIN ROMM


PANEL: Bookstore Blues, 11 AM, Oct. 12, International Programs Commons, University Capitol Centre (UCC) 1117
READING: 2 PM, Oct. 12, Old Capitol Supreme Court Chamber

BENNETT SIMS

Bennett Sims was born and raised in Baton Rouge, Louisiana. A 2012 graduate of the Iowa Writers’ Workshop, he has also taught at the University of Iowa as the Provost Postgraduate Visiting Writer in fiction. His fiction has appeared in A Public Space, Tin House, and Zoetrope: All-Story. His debut novel, A Questionable Shape, which might be described as a philosophical zombie novel, was published in May.

PANEL: Genre Studies, 1 PM, Oct. 12, International Programs Commons, University Capitol Centre (UCC) 1117
READING: 11 AM, Oct. 12, Old Capitol Senate Chamber

CURTIS SITTENFELD

Curtis Sittenfeld is the author of the bestselling novels Prep, The Man of My Dreams, and American Wife. Prep was one of The New York Times’ Ten Best Books of 2005; American Wife was similarly honored by Time, People, and Entertainment Weekly in 2008. Both were nominated for the UK’s Orange Prize. Sittenfeld’s nonfiction has appeared in The New York Times, The Atlantic Monthly, Salon, Slate, Glamour, and on public radio’s This American Life. She interviewed Michelle Obama for Time. Sittenfeld is a graduate of Stanford University and the Iowa Writers’ Workshop. Her new novel, Sisterland, was released in June.

PANEL: Writing in the City of Literature, 7 PM, Oct. 11, Englert Theatre
READING: 11 AM, Oct. 12, Macbride Auditorium

R. CLIFTON SPARGO

R. Clifton Spargo is a Chicago-based novelist and cultural critic. He writes the blog “The HI/LO,” which explores the interplay between high and low culture, for The Huffington Post. An arts fellow at the Iowa Writers’ Workshop and a graduate of the Yale University doctoral program in literature, Spargo has won the Glimmer Train Award for New Writers and Fiction Open Contest. His stories have appeared in Kenyon Review, Antioch Review, FICTION, and elsewhere. His latest book is Beautiful Fools: The Last Affair of Zelda and Scott Fitzgerald.

PANEL: Religion and Writing, 4 PM, Oct. 12, International Programs Commons, University Capitol Centre (UCC) 1117
READING: 10 AM, Oct. 12, Macbride Auditorium

WESLEY STACE

Wesley Stace is the author of four books who also has performed as a singer-songwriter for more than 25 years under the name John Wesley Harding. He also curates Wesley Stace’s Cabinet of Wonders, which will perform the Saturday of the Book Festival at the Englert Theatre. Stace’s first novel, Misfortune, was published in 2005, and was nominated for several awards. Misfortune was also chosen by Amazon.com as one of the Ten Best Novels of 2005. His second novel, By George, followed in
2007. The third, Charles Jessold, Considered as a Murderer, was published in 2011, and was one of the Wall Street Journal’s Top Ten Books of the Year. His fourth novel, Wonderkid, is due in February.

**READING:** 3 PM, Oct. 12, Old Capitol Supreme Court Chamber

Karen Thompson Walker was born and raised in San Diego, the setting for her acclaimed novel, The Age of Miracles. She studied English and creative writing at UCLA and attended the Columbia University MFA program. While working as a book editor at Simon & Schuster, she wrote The Age of Miracles—named one of the best books of 2012 by People, O: The Oprah Magazine, Publisher’s Weekly, and many other publications—in the mornings before work. She was the recipient of the 2011 Sirenland Fellowship and a Bomb Magazine fiction prize. She lives in Iowa City with her husband.

**PANEL:** I Wish I Had Written That, 10 AM, Oct. 12, International Programs Commons, University Capitol Centre (UCC) 1117

**READING:** 2 PM, Oct. 12, Macbride Auditorium

Don Waters is the author of Sunland, a novel, and the story collection Desert Gothic, which won the Iowa Short Fiction Award. His fiction has been anthologized in the Pushcart Prize, Best of the West, and New Stories from the Southwest. A frequent contributor to the San Francisco Chronicle, he also has written for the New York Times Book Review, Outside, The Believer, Slate, and other publications. He is a graduate of the Iowa Writers' Workshop, where he was an Iowa Arts Fellow. Originally from Reno, Nevada, he lives in Portland, Oregon, and Iowa City.

**PANEL:** First Novel Experiences, 12 PM, Oct. 12, Meeting Room A, Iowa City Public Library

**READING:** 2 PM, Old Capitol Supreme Court Chamber

Larry Watson is the author of the novels In a Dark Time, Montana 1948, White Crosses, Laura, Orchard, American Boy, and Sundown, Yellow Moon; the fiction collection Justice; and the poetry chapbook Leaving Dakota. Watson’s fiction has been published in ten foreign editions, and has received prizes and awards from Milkweed Press, Friends of American Writers, Mountain and Plains Booksellers Association, New York Public Library, Wisconsin Library Association, Critics’ Choice, and the High Plains Book Award. Montana 1948 was nominated for the first IMPAC Dublin International Literary Prize. His new novel, Let Him Go, was published in September.

**PANEL:** A Sense of Place II, 1 PM, Oct. 12, Meeting Room A, Iowa City Public Library

**READING:** 10 AM, Oct. 12, Macbride Auditorium

Mario Albert Zambrano was a contemporary ballet dancer before dedicating his time to writing fiction. He has lived in Israel, The Netherlands, Germany, Spain, and Japan, and has danced for Hubbard Street Dance Chicago, Nederlands Dans Theater, Ballett Frankfurt, and Batsheva Dance Company. He graduated from The New School as a Riggio Honors Fellow and the Iowa Writers’ Workshop as an Iowa Arts Fellow. At Iowa he also received a John C. Schupes Fellowship for Excellence in Fiction. His first novel, Lotería, was published in July.

**PANEL:** Fiction or Fact, 10 AM, Oct. 12, Meeting Room A, Iowa City Public Library

**READING:** 2 PM, Oct. 12, Old Capitol Senate Chamber

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**MUHAMED ABDELNABI** (Egypt) **KARIM ALRAWI** (Canada/UK/Egypt) **MARK ANGELES** (Philippines) **RODRIGO BLANCO CALDERÓN** (Venezuela) **CRAIG CLIFF** (New Zealand) **TOM CROSSHILL** (Latvia) **MARTIN DYAR** (Ireland) **NADA FARIS** (Kuwait) **DMITRY GOLYANKO** (Russia) **AMANDA LEE KOE** (Singapore) **WHITI HEREAKE** (New Zealand) **KIM SEORYEONG** (South Korea) **DÉNES KRUSOVSZKY** (Hungary) **ZEYAR LYNN** (Myanmar) **TEEMU MANNINEN** (Finland) **LILI MENDOZA** (Panama) **SHANDANA MINHAS** (Pakistan) **MAHSA MOHEBALI** (Iran) **ASMA NADIA** (Indonesia) **CORINNE N’GUESSAN** (Cote D’Ivoire) **OSCAR RANZO** (Uganda) **ROLAND RUGERO** (Burundi) **ALI AL SAEED** (Bahrain) **SRIDALA SWAMI** (India) **YUI TANIZAKI** (Japan) **SIMON URBAN** (Germany) **WANG JIAXIN** (China)
A Day in the City of Literature | Sunday, Oct. 13

Note: Events will continue to be added to this schedule. Please check www.iowacitybookfestival.org/schedule or text IOWA to 77948 for updates and more details about scheduled events.

Nolte Dance Academy will present Scenes from the Nutcracker at 11 a.m. at the Iowa City Public Library, 123, S. Linn St., Iowa City. Rebecca Johns reads from The Countess at 11 a.m. at Catherine’s, 7 S. Dubuque St., Iowa City.

Citizen Scholars, a partnership between the University of Iowa Digital Studio for the Public Humanities and the City of Literature, will present biographical sketches of Iowa City authors Robyn Schiff, Sarah Prineas, and Larry Baker, 1 p.m., at the Iowa City Public Library.

Claudia McGehee will read from her illustrated children’s books at 1 p.m., at Textiles, 109 S. Dubuque St., Iowa City.

Julie Hanson will read from Unbeknownst at 1 p.m. at Discerning Eye, 119 E. Washington St., Iowa City.

Timothy Walch will read from Herbert Hoover and Dwight D. Eisenhower: A Documentary History, at 1 p.m. the Coralville Public Library, 1401 Fifth St., Coralville.

The Center for the Book will give a demonstration at 1 p.m. at Iowa Artisans Gallery, 207 E. Washington St., Iowa City.

ps·z & the Zenzic Press Open House: Demos and freebies at your local community print shop, 1-4 p.m. at ps-z, 120 N. Dubuque St., Iowa City.

Christopher Merrill reads from The Tree of Doves, 2:30 p.m. at Active Endeavors 138 S. Clinton St., Iowa City.

Delia Ray Howard will read from Here Lies Linc at 2:30 p.m. at Dulcinea, 2 S. Dubuque St., Iowa City.

Jonathan Blum will read from Last Word at 2:30 p.m. at Prairie Lights Book, 15 S. Duquque St., Iowa City.

Staci Amber Mercado will read from Seeking Signs at 2:30 p.m. at Brix, 209 N Linn St, Iowa City.

Mary Potter Kenyon will read from Coupon Crazy at 2:30 p.m. at the Coralville Public Library, 1401 Fifth St., Coralville.

Panel Discussion: “The Nature of Literary Influence: The Case of Ivan Turgenev and Ernest Hemingway” Anna Barker and Harry Stecopoulos, 2:30-3:30 PM at the Haunted Bookshop, 203 N. Linn St., Iowa City.

Select honorees from “Hot Tin Roof” (a monthly creative writing contest presented by Little Village magazine, Englert Theatre, and City of Literature) will read from their work at 2:30 p.m. at the Iowa City Public Library’s Meeting Room A, 123. S. Linn St., Iowa City.

Ben Mauk reads from Postcards from Florida, 4 p.m. at AKAR Art & Design Gallery, 257 E. Iowa Ave., Iowa City.

Timothy Juhl reads from his poetry at 4 p.m. at the Haunted Bookshop, 203 N. Linn St., Iowa City.

Rob Cline, Dennis Green and Lennox Randon read from their new novels at 4 p.m. at High Ground, 301 E Market St., Iowa City.

Caryl Pagel will read from Experiments I Should Like Tried at My Own Death and Twice Told at 4 p.m. at RSVP, 140 N. Linn St., Iowa City.

The 4th Annual Roast of Iowa City, presented by Little Village, 5 p.m. at Trumpet Blossom Cafe, 310 E Prentiss St., Iowa City.

An Evening With Ivan Turgenev, Frédéric Chopin, and Pauline Viardot, reading of excerpts from Fathers and Sons with musical interludes by Rene LeCuona, piano, and Rachel Joselson, soprano, 5 p.m., Old Capitol Senate Chamber.
### Saturday, Oct. 12

**BOOKMARK FESTIVAL**

- **ICBOOKFESTIVAL | #ICBF2013**
- **IOWACITYBOOKFESTIVAL.RG**

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**WEATHERANCE**

**Pedestrian Mall**

- **BEST OF IC**
- **TO DOWNLOAD**

**Scene 1**

**Filmscene's Scene 2**

**ICPL Teen Area**

**IP Commons**

**ICPL Common (Meeting Rooms A)**

**IOWA CITY PUBLIC LIBRARY**

**Superfine Court**

**Supreme Court (Old Capitol)**

**MACBRIEDE**

### Thursday, Oct. 10

**Reading Along: The Open Door, 100 Poems 100 Years**

- **10AM**
  - **MACBRIEDE**
  - **IOWA CITY PUBLIC LIBRARY**
  - **Superfine Court**
  - **Supreme Court (Old Capitol)**

- **3PM**
  - **ICPL Teen Area**

- **6PM**
  - **ICPL Teen Area**

- **9PM**
  - **ICPL Teen Area**

### Saturday, Oct. 12

**PEDESTRIAN MALL**

**BOOK FAIR**

**BEST OF IC**

**TO DOWNLOAD**

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**With Flannery O'Connor**

**The Tortoise, The Hare, and The Snail**

**At the Iowa City Art Museum**

**Vonnegut**

**McBride**

**NEWS**

**Sunday, Oct. 13**

**FILM SCENE'S**

**SCENE 1**

**Screening of “City of Literature,” a one-hour documentary film about Iowa City**

**10th anniv. screening of “The Stone Reader,” with filmmaker Mark Moskowitz and author Dow Mossman in dis**

**INTEGRATED DNA TECHNOLOGIES**

**Bookmark festival events on Best of IC. To download Text IOWA to 77948**